Ann Arbor Observer

September 2003

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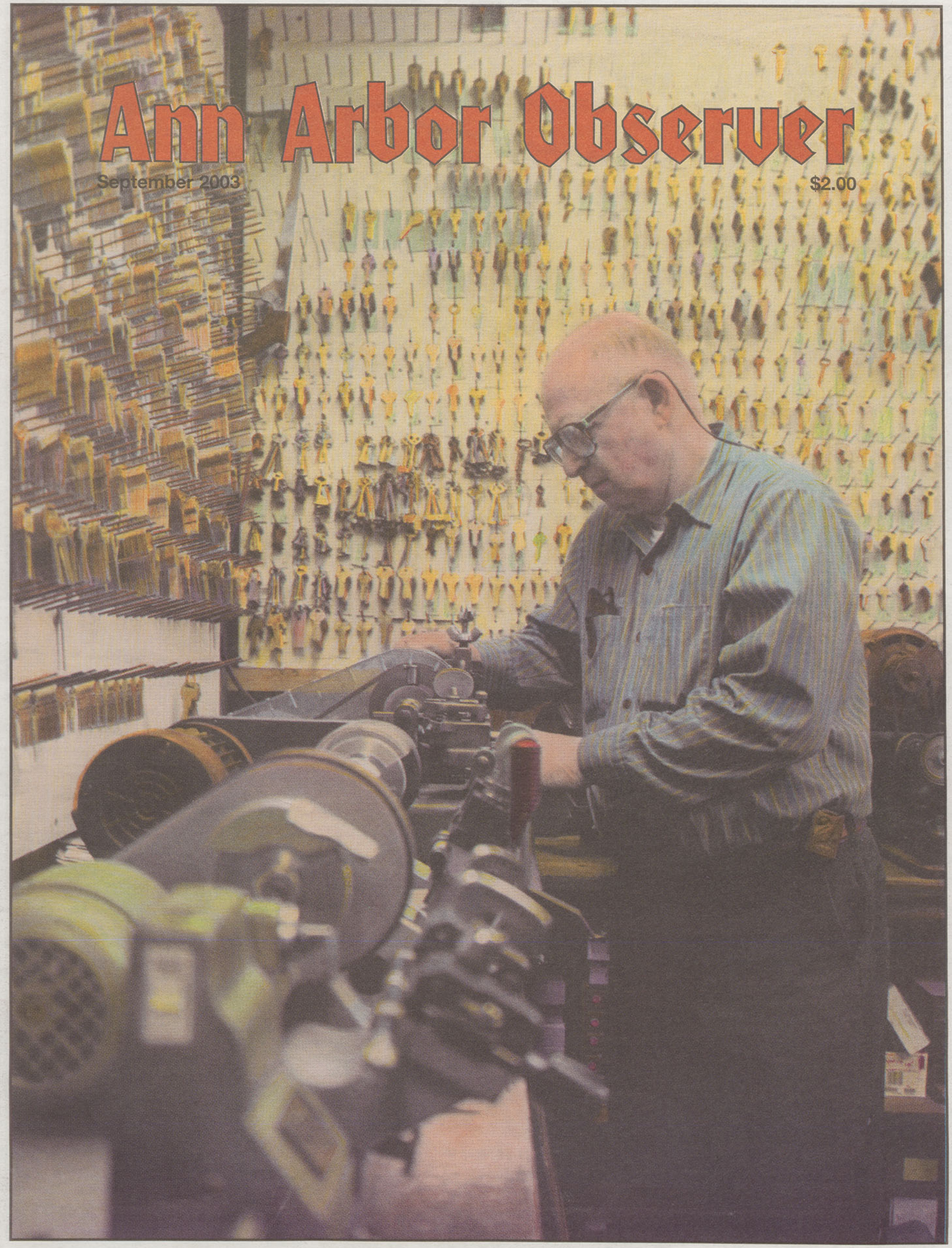

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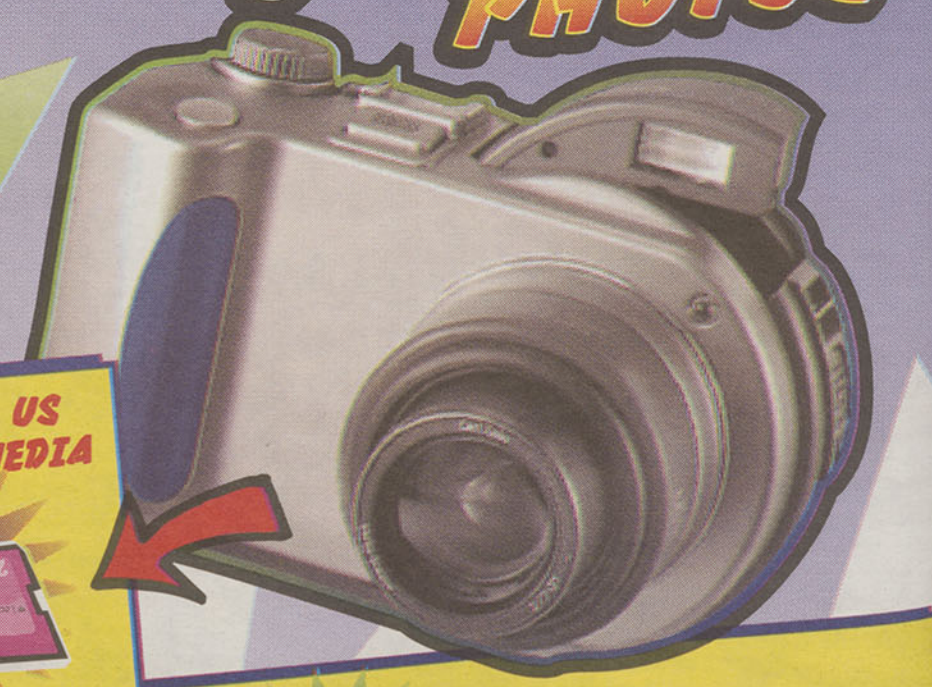

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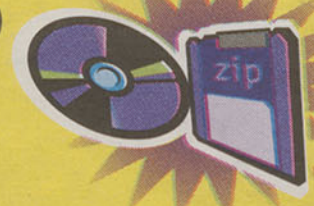

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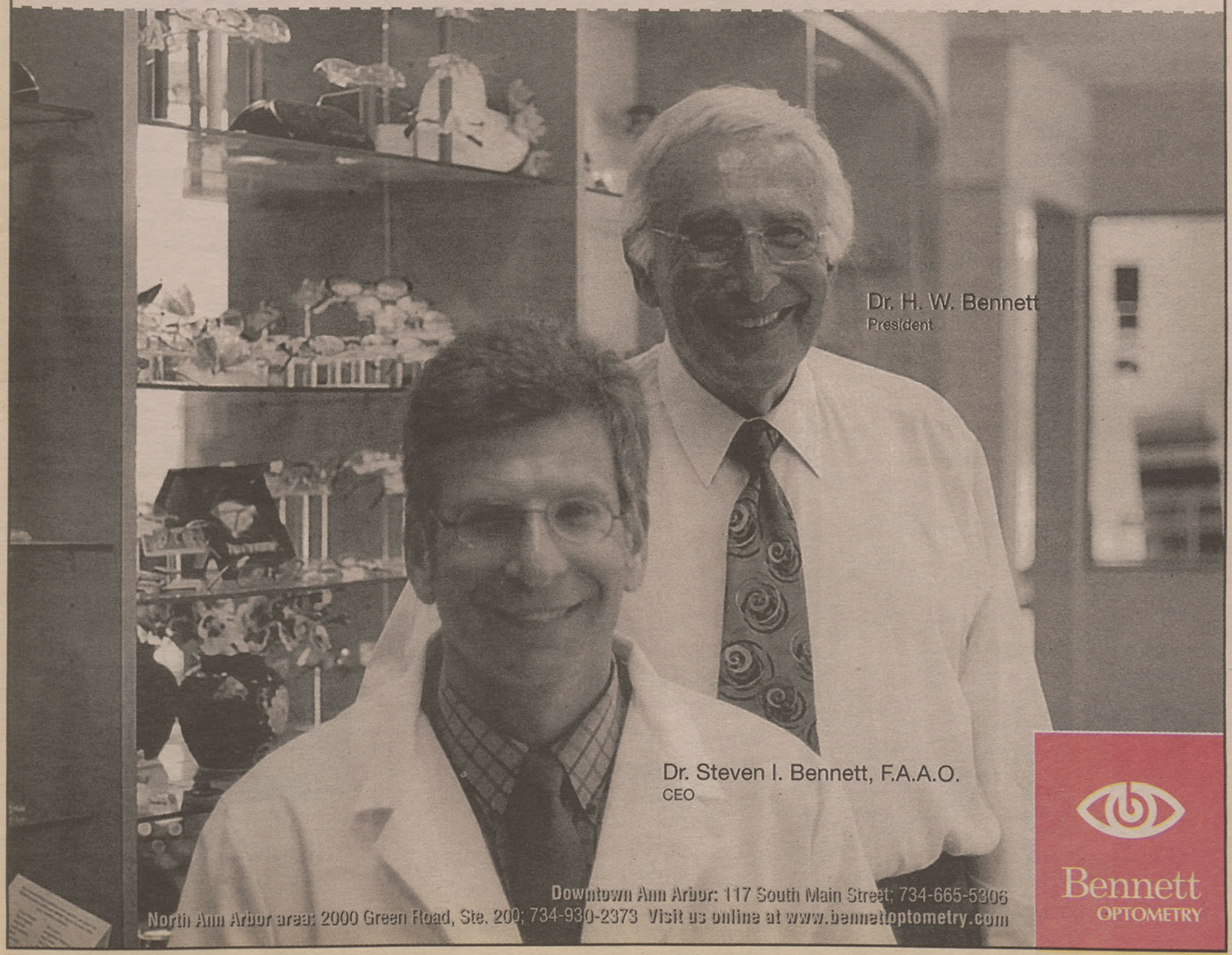

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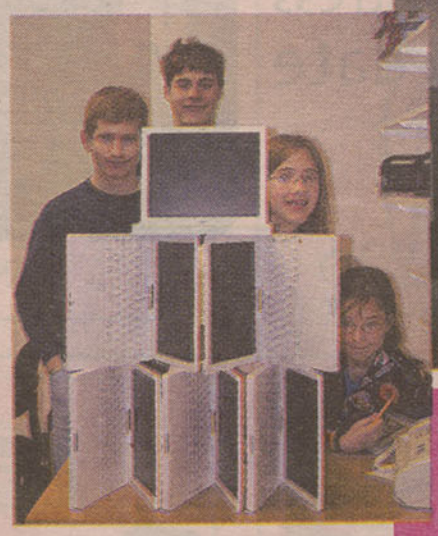

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Ann Arbor Observer

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Schools In!

Education Initiatives for 2003/2004
Important Information You Should Know about the Ann Arbor Public Schools

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2003-2004 District Phone Numbers

General Information	994-2200
Adult Education	971-2665
Board of Education	994-2232
Business Services	994-2250
Career & Technical Education	994-2315
Community Education & Recreation	994-2300
Communications	994-2236
Community Services	994-2234
Educational Foundation	994-8139
Food Services	994-2265
Administrative/Human Resource Services	994-2240
Instructional Services	994-2209
Job Hotline	994-2112
Preschool & Family Center	994-2303
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Senior Citizens	769-5911
Student Intervention & Support Services	994-2318
Superintendent	994-2230
Teaching Learning Communities (T-LC)	971-2191
Transportation	994-2330
Transportation Hotline	994-8683
Volunteers & Partnerships	994-8139

Welcome Back From Dr. George V. Fornero

Welcome back to school. You can be assured that the Ann Arbor Public Schools are ready for your child's return. Our budget is established, we have clear priorities for this year and our school buildings are opening their doors to showcase the improvements made over the summer.

The District's goals for the 2003-2004 school year have been identified and approved by our Board of Education Trustees.

- Student Achievement for ALL students.
- Address Facility issues district wide that impact our ability to provide the best educational opportunities for ALL students.
- Improve Marketing efforts to highlight the district's extraordinary programs and opportunities.

These goals will give the District direction for each decision made throughout the coming year.

I thank you, parents, staff, Board of Education and the community, who are so generous with your support to the Ann Arbor Public Schools. Our commitment to you is to continue our goal of providing your child with the highest quality education in a safe and secure environment.

Sincerely,

Dr. George V. Fornero
Superintendent

Questions? "Ask the Superintendent"

www.aaps.k12.mi.us or call 994-2230

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Parents - Be Involved!

- Join your school Parent/Teacher Organization (PTO)
- Go to PTO Meetings
- Volunteer in the Classroom
- Offer your unique skills to your child's school
- An Involved Parent is an Informed Parent!

Parent Teacher Organization Council
The PTOC is comprised of volunteer representatives from each school in the district. They provide a centralized way for PTO's to communicate district-wide. They generally meet every month, usually the third Monday, from 7:00 - 9:30 p.m. in the conference room in the Balas II building. Meetings are open to the public.

The PTOC charter is to contribute to quality schools and facilitate parent involvement by helping identify and resolve common issues, and by promoting and sharing ideas and innovations.

Questions? Contact Elana Wakeman, wakfama2@aol.com or call Liz Margolis, 994-2236

2003-2004 School Year Calendar

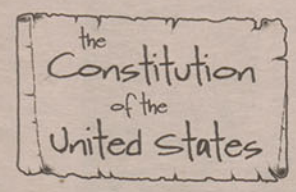
- Aug 26 – First Day of School
- Sept 1 – Labor Day, School Closed
- Nov 26/27/28 – Thanksgiving Break
- Dec 20 – Jan 4 – Winter Break
- Jan 19 – MLK Jr. Day, School Closed
- Feb 21 – 29 – Mid-Winter Break
- April 9 – 18 – Spring Break
- May 31 – Memorial Day School Closed
- June 11 – Last Day of School Half Day for All Students

Ann Arbor Public Schools 2003-2004 Bus Transportation Routes
Bus route schedules were delivered to every student's home in the district. To be eligible for transportation students must reside more than one and one half miles from their school of attendance. If you have any questions or concerns about your student's transportation please call - 994-2330

UPFRONT

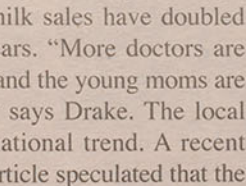
Missing Massie: Radical attorney Miranda Massie has been in the news all year as attorney for the "intervenors" in the U-M affirmative action case. But what's become of her militant brother, Luke? A few years back, it was Luke who grabbed headlines for his role in any number of local political brouhahas, including violent attacks on KKK rallies in the 1990s. But the slightly built activist hasn't been seen around town for some time. Apparently that's because Luke's quietly slipped away to London, England, where he's not-so-quietly stirring up discord there. At least that's the word from U-M student leader Rob Goodspeed, whose weblog, www.goodspeedupdate.com, skewers "bogus" campus groups aligned with the Revolutionary Workers League, a tiny Trotskyite sect that advocates violent political protest. A message from a friend in London, Goodspeed says, suggests that Luke is "continuing the same tactics of violence and intimidation" seen here in protests involving the Klan, affirmative action, and labor organizing for grad students. Goodspeed says he doesn't know why Luke Massie left but points out that he knows "he's unwelcome on campus." Goodspeed plans to continue keeping tabs on the would-be revolutionary, but expects few future problems from him locally—Luke, he says, is "not really a presence here" any longer.

Political graffiti: Inspired by the makeshift memorials that surrounded Ground Zero two years ago, volunteer group Art Pro Tem plans to post the Bill of Rights on fences around town in September. Each sign will include the text of one of the first ten amendments to the Constitution, along with comments by a sponsoring group of artists and everyone else who's interested. In the aftermath of the World Trade Center attacks "there was a lot of reference to sacred texts," explains Art Pro Tem's Margaret Parker, but in a country that separates church and state, it wasn't obvious to her "what binds us together." She finally figured that one text shared by all Americans was the U.S. Constitution. In the Age of Ashcroft, even mentioning the Bill of Rights invites attacks from Fox News, but Parker notes that the project takes no stand on the debate over the USA PATRIOT Act—it's just putting the amendments out there to read and discuss. (Personally, Parker says, she'll be particularly interested in what people have to say about the Second Amendment—"the right of the people to keep and bear arms.") A full list of sites—along with a chance to comment on-line—is at artprotem.org.



The other white milk: You know soy milk has entered mainstream America when the Washtenaw Dairy, hardly a bastion of health food, starts advertising it. "We've been carrying it about six months," says the Dairy's Dave Halman. The Dairy began to stock soy milk when local sororities requested the low-carbohydrate, high-protein product. At Food & Drug Mart, says manager Tom Drake, soy milk sales have doubled in the last five years. "More doctors are recommending it, and the young moms are paying attention," says Drake. The local boom reflects a national trend. A recent *Washington Post* article speculated that the beverage got a big sales boost from a 1999 Food and Drug Administration decision allowing producers to cite evidence that soy reduces the risk of heart disease. Certainly, price isn't part of the appeal—a quart of soy milk at the Washtenaw Dairy is almost $2, twice the cost of a comparable carton of cows' milk. Nor is everyone eager to become a convert. Even though the dairy now carries six different types of soy milk, Dave Halman admits, "It took me a little bit of time before I took my first taste." And his reaction? "It's an acquired taste," he says diplomatically.

What does it cost? **$1**—one pound of dry ice during the August 14 blackout, at the Washtenaw Dairy . . . **$1.25**—the Dairy's regular price for dry ice . . . **$168**—tuition and fees for Kindermusik Village, a "music and movement" class for babies, newborn through eighteen months, at the School for the Performing Arts . . . **$1.8 million**—cumulative sales of Ann Arbor Gold gift certificates since their inception in 1994, from the Ann Arbor Area Chamber of Commerce . . . **$27.95**—*Maximum Meechigan,* double CD of Bob Ufer's historic U-M football broadcasts, at Wenk's Pharmacy.



Garden security: The fall harvest is under way—but it's not only humans harvesting. There are plenty of rabbits, groundhogs, and even deer within the city limits, and growing things are their buffets. The garden threat level is at least orange. Ken King of Frog Holler Farm recommends fencing for homeland garden security: low chicken wire for Peter Rabbit and tall fencing (electric, outside the city) for Bambi. Since neither will stop a groundhog, Mark Hodesh of Downtown Home & Garden suggests Havahart traps, baited with apple or melon slices. "But release [groundhogs] in a woods at least ten miles away," says King. "They're amazing in their ability to come back." Some gardeners try repellents, sprinkling blood meal, mothballs, or human hair throughout their gardens. Others buy inflatable snakes or plastic great horned owls with rotating heads. "All of these things have worked well for some people," says Hodesh, "and they've all failed for others."

Nurse-historian: U-M nursing prof Linda Strodtman is driven to collect oral histories and artifacts that open a window on nursing's past, particularly at the U-M. Recently, for instance, she interviewed a ninety-four-year-old woman who is quite possibly the last survivor of the U-M nursing school class of 1928. Now living in Florida, the woman recalled a short-lived strike by nursing students demanding extended dormitory "late hours." (They caved when threatened with expulsion.) She also recalled that the one black student in her class had to appeal to the regents themselves before she was allowed to live in student housing. The unpaid founder of the U-M Nursing History Society—the idea for the organization first came to her in her sleep—Strodtman wants to shatter the stereotypes that long depicted nurses as either sex objects or angelic "women in white." Today's image is more professional, but, frets Strodtman, "there's still a very false view of nursing. We're still seen as handmaidens in many ways." One reason may be those oblong porcelain bowls lining a shelf in her office—they're authentic historic bedpans.

Latino power: A new nonprofit is kicking off in a grand way this month: Latinos Unidos, Inc., is hosting a huge "Festival Latino" on September 14 (www.celebratefestivallatino.org) at Ypsilanti's Riverside and Frog Island parks. The group is the boldest effort yet to put a single face on Washtenaw County Latinos, an enormously diverse group that encompasses everyone from Argentinean graduate students to undocumented Mexican workers. One of the group's main goals is to make all area Latinos feel they have something in common, says president James Militzer. Latinos Unidos also wants to increase the visibility of Latinos within the larger community. Militzer estimates that there are about 20,000 Latinos in Washtenaw County now—more than double the 2000 U.S. census count—but says that many tend to keep to themselves in Spanish-speaking enclaves. There's a growing Latino community on the west side of Ann Arbor near Pauline and Stadium, and another in Pittsfield Township near the Michigan Secretary of State office on Washtenaw. The larger community already seems to be tuning in to Latinos Unidos: festival sponsors include the United Way and Pfizer.

Homey haven: Nestled on Washington Heights overlooking the Arb, the Ronald McDonald House is both refuge and economy motel for families whose children are being treated at the U-M and other local hospitals. With room for twenty-nine families, it's the largest of the four Ronald McDonald houses in Michigan, but with rooms renting for just $10 a day (and no one turned away because of inability to pay), it averages a 94 percent occupancy rate. Visiting families are "under stress, but they generally have hope," says executive director David McDowell. Although most are there for a week or less, there is no time limit. The family of one boy who was awaiting a heart transplant stayed for fifteen months, so long that his siblings enrolled in the Ann Arbor Public Schools. The transplant was a success—according to McDowell, the boy's father commented afterward that "it was as if they had put in not a heart but a turbocharger." Children with cardiac problems account for the single largest group of McDonald patients, followed by preemies and cancer cases. Most families are from Michigan, but for a while, thanks to a now defunct nonprofit, almost two dozen families arrived from China. With help from the local Chinese community, they managed nicely, even doing some home cooking. Recalls McDowell, "Our manager went out one day to the kitchen and was startled to find a very large eel in the sink being defrosted." ■

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INSIDE ann arbor

BUSINESS

Ann Arbor's Namesake Railroad Shows Off a New Look

An unusual noise now breaks the afternoon calm on Ann Arbor's west side—the bawling, mournful wail that signals the approach of diesel locomotives and their trains of creaking freight cars along the Ann Arbor Railroad.

For years the trains have traveled at night, the 125-ton, 2,300-horsepower orange GP-38 diesels departing from Toledo to arrive at the Osmer freight siding just north of Ann Arbor after midnight. There trainmen unhook carloads of cement for another small line, the Tuscola & Saginaw Bay, to haul farther north, exchanging them for loads of foundry sand to take back to Toledo.

So what brought the Annie out in daylight? The line's superintendent of transportation and track engineer, Jim Crammond, explains that the Tuscola & Saginaw Bay is fixing its tracks north of Owosso and had to shift to daytime deliveries. The Annie rescheduled its own arrivals at Osmer to match. Crammond says he doesn't know how long the work will continue.

One group that's happy with the new schedule is the Ann Arbor Train and Trolley Watchers. The train buffs, who take a particular interest in the Annie, appreciate the chance to see and photograph its trains by day. And now they've got something new to admire: according to Crammond, the railroad recently bought two new GP-39-2 locomotives. They're "new," at least, compared to the 1960s-vintage GP-38s—the GP-39s date only to the 1980s. The new engines can already be seen chugging through Ann Arbor, pulling the sixty loads of sand and fifteen of cement that weekly traverse the city.

The Annie has long painted its locomotives orange, but the new ones will debut in an armor-yellow-and-gray paint scheme. Why the change? Crammond's answer is simple: it saves money. One of the new diesels came from the Union Pacific with a fresh yellow-and-gray paint job. Rather than repaint both engines, the Annie painted the second one yellow and gray to match. It isn't considered one of America's best-run railroads for nothing.

E VAN GARRETT

Rare sight: one of the Annie's new GP-39 locomotives northbound at Liberty.

POETRY

Truth, Justice, and . . .

An Ann Arbor team actually made a respectable showing in August's National Poetry Slam.

Ann Arbor has the second-longest-running local slam in the world, and has been sending teams to the national contest since 1991. Yet no matter how talented and creative the local slammers, they have missed the finals every year but one. Last year's team finished a mediocre forty-third out of fifty-six teams. So even their fans were surprised when the Ann Arbor poets finished this year's competition in Chicago ranked nineteenth out of sixty-three teams, only four points out of the semifinals.

But don't pay too much attention to the rankings. Judges are randomly selected from the audience, with utter disregard for their backgrounds or abilities to appreciate poetry. As Ann Arbor team member Eric Darby says, "When the opinion of one randomly selected audience member with a beer in one hand and a scorecard in the other can move you ten or twenty places up or down in the rankings, you can't judge your success or worth as a poet or performer by that number." (An automotive engineer by day, Darby was judged Worst Poet in Ann Arbor in this year's annual "Bad Slam.")

Along with Darby, the local team comprised Matt Ernst, a restaurant cook and 2003 Ann Arbor Slam champion; Samantha Pound, a recent Community High graduate; U-M junior Rebecca Mostov; and grad student and research assistant Deanna Kulpa. In the first night of the competition, Ann Arbor ended up in second place against teams from Omaha and Pittsburgh, led by Mostov's youthful perspective on the antiwar movement, Pound's intense piece invoking Janis Joplin, Darby's "What Would Jesus Drive?" (questioning whether the clergy are sinless enough to cast stones at gas guzzlers), and Ernst's eternal love for a woman that he could not also extend to her dog. On the second night, facing a blue-collar group from Milwaukee and self-described freaks from Flagstaff, the Ann Arbor slammers took the bout with poems that brandished an English degree as a weapon, proved the existence of an alternate universe through an affair with the wife of a physics professor, detailed the mythical life of a nonconformist, and warned of the sinister consequences of a broken love affair.

In 2002 Ernst was ranked 231st out of 238 poets, but this year he came in a respectable 102nd out of 255. Darby, also a returning competitor, moved up about fifty places this year to 106th. Pound made a good showing, at 151st, for a first-time slammer, and Mostov was the highest-ranked Ann Arbor poet, at number 38.

So why did the team's showing improve so much this year? Coach Deb Marsh says, "I think the biggest reason is that we did have good strategy"—like choosing whether to capitalize on the energy already

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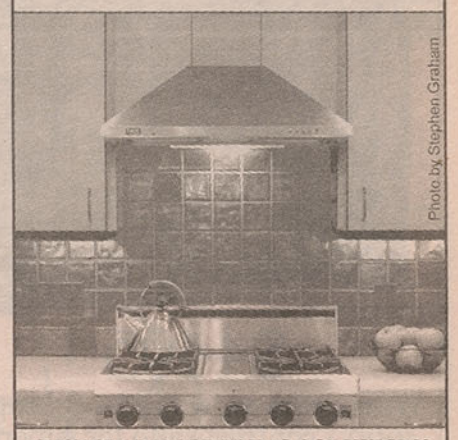
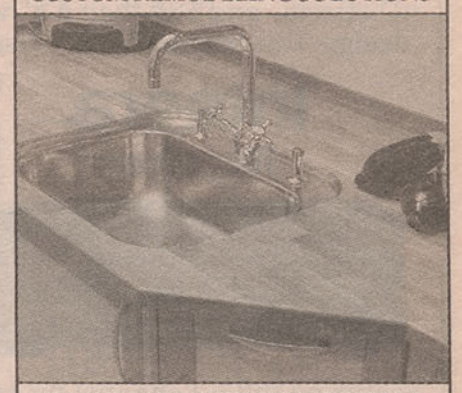
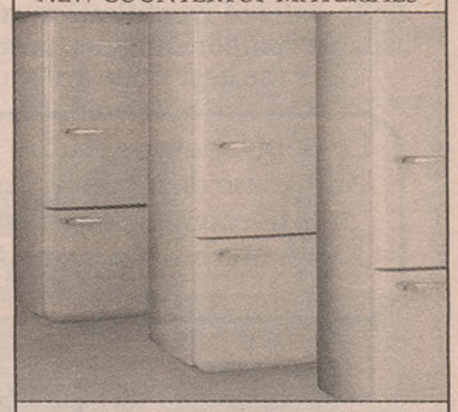


Photo by Stephen Graham

CUSTOM REMODELING SOLUTIONS



NEW COUNTERTOP MATERIALS



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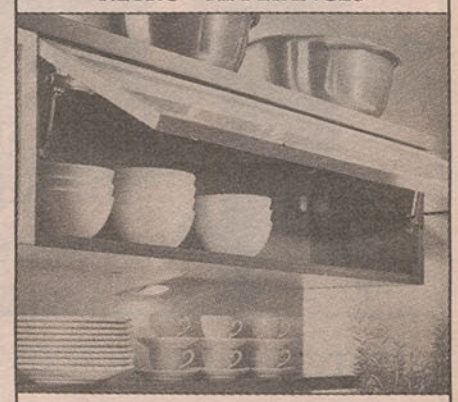

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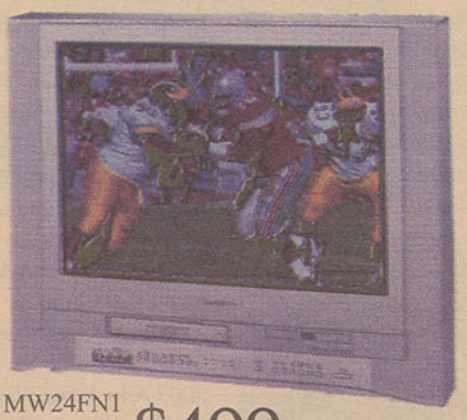

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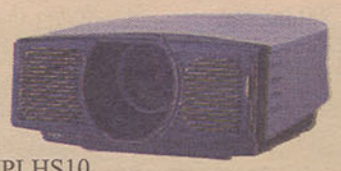

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in the room or change it, or going with the piece the poet felt most confident with that night. But, Marsh adds, "we also had the best performances of their lives."

At the beginning of the tournament Marsh gave each team member a little stretchy plastic frog, explaining that, like the frogs, they should stretch their performances and leap over the competition. "I know that sort of sounds a bit corny, but . . . I wanted them to be the frog that gets kissed by the poetry slam and becomes a poet," Marsh says. "Just like in the fairy tales."

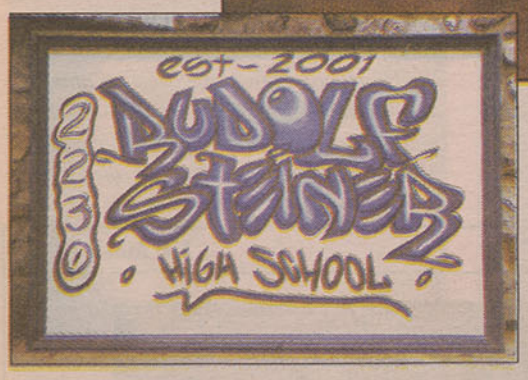
SCHOOLS

From Factory to High School

Philosophy shapes architecture at the new Rudolf Steiner high school.

Several heads sculpted from ochre-colored clay stare across a sun-flooded common area and out through high windows. A variety of plants set off the ornate mosaics, depicting the seven days of creation, that decorate the warm, melon-colored walls. This is not Ann Arbor's newest art gallery, but the new Rudolf Steiner high school on Pontiac Trail. The sculptures are from an art class, while the mosaics were gifts from the school's class of 2002. The atrium-like area where they're displayed is actually the school's lunchroom, designed to build community among teachers and students.

PHOTOS J. ADRIAN WYLIE



A onetime metalworking factory on Pontiac Trail goes post-industrial as the Rudolf Steiner high school.

When the school took possession of the former metalworking plant in April 2002, it was still filled with machinery, and the concrete floor and block walls were capped by a leaky steel roof. "In some places it was really funky," says architect Robert Black, who teaches the history of architecture at the school and designed the renovation. History and humanities teacher Margot Amrine recalls that the old factory "had a square feeling as well as a mold problem."

As it happens, the original inspiration for Steiner schools came from a wealthy German factory owner, Emil Molt, immediately after World War I. Molt sought the advice of Austrian philosopher and teacher Rudolf Steiner about creating a curriculum for the children of his workers—one that would help prevent a repetition of the war's calamities.

The educational system Steiner created focused on community and nature. The old factory on Pontiac Trail was deficient in both—until six months of rebuilding transformed the space. To soften the industrial aura, "it was important to take out some of the right angles and make the hallways curve in interesting ways," Amrine says. In good weather the glass doors from the common area to the patio are opened to the outdoors, and "there are fountains in the front and back entrance, so as students enter the building they are greeted by the sound of running water." The renovation also included skylights in almost every room. "Light from above has a way different quality than light from the side in architecture," Black says. "It is inspiring—it's light from the heavens.

"The quality of the building needs to be inspiring," the architect explains. "If it's in the right sort of mood, most people respond to it. Hand in hand with that is the idea of color related to light, and there are certain color characteristics in light that evoke different sorts of feelings or intentions in people. We put color in the rooms in a certain way to create different moods in different rooms." Steiner's philosophy also associates different colors with different realms of learning—so the life sciences room, for instance, is painted green.

From 1997 until last year, the high school rented space from Genesis of Ann Arbor on Packard. Although it finally moved into its own building last October, it is still a work in progress—plans call for adding natural landscaping and a sculpture court.

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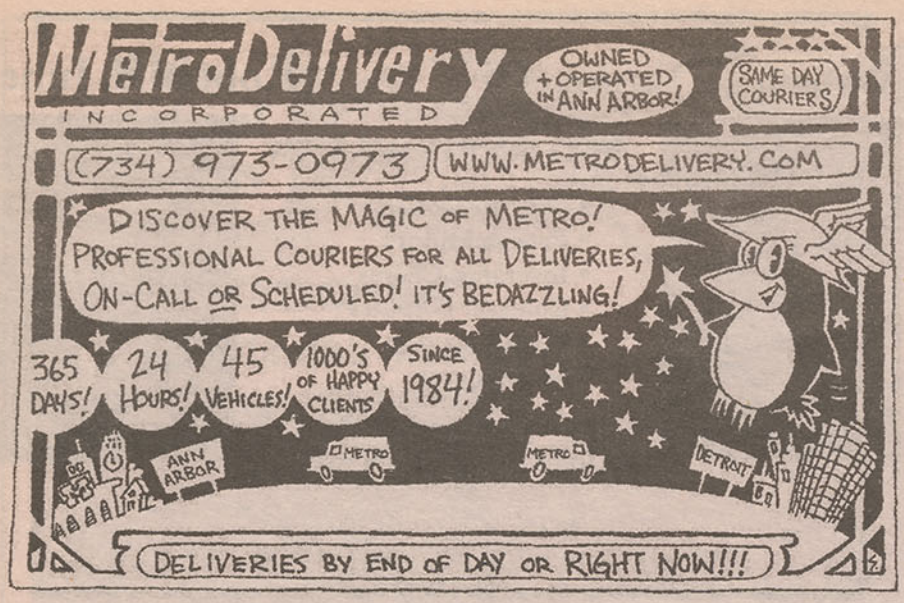

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BIBLIOMANIA

Old Meets New in Kerrytown

The Kerrytown BookFest hopes to usher in a new chapter in the local rare and used book scene.

The September 14 event is designed to celebrate the life cycle of books and book arts, with an emphasis on the vast number of resources available in Ann Arbor—and particularly in the Kerrytown area.

BookFest (see Events) is the brainchild of Tom and Cindy Hollander. The couple, who met at Eastern Michigan University, followed a roundabout path to printing and bookmaking: they started out covering desk accessories with decorative paper and selling them at art fairs. A tiny retail outlet they opened under the stairwell in Kerrytown Market and Shops blossomed into a 3,500-square-foot store that boasts one of the largest stocks of ornamental papers in the country. Meanwhile, classes they offered their customers through Hollander's School of Book and Paper Arts proved so popular that last year the couple rented the vast basement beneath Workbench to host courses in book repair, bookmaking, paper marbling, and calligraphy.

The Hollanders brainstormed the festival idea in meetings of the Kerrytown District Association's events committee. They also recruited Gene Alloway, co-owner of Motte & Bailey, Booksellers. Motte & Bailey, which specializes in used and rare history books, began on the Internet in 1996 and opened a retail space on Ann Street three years ago.

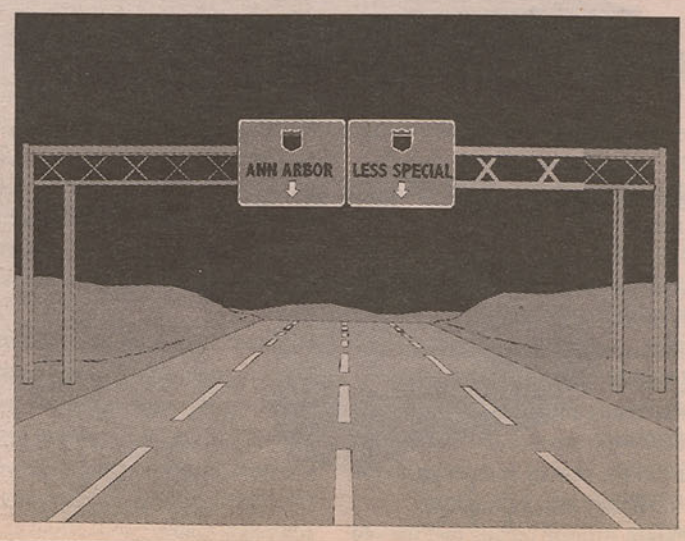
The Hollanders, Alloway, and KDA head Margot Mehringer conceived of a festival with a strong regional flavor based in Ann Arbor's flourishing literary community. "There are writers, publishers and printers, book artists, book designers, and then libraries and bookstores and readers and reading organizations like Washtenaw Literacy," says Alloway. "All those elements are present in strength in our area." Along with the expected booths where store owners and collectors display and sell their wares, the festival will feature everything from talks by local authors to a presentation by staff from Edwards Brothers on how the Harry Potter books are made to survive the hazards of little hands. There will be demonstrations on book repair and conservation by U-M staff, and even free appraisals—which Tom Hollander laughingly describes as "unprecedented in book fair history."

J. ADRIAN WYLIE

Ben Burkhart at work on his classic Linotype.

Although many of Kerrytown's word-oriented businesses are comparative newcomers, one festival participant, Ben Burkhart, has been in the area for almost seventy years. Burkhart was the only student in the Ann Arbor High School class of 1931 to receive a certificate in operating a

LIFE IN ANN ARBOR — Tim Athan



Linotype typesetter. In 1935, when the future Kerrytown Market was still a seed and feed store, ten prospective customers invested $100 each to help set him up in his own print shop. Burkhart was in business fifty years before the ascent of computers shrouded Linotype in obscurity—but his massive hot-type machine is still in running order, and festivalgoers will have a chance to see it in action. ■

☎ Calls & ✉ Letters

Praise for Pelagos

The owner of Mathilde's Imports was so troubled by our August review of Pelagos Taverna Greek Restaurant that she flagged us down outside her store. The tone of the review "was strong—cutthroat," Mathilde objected. "Even though I appreciate that the reviewer told the truth as she saw it, instead of using a word like 'inedible,' she could have said, 'It's not to my taste.'" She also thought it wasn't fair to review a restaurant so soon after it opened: "There's a lot of training to be done when you open any kind of business." After several visits with friends and family, Mathilde added, "Pelagos is one of my favorite restaurants in Ann Arbor."

Like our reviewer, Perry Katsikas was most excited about Pelagos's appetizers. "I'm Greek. I like to take a little taste of everything," she explained in a phone call. But Katsikas pointed out that when we called yogurt with honey and walnuts the restaurant's "oddest dessert," we were culturally misinformed. "Yogurt with honey is the quintessential Mediterranean dessert," Katsikas explained. "My mother, who's been in this country for fifty years, will still have a piece of cheese or yogurt after a big meal to help digest." Pelagos "is a wonderful restaurant," Katsikas concluded. "I'd hate for it to get a black eye."

City Guide corrections

The Restaurants section of our new 2003–2004 City Guide accidentally omitted Moveable Feast catering. The Feast, which offers "contemporary American cuisine with a global accent," is located at 326 West Liberty; its phone number is 663–3278. And despite repeated assertions in our Shopping section (we made the same mistake in the 2002–2003 City Guide), a caller from Food & Drug Mart pointed out that the east-side market "is still not on West Stadium." As always, Food & Drug can be found at the corner of Packard and *East* Stadium.

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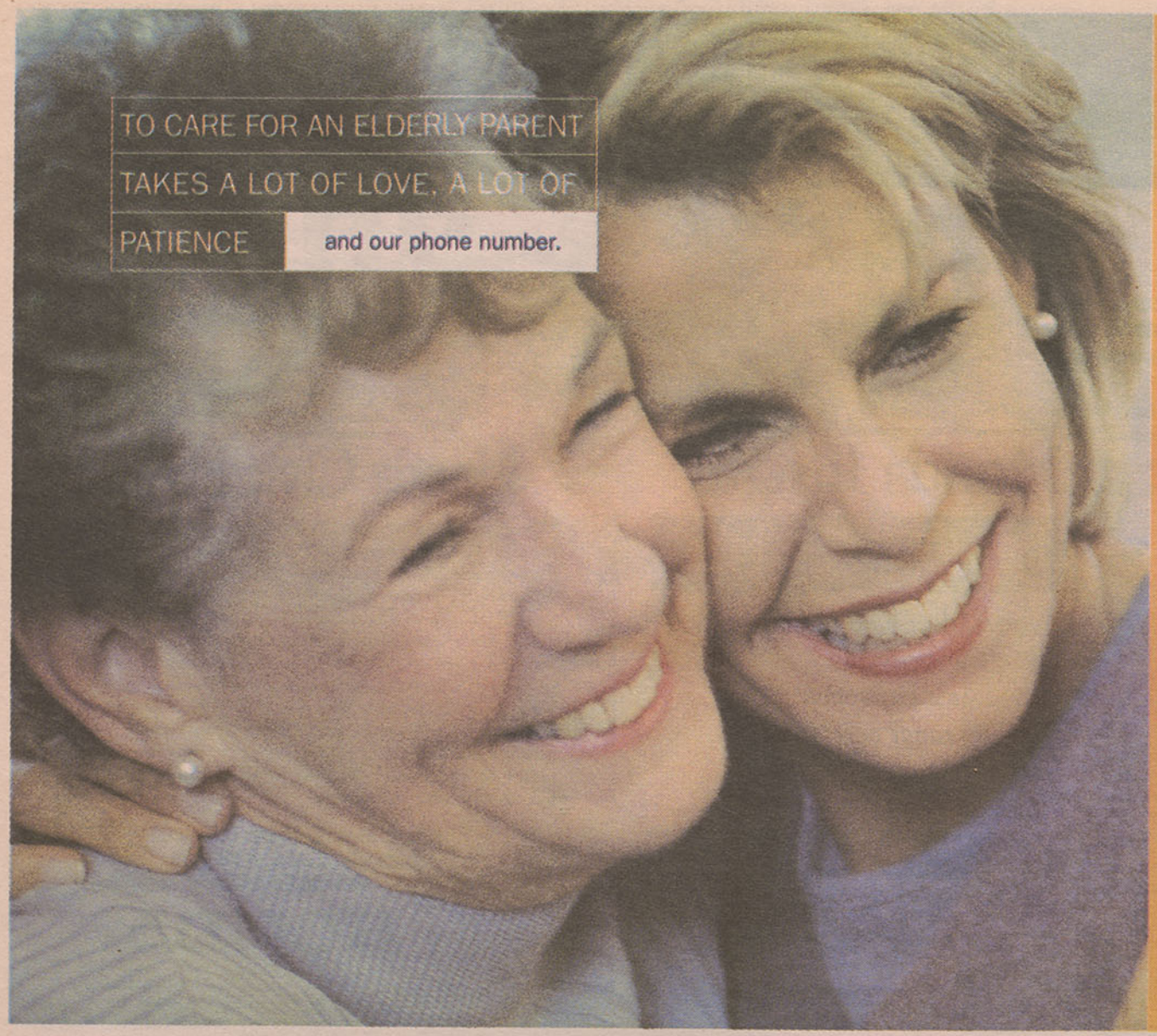

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The New Russia: Continuity and Transformation

September 10 – October 15, 2003
10:00-11:30 AM

September 10, 2003 ***Note:*** **Date is a Wednesday**	"Russia from Czars to Putin" Walter Moss, Ph.D. Professor, Dept. of History, Eastern Michigan University
	Ken Fischer of University Musical Society will talk briefly at 9:30.
September 18, 2003	"Russian Elections and Foreign Policy" William Zimmerman IV, Ph.D. Professor, Political Science; Research Scientist, Center for Russian and East European Studies, LS&A, U of M and Director and Research Scientist, Center for Political Studies, ISR, U of M
September 25, 2003	"Literature and Culture in the New Russia" Michael Makin, Ph.D. Associate Professor, Slavic Languages and Literatures, LS&A, U of M
October 2, 2003	"Arts of Russia: Traditions and Innovations" Ellen Schwartz Professor, Dept. of Art, Eastern Michigan University
October 9, 2003	"Mariinsky to Manhattan, George Balanchine and the Transformation of American Dance" Beth Genne, Ph.D. Associate Professor of Dance, School of Music; Associate Professor of Art History, Residential College, and Adjunct Asst. Professor, History of Art, LS&A, U of M
October 15, 2003 ***Note:*** **Date is a Wednesday**	"Post-Soviet Nationality Policies in Russia and Ukraine; Jews and Others" Zvi Y. Gitelman, Ph.D. Professor, and Academic Prog. Director, Judaic Studies, and Professor of Political Science and Research, Center for Russian & East European Studies, LS&A, U of M

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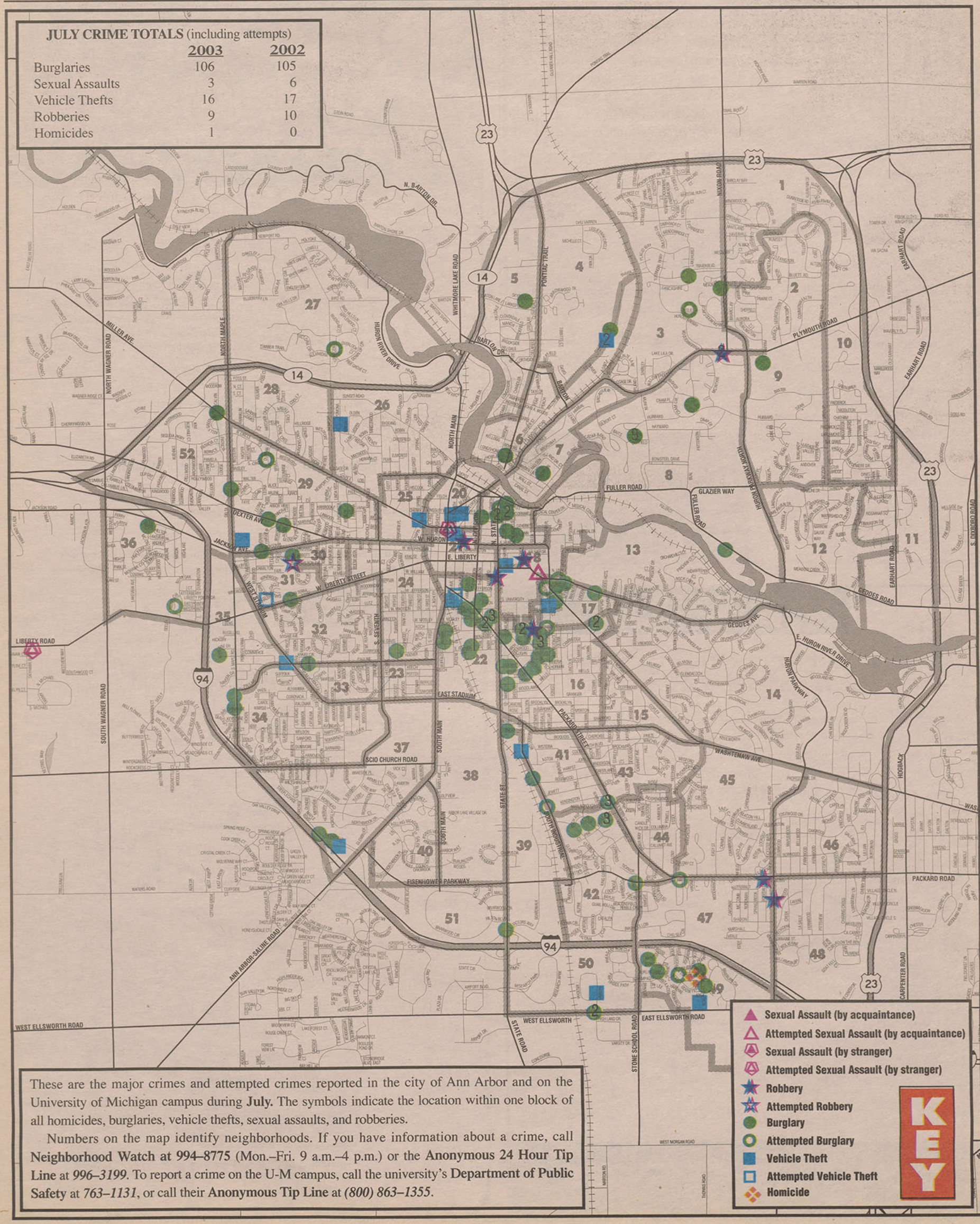
September 9, 2003	"The Philosophy of Education for Medical Students" Thomas Gest, Ph.D. Associate Professor of Anatomical Sciences, Medical School, U of M
October 14, 2003	"How Satellite Microwaves Radiometry Enables the Global Water Cycle" Anthony England, Ph.D. Professor, Electrical Engineering and Computer Science and Professor of Atmospheric, Oceanic and Space Sciences, U of M
November 11, 2003	"To Conquer **the** Air" James Tobin Author of the book "To Conquer the Air"
December 9, 2003	"To Conquer **by** Air" Tom Collier Retired Professor, Dept. of History, LS&A, U of M
January 13, 2004	"Families and Freedom: Studying the Aftermath of Slavery in a Rural Community in Cuba" Rebecca Scott, Ph.D., Frederick G. L. Huetwell Professor; Professor of History, LS&A, U of M; and, Professor of Law, Law School, U of M
February 10, 2004	"Globalization and Public Health" Howard Markel, Ph.D. George E. Wantz Professor, History of Medicine, U of M; Professor of Pediatrics and Communicable Diseases; Director, Medical School Administration, Medical School; and Professor of History, LS&A, U of M
March 9, 2004	"Is 25 a Crowd? Reflections on the Current Enlargement of the European Union" William James Adams, Ph.D. Professor of Economics, Dept. of Economics, LS&A, U of M
April 13, 2004	"Playful Art Ceramic Vision of Pablo Picasso" Diane Kirkpatrick, Ph.D. Professor Emerita of History of Art, LS&A, U of M
May 11, 2004	"Amber Waves of Change; Photos of Farm Families-Disappearing Humans" Andrew Sachs Photo-journalist

For more information, call A. Ann Tai at (734) 998-9351

CRIME MAP

JULY CRIME TOTALS (including attempts)

	2003	2002
Burglaries	106	105
Sexual Assaults	3	6
Vehicle Thefts	16	17
Robberies	9	10
Homicides	1	0



KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **July.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

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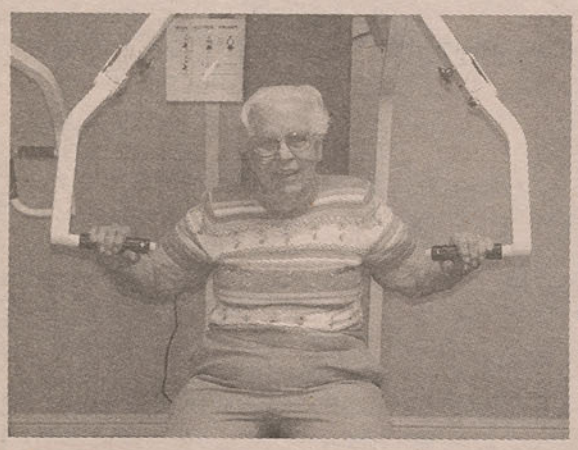

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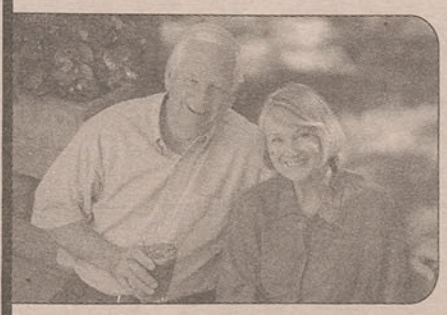

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Geoff Eley

Finding hope in the ashes of Europe's left

MARGARET WHITE TEALL

He had been in Ann Arbor only a few years when he and fellow historian David Blackbourn wrote The Peculiarities of German History. *The book "became an instant classic," according to David Crew of the University of Texas. "Geoff is one of those rare historians in any generation who [have] shaped the way other historians think and talk about their field."*

When Geoff Eley was eleven or twelve, he took an exam that he knew, without quite understanding why, was "incredibly important." The test essentially determined which kids from the English county of Derbyshire would go to "grammar schools"—publicly funded high schools for the university-bound.

There were seventy students in Eley's school. Just fourteen made the cut. He still remembers the day the fortunate few were summoned to the school office. "We were told we passed and that a radiant future was now assured," recalls Eley. "I remember emerging into the cold light of late afternoon, and all my friends were coming up the schoolyard firing water pistols and calling out, 'Grammar grubs! Grammar grubs!' " Within a few months, he'd left those friends in the town of Woodville behind as he started down a path that ultimately would lead him to dual U-M professorships in history and German studies.

"I've been very fortunate," Eley, fifty-four, reflects over coffee. We met at Barnes & Noble, near the southeast-side home that he shares with his partner, fellow history professor Gina Morantz-Sanchez. As a child of the "lower-lower-middle classes"—Eley's father took dry goods orders for stores; his mother was a dressmaker—it seemed extremely unlikely that he'd go on to higher education. Yet from grammar school he went to Oxford University, where he graduated in history in 1970—and helped overturn an ancient requirement that undergraduates wear academic gowns to class. He went to the University of Sussex for his doctorate and then taught for a few years in England before coming to the U-M in 1979.

Eley still shuns suits. His soft, gray-streaked hair falls to his collarbone, sticking out slightly on top in mild imitation of the mad-scientist look. And he wears earrings—one long, one short. But Eley is no flamboyant showman: his eloquence is soft voiced. Friends describe him as loyal, and generous with his time. "Geoff is rock solid as a person, teacher, and scholar," says friend Atina Grossmann, a professor of German history at Cooper Union in New York. Grossmann adds that Eley's virtues should not be taken for granted in academia, "where all too often a peculiar combination of glitzy brilliance and oblivious self-indulgence serves careers."

Eley's career has taken some interesting twists. Starting out, he recalls, he saw Marxist theory as "potentially containing all the answers" for understanding society. Although he's still a member of the U-M's Marxist study group, he writes that these days he takes a "far more skeptical (agnostic?) and eclectic view."

He had been in Ann Arbor only a few years when he and fellow historian David Blackbourn wrote *The Peculiarities of German History*. Essentially, they took apart a popular approach that locates the roots of Nazism in nineteenth-century German politics. Before their book, says Robert Moeller, a University of California at Irvine history professor, "the dominant view was that beginning with an authoritarian Kaiserreich, it was a straight path to an authoritarian Third Reich." Instead, argued Eley and Blackbourn, the Nazi demons were born in the failure of the pre-Nazi Weimar Republic to gain popular support—and nurtured by the stock market crash of 1929.

The book "became an instant classic," e-mails historian David Crew of the University of Texas. "Geoff is one of those rare historians in any generation who [have] shaped the way other historians think and talk about their field."

Have Eley and Blackbourn revolutionized everyone's way of looking at the origins of Nazism? "I think that in the German history field, we've won," says Eley, his competitive juices briefly surfacing. But outside the academy, he admits, "the battle is a long way from being won." One obstacle, according to Eley, is the "dumbing down of American television." He cites a call from the History Channel to ask what U-M historians were researching. The cable network's interests, says Eley, "only had to do with wars and scandals—ridiculously sensational."

As a student, Eley not only protested archaic dress requirements but also joined in marches against apartheid and the Vietnam War. And like many others, he expected radical changes in the political and economic landscape. "I wouldn't say I thought we were ever on the brink of a socialist revolution," he says, "but I thought we were in the kind of situation where far more radical changes could occur than did." He anticipated "a much stronger welfare state" and "more decentralized forms of democracy, community-based forms." Instead, he watched in pain as Britain and other European countries began a turn to the right that continues to this day.

He travels back over some of that territory in his recent big project, a door-stopper of a book called *Forging Democracy: The History of the Left in Europe, 1850–2000*. Published by Oxford University Press, the book is Eley's paean to the European socialist movement. Some have criticized it as surprisingly upbeat in view of the movement's dramatic decline.

Eley writes in his foreword that "the book is written from great passion and great regret." While acknowledging the failure and collapse of the traditional left, he finds encouragement in the growth of the feminist and green movements. And even though the left fell short of its utopian goals, he argues forcefully that it played a critical role in expanding democracy on the continent.

Eley has written or edited several other books, mostly on modern German history but also on how history is recast in popular films about Germany and Britain. (A film lover, he often stays up late e-mailing reviews to friends.)

Eley is no longer a hard-core Marxist, but when he uses the term "conservative," it's rarely a compliment. His voice becomes frosty as he talks about the Ann Arbor Public Schools. In the early 1990s, when his two daughters were young, he and his former wife, Eleanor Anasar, were active in a parents' initiative to strengthen the alternative-school movement in Ann Arbor. They elected a slate of pro-alternative board members and organized a conference with a national speaker. But Eley was discouraged to realize, as had many before him, that Ann Arbor wasn't as open to new ideas as it appeared. "We created a huge buzz of momentum . . . but it was profoundly discouraging, because nothing changed," he says. The district's "inability to produce any creative or imaginative ideas," he adds, is a "disgrace."

He's far more optimistic about the U-M. Noting proudly that he turned down an offer from Harvard to come to Michigan, Eley says that he's just where he wants to be—in a first-class public university. Though born in Britain, Eley, who is now working on a book about social class, says he feels at home here in a way he never did at Oxford. As a "grammar grub" among the wealthy graduates of traditional prep schools, he recalls "a sense of not really belonging, not really being entitled to be there."

He will always be grateful for having aced the tests that opened a new world for him. He's hardly nostalgic about the old one. "When I left Woodville, I really left," he says. "In some ways, I've gotten further and further away." —*Eve Silberman*

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My Town

After dark

Ambling through the blackout

Once the first fears faded—it's not 9/11, part 2—a delicious giddiness surfaced. Like waking up to two feet of snow, knowing there won't be school today.

My ten-year-old nephew immediately got into the spirit. "Let's eat all the ice cream in the freezer," he told his mom, "so it won't spoil."

My family ate dinner by candlelight, sadly an all too rare event in our lives. And we, too, ate the ice cream in our freezer. For my daughter's bedtime story, I read "The Princess and the Goblin" by the light of our Coleman lantern. Then I went for a walk. It was not quite dark, so there were few stars out and no moon, but the fireflies were already blinking on and off in the dusk.

In the first block I passed three houses where people were sitting on their front porches. I often walk at this time of night, and I rarely see anyone sitting outside. Windows that were normally lit by flickering TV images now showed glimmering candles instead.

I headed downtown on Washington. Someone was setting off fireworks on Seventh a few blocks south. A man was reading in his car, engine running, windows rolled up, presumably comfortably cooled. Darkness was falling. With no streetlights, my sight was limited, but I noticed a sharpening of my other senses. Crickets, katydids, and cicadas seemed louder than usual; I could smell charcoal lighter fluid and barbecue cooking everywhere.

The streets were almost deserted until I got to Cafe Zola, where a handful of people were sitting at the outdoor tables. There were more people on Main Street, some teasing passersby who carried flashlights: "That's cheating." The two gas lamps at La Dolce Vita and the Chop House, usually barely noticeable among all the electric lights, cast their warm glow. Everyone who walked by commented, or stopped to admire them.

The Amoco station at Main and William was doing a brisk business in soft drinks and candy bars by the light of a Coleman lantern next to the cash register. The shelves were illuminated by the headlights of a red Toyota pickup aimed at the front door. A couple of men were disappointed to learn the station didn't sell beer.

Ashley Mews next door was brightly lit, like a lighthouse on a dark shore, but with loudly whining central air-conditioning in place of a foghorn. Across the street, the Edison Center—DTE's offices—was dark.

An ambulance with siren and flashing lights headed north on Main. Police cars cruised by silently, briefly illuminating the streets with flashers and spotlights.

I headed toward campus. The Maynard parking structure was brightly lit, but no cars were going in or out. The Diag street lamps were on, as were the lights in several of the buildings. The huge flag between the Natural Science and Chemistry buildings was brightly lit by a spotlight from each roof. Here, things seemed normal. Like moths drawn to light, people were strolling, biking, walking dogs, talking on cell phones, posing for pictures. Three people were sailing a Frisbee. Lights were on at the Graduate Library, but a sign on the front door read, "Closed due to power emergency." Several people were studying on the brightly lit front steps. One of them looked up and asked, "Is the power back on yet?"

I turned toward home. Near Liberty Plaza I could hear loud music. At the lowest level of the park, a quartet—drums, electric bass, guitar, and vocals—was surrounded by a couple dozen dancers, hopping and jumping chaotically, like a cauldron at rolling boil. A larger group of spectators watched from the park's higher levels. Someone told me that three local bands were alternating sets. "They're old-school punk," she said.

At a quarter to 11, people were still coming out of Kilwin's with ice cream. Inside, aided by flashlights, employees were scooping from the bottoms of the tubs. I bought a dish of strawberry for $1—usual price $2.75, and not as large a scoop at that. They were about to close.

On West Washington, the man I'd seen earlier was still reading in his car, windows still up, engine still running. Two people were smoking on a porch, the tips of their cigarettes glowing and flaring, like fireflies.

I scanned the sky. Still no moon, and the night didn't seem any darker, the stars any brighter, than usual. Detroit Metro had been closed earlier, but now I saw several planes high overhead.

At 11, I finally spotted the moon: low in the east, nearly full, and glowing a gorgeous, golden russet.

—Sandor Slomovits

Table for one

Meditations of a solitary diner

You may not have noticed me on your recent trip to Zingerman's or Real Seafood, but I was there, too—sitting by myself, a table for one.

Instead of a companion, I usually share my table with the *New York Times*, a newly purchased book, or a crossword puzzle. Instead of conversation, I get by with a smile from the waitress or a passing comment from a fellow patron about the weather.

Sometimes I've pantomimed the affectations of the traveler or harried businessperson: meal for one as a working dinner, with newspaper, writing tablet, or laptop placed prominently as if to announce, "I'm here just for the night," or "I've got a ton of stuff to do before the big meeting tomorrow." It seems ridiculous, but I feel mildly ashamed to be alone, and I don't mind now and then adding a little theatrical window dressing to my solo outings.

In my travels around Ann Arbor, I spot my fellow lone diners at Espresso Royale, Cafe Felix, the Del Rio, or the Fleetwood. Then there are the rare and courageous solo visitors to the Bird of Paradise, Ann Arbor Comedy Showcase, or Michigan Theater.

I suppose a fair number of table-for-one-ers are alone by choice or by occasional aberration, their usual companions busy or out of town. Then there are those like me, who'd rather be with others but simply can't—or can't as often as we'd like.

I've lived in Ann Arbor for sixteen years, and though blessed with a certain number of friends, more often than not I've found myself eating, concertgoing, and shopping solo. My reasons are numerous: I've never made a lot of friends in Ann Arbor, and those I have made tend to move on (O transient, wanderlusting Ann Arborites!). A lot of my young friends are engaged, and many of my older friends are married, some with children. Ditching the wife and kids to hang out with a bachelor is not an option in most of their households.

And so I dine alone. It's not my first choice, but it gets me out on nights and days when my initial inclination is to stay home and channel-surf ad nauseam.

Venturing into downtown Ann Arbor also gives me brief yet significant interactions with my fellow human beings—exchanging a smile as my change is returned at After Words, giving directions to a hopelessly lost visitor, getting the lowdown on the desserts at Cafe Felix from the white-aproned waitress. Such minuscule moments make the difference between maintaining some tenuous connection with society and being a single guy at home alone with the remote control.

I hope someday to be with a large group of friends at a restaurant. For now, though, I'm content with my *New York Times* and one of the small Formica-covered tables at the Fleetwood. I know I'll find more than a few other patrons sharing their meal with a newspaper or their thoughts—dining alone, a table for one.

—John C. Heider

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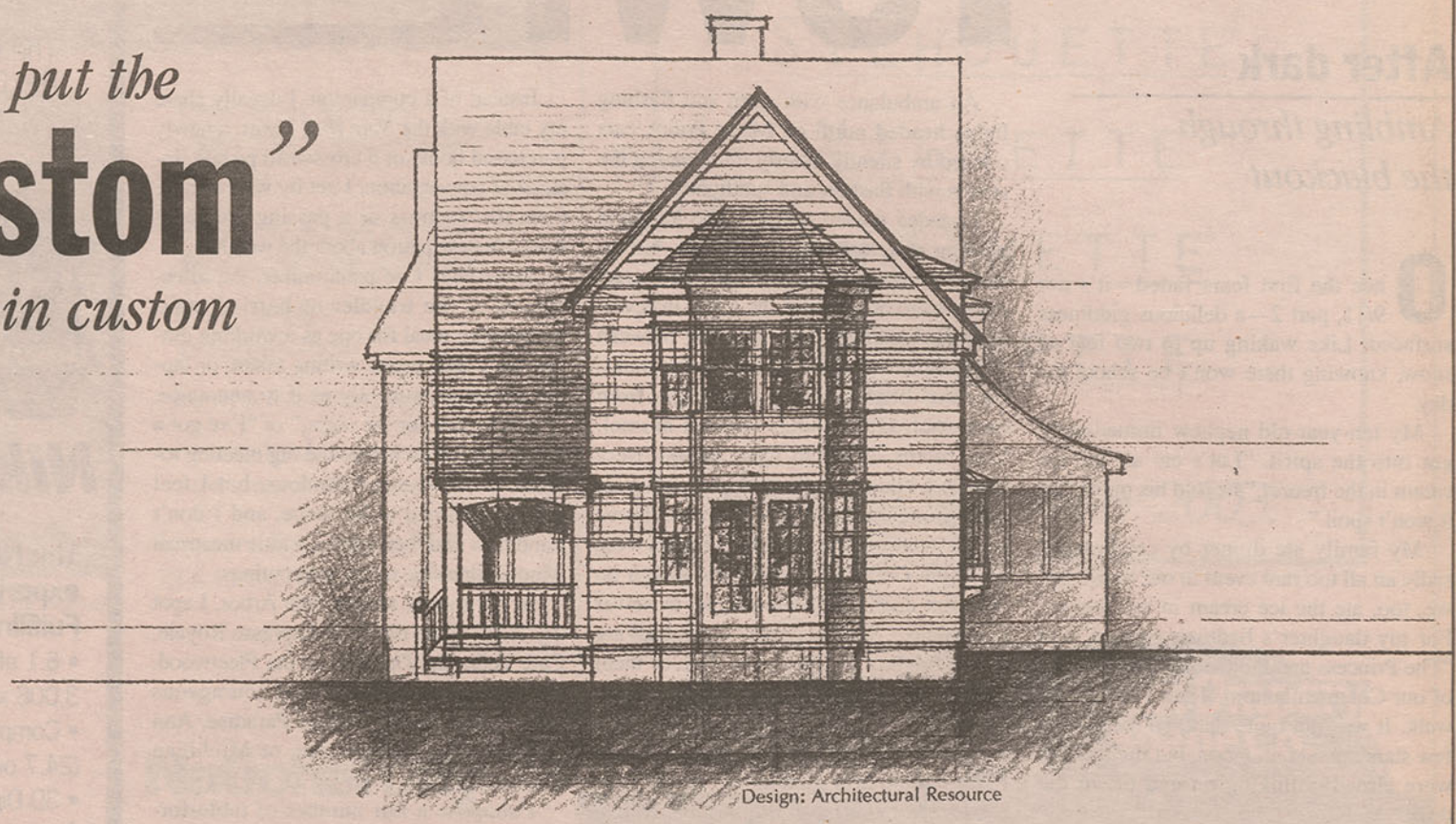

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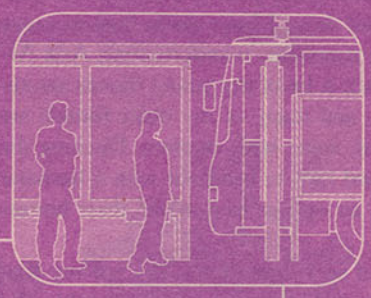

You're just shopping along State Street when you decide to pay a visit to a friend at the College of Education, and the two of you have a real jones for a Zingerman's sandwich, but she has to be at the graduate library in an hour. Hey, that's a...

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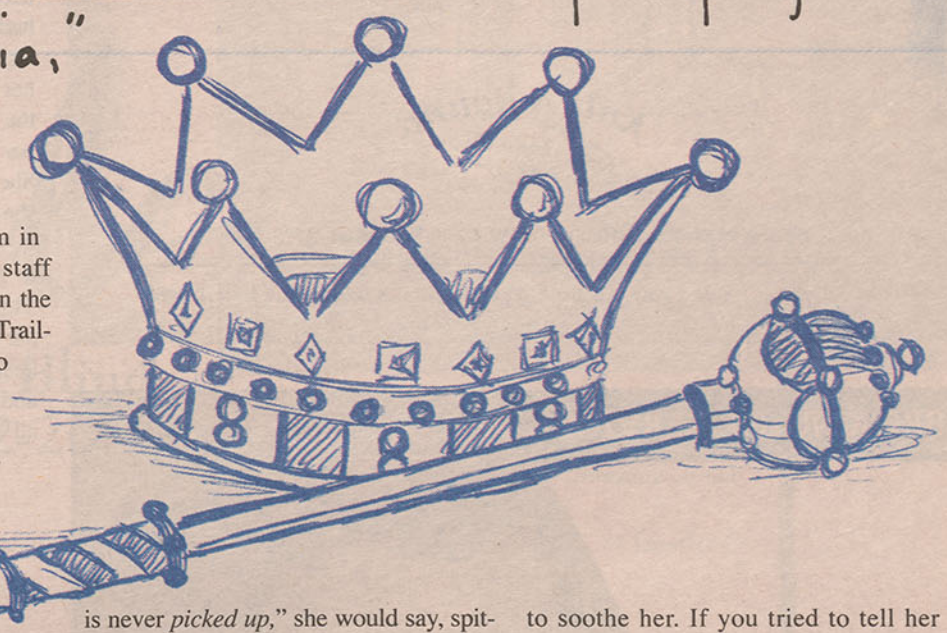
Rescuing Lydia

by Kathy Edgren

She called herself "Queen Lydia," and she called you "Dahling."



Lydia* would never knowingly allow someone to take her picture—she was too afraid someone was going to "trick" her. So I don't have any photographs of her. But I do have the photograph she took of me the day we went to Denny's for her birthday lunch. After scanning the room to make sure no one was watching, she unearthed a huge lavender candle from the depths of her purse and lit it in honor of her day. Then she folded her hands, closed her eyes, and solemnly said a prayer before blowing the candle out and returning it to her purse. We smiled at each other, and then she took my picture. In it I look soft and mushy, which is how I was feeling that day, enjoying the honor of knowing Lydia and being one of her "workers."

I knew Lydia for ten years. I knew her in many group home situations. I knew her when she lived by herself for a few months at a dive in Ypsilanti. I knew her when she was staying at Acute Services House, a place that provided support for people with mental illness.

I never met anyone who knew the whole truth about Lydia's past, but an oral history was passed around about her. The most common tale was that she used to be a piano teacher who gave private lessons and lived in a fine house in a wealthy Ann Arbor neighborhood. Then, many years ago, she was driving and had a car accident that killed her son. This was believed to be the event precipitating her mental illness. In all her talking I never heard Lydia mention a son, but the story would certainly explain the mantle of tragedy and woe she wore.

I first met Lydia when I was hired to run Full Circle Community Center in Ypsilanti. Full Circle was created during the days of deinstitutionalization, when the mental hospitals were being emptied out. The process, though intended as a humane, cost-saving measure, ended up spilling many people back into the community with little support. Later, I also ran Trailblazers, a similar program in Ann Arbor. Lydia's group home staff shuttled her back and forth between the two clubhouses, so I knew her at Trailblazers as well. When I started to appear at both places, I'm sure she was confused. Maybe that's why she thought I had special powers to fix things in the mental health system.

Lydia was probably classified as paranoid schizophrenic, but we didn't pay much attention to diagnoses at the clubhouses, instead trying to focus on the healthy part of people. We wanted to offer them hope, to help them recover and return to a normal life. People who came to Full Circle or Trailblazers became members and participated in the life of the house. Alongside the staff, they helped make the daily meal, answer the phone, take attendance, publish newsletters, and pay the bills. They came for different reasons—to fulfill the most basic needs for safety, warmth, or food, for companionship, or to work at a job, either at Full Circle or Trailblazers or out in the community, with support from the clubhouse. But sometimes I think the best service we provided to our members was to give them respect. For most of them, to be sincerely asked "How are you?" and have somebody care about the answer was the highlight of their day.

"Rescue me a cigarette," Lydia would command, sitting there regally. You never "loaned" or "gave" Lydia a cigarette, you "rescued her" one. If you forgot, she would remind you, and not always gently. Another common mistake was telling her that someone was coming to "pick her up" in the van from the group home. "Lydia is never *picked up*," she would say, spitting out the words haughtily and disdainfully. "Lydia is rescued." She called herself "Queen Lydia," and she called you "Dahling."

When she stood to walk, you couldn't help being impressed with her stature. Tall and big boned, she had a slight roundness in her shoulders that only added to her air of immense dignity—she seemed burdened with the weight of the world, while also bracing herself against the inevitable blows of life. Her movements were slow and stately; it was impossible to hurry her. She also showed signs of tardive dyskinesia, a side effect of the psychotropic medications she had been on for so many years. Her face twitched, and her tongue often seemed heavy and thick in her mouth.

Lydia's chosen job was to solve problems. She would sit in the corner with her spiral notebook and pencil and write copiously for hours.

Lydia was full of contradictions. On the one hand, her mantra was "Don't *bother* me!" Sometimes, working on the budget at my desk upstairs, I'd hear her shrieking the command at someone on the first floor. Often, if the person bothering her simply stopped doing whatever it was that set her off, Lydia would calm down. Other times it took a staff person to soothe her. If you tried to tell her something she didn't want to hear, she would put both fingers in her ears, close her eyes tightly, and repeat, "Lydia's not listening. Lydia's not listening."

Yet despite her fearful blow-ups, you wanted to protect her. Sometimes she believed she had been beaten black-and-blue, and would show you the bruised parts under her full skirt, if you wanted to see. I suspected that she'd simply fallen out of bed, but she believed people in her group home had hurt her. "Some of them are lesbians," she would say, drawing out the "l" sound and spitting out the "b" with fear and hatred. Lydia looked as though she had led a hard life, probably much of it being ignored in the back wards of Ypsilanti State Hospital and some of it unprotected and fearful on the street. You wanted to give her a hug to comfort her, but she wouldn't let you get that close. If you tried, she'd yell, "Don't *bother* me!"

Lydia's hair, dull and long and streaked with gray, was a gauge of how she was doing mentally. If her hair was matted and unkempt, that was not a good sign. If it was nicely combed and

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* Not her real name.

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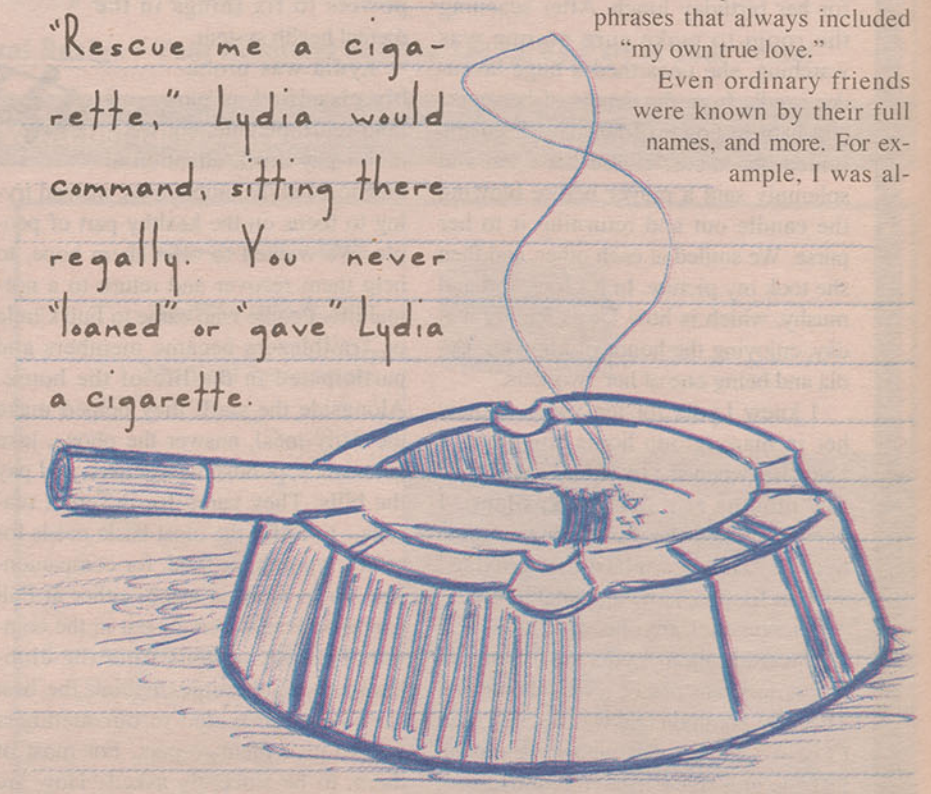
Lydia

continued

looked as though it had been washed within a week, you could relax. Her hands were big, and she waved her long fingers around gracefully while she talked.

I remember her sitting at the piano, willing an old tune out of those fingers. Somehow, Lydia was able to still her demons and focus on playing the piano when we asked her to. She played a mean honky-tonk piano! Her playing usually took anyone who hadn't heard her before totally by surprise and gave some credence to the story about her background. She'd walk gingerly up to the piano bench, take some time arranging her skirt, spread out her hands, and begin. She could remember only a few songs, but she played splendidly.

When Lydia got angry, she was a sight to behold—a powerful, wailing banshee. This was one of the ways she controlled her subjects, because everyone wanted to keep Lydia happy. But she could be gentle and ladylike. When she smiled at you and all the crinkles appeared at the corners of her eyes, you felt truly blessed. A smile from Lydia was a gift to be treasured.



"All my marriages were by proxy," Lydia would often say. We took that to mean there had been several men, though the unions had all been unconventional. And we thought we knew one of those apparently many husbands—Bobby, a stinky little drunk who would turn up every few years. When Bobby visited, Lydia would get this faraway look in her eyes and smile and breathe deeply, and you would wonder—is this Lydia's love?

Once Lydia asked me for an envelope to send a letter. The next day, when I retrieved the mail at Full Circle, I found her letter, returned because she had forgotten to add a stamp. It was addressed to "My One True Love."

Lydia often spoke in a "word salad," a flowing, repetitive jumble of terms that rarely made sense to anyone but her. That didn't stop her from demanding that you drop whatever you were doing to hear her out. She spoke very quickly and with great intensity, convinced that her survival depended on your listening and helping her solve whatever problem preoccupied her. At the end of each obsessive litany she would ask, "Problem solved?" The listener's job was to intone, "Problem solved, secret saved," like a priest absolving someone of her sins. And Lydia would smile and return to her problem solving.

We tried to get all the members of Full Circle and Trailblazers up and working, on the theory that everyone needs to feel they're making a contribution, and that work helps people with mental illnesses get better. Lydia's chosen job was to solve problems. She would sit in the corner with her spiral notebook and pencil and write copiously for hours, in long, run-on sentences with many of the words connected to each other. It didn't make much sense, but when she showed it to you, you could see it was full of repeated terms and phrases that always included "my own true love."

Even ordinary friends were known by their full names, and more. For example, I was always Kate Kathy Katherine Kathy Kay, Jeanne Jeanne Jeanne Jeannie, Kool Kool Kool, Lawson Lawson Lawsons, Edgrens Edgrens Edgrens. This included my middle name, my maiden name, my name from my first marriage, and my final name, all of which, remarkably, she kept in her memory.

My friendship with Lydia continued even after I left Full Circle and Trailblazers to try my hand at a different job. I don't know if she ever realized my role had changed from staff person to friend. As she said, "Once a worker, always a worker."

After I left, she would sometimes call me at home in the evening. She wouldn't take "I'm busy right now, Lydia," or "Can I call you back?" She had to tell me whatever had frightened her in minute detail, sometimes repeatedly, and I had to listen for as long as it took, unless I was willing to be very rude (there were times I had to hang up on her). Eventually I figured out that she wasn't really asking me to do anything except provide reassurance that she would be safe. I learned to say, "Everything will be okay. You are safe." After breathing a great sigh of relief, she would say, "Thank you, Dahling. Thank you, Dahling," very earnestly, and finally be able to say good-bye.

When Lydia got angry, she was a sight to behold—a powerful, wailing banshee.

The last few times I saw her, Lydia was more open about her past life. One Saturday afternoon over our monthly lunch, she proudly disclosed that once she had a house and a camera. She got the idea of fixing the camera to a tripod in front of the house and taking a series of pictures while her roof was being rebuilt, capturing the whole process. She'd get up early in the morning to take pictures and then take more during the course of the day in a sort of time-lapse photography. She cackled with glee as she described it all. Of course the photographs were long gone, lost in one of her many moves.

Lydia had a great sense of humor and a good memory. She never let me forget one Trailblazers Halloween party where I showed up as a bored housewife in bathrobe and slippers, with curlers in my hair and a cigarette dangling from my lips. The contrast with my usual efficient image must have been striking, because she reminded me about it for years afterward.

Lydia and I tried out lots of restaurants in our monthly lunches. We went to the traditionally American Bill Knapp's, a Chinese restaurant, a Korean restaurant, and our most frequent choice—Achilles, a Greek restaurant on Packard with a memorable rice pudding. Sometimes, when she was having a bad day, our visits were very short. I remember one lunch at the Korean restaurant when she decided that the owner thought she owed him money. She got loud and angry, and in spite of all the cajoling and patience I could muster, she continued to rail at me. I finally gave her a clear ultimatum: "Lydia, you'd better calm down, or I'll just get up and leave and you can find your own way home!" It seemed she needed that external push to control her feelings, because at that point she managed to calm down.

Once, on her birthday, she invited me to take her out to lunch at Achilles. When we arrived, we found a table with four of Lydia's other friends, who were also her "workers," waiting for us. We figured out

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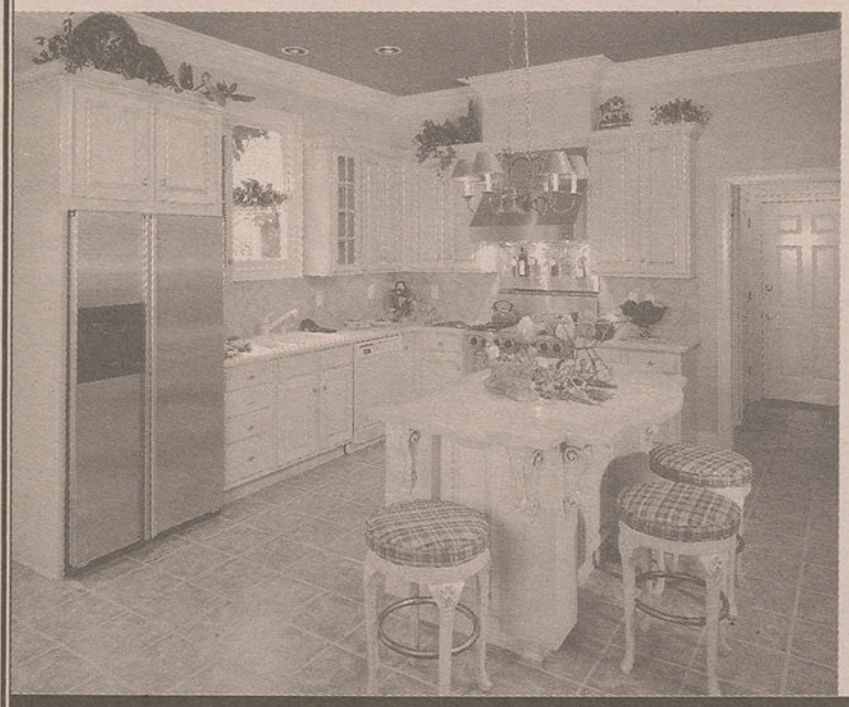

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Lydia

continued

she'd invited each of us individually, and we all had thought we'd be having lunch with just Lydia. We hadn't realized it, but Lydia was throwing herself a party!

One Valentine's Day she ordered me to drive her to her "secret, special place"—which turned out to be the grocery store. There she bought my family and me a cake and cupcakes decorated for the holiday, along with other treats to share with her housemates. It was one of the few gifts I ever received from her. Back at her group home, we shared some cookies, which she enjoyed with a Pepsi and a cigarette. It seemed a delightful tea party and great indulgence.

Every time I visited Lydia, I'd rescue her a couple packs of cigarettes and a liter of pop. Neither would have been my choice, but I figured that very few things gave Lydia pleasure, and if this could do it for her, so be it. At the end of our meal she'd offer me a cigarette, and we'd smoke companionably together, me feeling dizzy with my one cigarette a month.

During one of our final visits Lydia asked me to rescue her a favor. She let me into the inner sanctum of her bedroom, pried open a closet door, and revealed three huge black plastic garbage bags, all tightly closed. She asked me to put them in my car for her. Having been trained never to question her desires, I obeyed, with no idea what these bags contained. They were amazingly heavy and unwieldy, filled with things that shifted and poked my legs as I lugged them out and heaved them into my car trunk, one after the other. She seemed relieved and happy when this job was done, and we got into the car for what I thought would be our usual jaunt to Achilles. Instead, she asked me to take her to Trailblazers.

"Lydia, it's Sunday, and I don't think Trailblazers is open," I objected.

"I said, take me to Trailblazers!" Lydia commanded.

Lydia was very quiet and thoughtful during the ride. When we reached the clubhouse, she asked me to pull into the driveway in back of the old mansion. We sat there a few moments, watching the squirrels running over the green Dumpster. Then Lydia turned to me and said, "I want you to put them in the Dumpster."

I unlocked the trunk of my car and clumsily pulled out one of the bags. As I staggered to the Dumpster, Lydia's penetrating eyes watched every step. With a struggle, I finally succeeded in getting the lid open and sliding the bag down inside.

As I returned to the car for the second bag, my curiosity about their contents increased, and my imagination ran wild. A tiny corner of my brain asked, "Body parts?"

As I dropped the final bag into the Dumpster, it split open. To my shock, out spilled hundreds of Lydia's precious spiral notebooks. I wondered how long it had taken her to fill them, and what now compelled her to part with her hoard, to dispose of all these problems solved.

Once the deed was done, both her mood and mine immediately lifted. We drove to Achilles, where I had my ritual rice pudding and a cup of coffee, and Lydia had apple pie à la mode with her coffee. She rescued me a cigarette, and we two girls sat together, Lydia content and at peace, having solved the problem and knowing the secret was saved.

Then Lydia told me she was retiring—that she was tired and too old to work anymore. It was interesting to me that she'd put all her work and all her secrets in a place she trusted and loved, a place of safety. She told me that garbage pickup day at Trailblazers was the very next day. She had actually inquired so she could plan ahead to do this important job.

I soon realized how fortunate I was that Lydia asked me to assist with her retirement. A few months later, she was dead of a fast-growing cancer. Perhaps she knew instinctively that she was dying, and that realization prompted her to step back from her labors.

In the end the doctors found huge lumps in her abdomen, in places she previously wouldn't allow anyone to touch. Although she refused to let them cut her, the doctors helped ease some of her pain by draining huge quantities of fluids from her body.

One day I received a call from another of her "workers," suggesting I might want to visit soon. Lydia didn't look as though she'd last much longer. Awkwardly, I went into her room and saw her asleep, her body laboring to breathe. I wanted to reach out to comfort her, but she had trained me too well for me to "bother" her that way. Instead, I quietly told her good-bye, not knowing whether she was even aware of my presence. Lydia died at the group home that night, with many loving friends around her.

I had been able to assist Lydia in one more way before she died. We were driving home from our monthly lunch when she frantically insisted that I "pull over right here," which I did as soon as we got to a side street where I could turn. She dug into her purse, pulling out a somewhat bizarre and untimely letter from the Michigan State Police. It declared her "legally incapacitated" and stated that she was not allowed to purchase a firearm—which, of course, was the farthest thing from her mind.

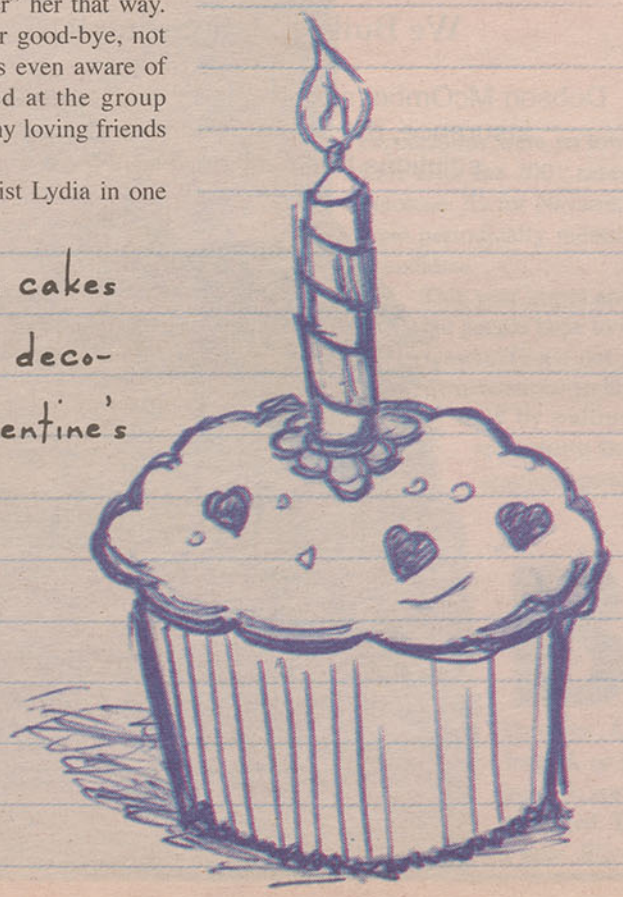
It was a form letter, probably sent to anyone who had formerly been hospitalized for mental illness. I reassured her that I would follow up on it and that she shouldn't worry.

A few days later I wrote to the state police and explained that the letter upset Lydia very much. One of her major concerns was to be safe, and having a firearm was antithetical to her safety. I explained that Lydia feared that she'd be hospitalized again against her will, and that the police were trying to trick her. I asked if they could write a letter clarifying the situation. I requested that they avoid the term "mentally incapacitated" and emphasize that she would be safe. I also suggested they mail their letter to me, so I could give it to her and be sure to interpret it for her.

I really didn't expect a response from the police bureaucracy, and wrote the letter mostly to be able to tell Lydia I had. However, inspector Ellis Stafford not only replied to my letter but followed my suggestions exactly. It was a surprising and generous thing.

I immediately called Lydia and told her she had been exonerated. I read her the part of Stafford's letter that said she would be "safer" this way. She breathed a great sigh, saying, "Thank you, Dahling. Thank you!" I told her I'd bring the letter to our next visit.

She died before I got the chance to give it to her. At her funeral, I placed the letter in her casket—a final declaration of Lydia's sanity, from the Michigan State Police. ■



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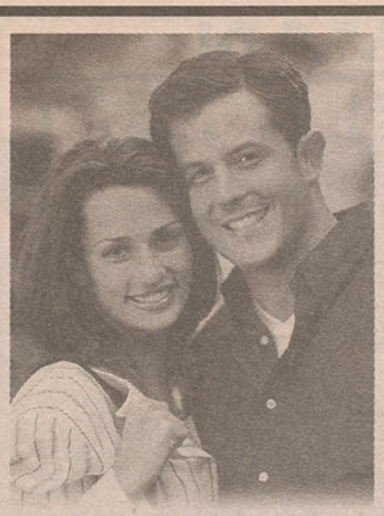

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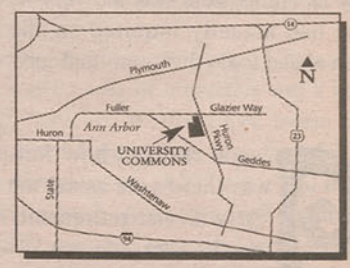

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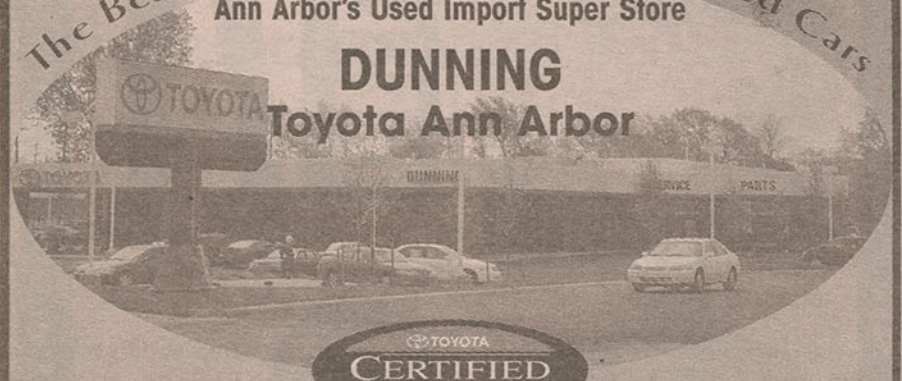

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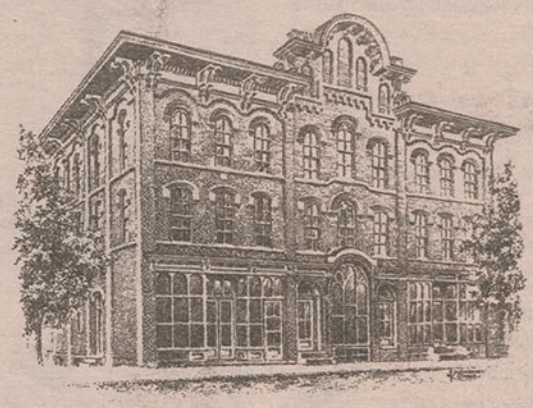

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Football fans sighed with relief when the U-M pulled off a 10–3 season last year. This year, everyone is looking for more.

GREAT Expectations

by Craig Ross

Fans of Michigan football feared the worst going into last season. The Wolverines had finished the 2001 regular season with a six-point loss at home to OSU after losing to in-state rival MSU (on a bizarre "overtime" ending) and a mediocre Washington team. The final insult was Michigan's embarrassing 45–17 defeat by Tennessee in the Citrus Bowl.

A 9–4 record would be good enough for most teams. But by Michigan's standards, the 2001 season was dismal. What stuck in the craw of both the media and the fans was the inability of the offense to run or *pass* the ball. The Wolverines' woeful 3.6 yards per carry ranked eighth in the Big Ten—and their 6.4 yards per pass ranked tenth. Although the team was inexperienced, both the media and the fans focused their unhappiness on the allegedly "predictable" and "vanilla" offense of coach Lloyd Carr and soon-to-be-departed offensive coordinator Stan Parrish.

Unfortunately, the criticism wasn't limited to the coaching staff. In the stands, on talk shows, and on the Internet, the Michigan "faithful" poured personal and vitriolic abuse on quarterback John Navarre (at right). National football writer Eric Adelson, who traveled the talk-show circuit before last season, said he did not hear one positive comment about the quarterback. Adelson added that he'd "never experienced any college player subject to this level of negativity."

The media were no more patient or thoughtful. After the OSU game, Drew Sharp of the *Detroit Free Press* shamefully accused Navarre of "staining his pants" in the loss. Yet the quarterback—a thoughtful and low-key player with an arm like a cannon—had nearly led the Wolverines back in the second half of that contest.

The team's record improved by a single win last year, to 10–3. Yet expectations were so low that the critics who castigated Carr after the 2001 season were delighted with 2002's outcome. As for Navarre, the once reviled quarterback is now periodically mentioned as a dark horse Heisman candidate.

This year hopes are much higher—and, as always, what people hope to see will shape their views of the season. That's not good news for the coach. With expectations so high, Lloyd Carr can win in 2003 only by pulling off a near-perfect season—something that no stockpile of talent and coaching genius can guarantee.

PHOTOS AMIR GAMZU

Before the 2002 season began, Carr told the assembled media that new offensive coordinator Terry Malone had altered the team's offensive theories. Carr then either teased, challenged, or taunted the press by commenting, "To some, the offense will appear greatly altered. To others, our offense might look a little different. . . . And to some, it won't look any different at all." In effect, the coach was telling the press, "If you guys are so smart, I'll just let you figure it out."

Carr's remarks, to be sure, continued a long tradition among football coaches. Kevin Lamb, in his treatise *Quarterbacks, Nickelbacks, and Other Loose Change,* charges NFL players and coaches with encouraging the notion that football is hopelessly complex—making coaches the equivalent of gurus or geneticists, and leading ordinary fans to think that, for example, Terry Bradshaw should be a Nobel candidate.

Baseball fans have been educated by the game's players and commentators, especially statistical-analysis types like Bill James. The institution of baseball has nurtured a cadre of sophisticated fans whose intelligent commentary wafts through the fields of the summer game like dandelion seeds. At a football game? Not in my lifetime.

For example, I hear continual invective by Michigan fans about the "stretch" play—that's the one where the ball carrier runs parallel to the line of scrimmage behind a string of linemen and then tries to take advantage of an overcommitted defense by cutting against the grain. The people I hear from just *hate* this play and think of it as a wasted down, even though, on occasion, it breaks big. ▸

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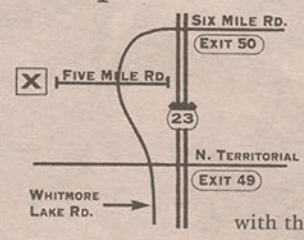

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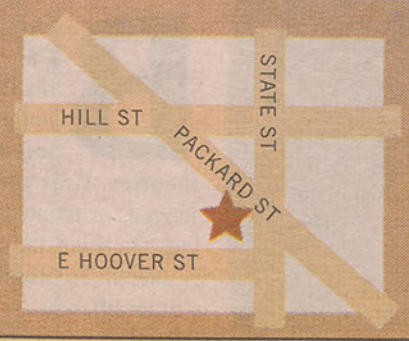

GREAT Expectations

continued

Yet the stretch play is the setup for a play that's been a fan favorite these last five years. In the "waggle," the quarterback fakes the stretch—with all of the action moving to that side of the field—and then rolls out in the opposite direction for a short toss to a tight end or wide receiver dragging against the grain of the play action. This play has seemed to work since 1997 for routine and significant gains. But to run the waggle effectively, a team must also run a play that forces the defense to pay attention to the action of the play. Without the stretch, or some variation on that theme, the waggle just won't work.

But coaches are loath to explain all this. As Lamb writes:

> Fan confusion places a maze between the public and the player or coach who deserves blame for a bad play, or a bad game, or a bad season. Ask a coach what went wrong on a play when two open receivers bumped into each other, and he can always answer in terms of orange formations and slice techniques and scoop blocks, which discourages further conversation. Coaches and players do not like to encourage second-guessing, which is understandable, since the public has a full week to evaluate decisions that had to be made in half a second.

In that light, Carr's preseason commentary was brilliant. The coach wasn't born yesterday. And he knows by now that he is going to be crucified by fans and the media whenever Michigan loses, even if the game plan was the reincarnated work of Fritz Crisler and George Halas, and the halftime speech was vintage Rockne.

So long as criticism is inevitable, it would seem to be in everyone's interests for the criticism to be informed, as opposed to rants about "slow-developing plays" or "conservative" offenses or "predictable" play calling or "not looking off receivers"—the idiotic laments of the day. But Carr chose a different path. It was to say, (a) Yeah, you be right, and (b) We just fired that bonehead, and (c) The offense will change, but (d) I'm not going to tell you how. I suspect Carr found great humor in this gambit. And, I admit, so did I, even if I had no more clue than anyone else as to what was actually going down.

But I took Carr's challenge to heart and attempted to pay more attention. In 2002 Michigan's offense abandoned the H-back (a tight end in motion generally mimicking a fullback) and reverted to two-back sets, relying on motion from wide receivers to create mismatches and reads for Navarre in attacking the defense. Michigan also took advantage of Navarre's greater experience to rely more on sight-reads, in which the receiver's pattern adapts to the defense, as opposed to preset patterns.

Last year's Wolverines were also more eager to throw to the running backs when the running game stalled—witness Chris Perry's eight catches against Florida—and threw more on first down than in the past. Moreover, Michigan was much more like-

ly to throw on short-yardage downs, and the Carr-Malone offense nearly abandoned the stretch and the waggle, relying more on ordinary pocket passing than on a moving or open-field pocket.

In Big Ten play last season Michigan threw the ball more often than not, passing an average of thirty-six times a game. The weakness of the running game left little choice—but trying to overcome talent with guile was a risky strategy. The only conference teams that threw more often than the Wolverines—Illinois, Northwestern, and Indiana—went a combined 6–18 in the Big Ten. By contrast, undefeated Big Ten co-champs Iowa and OSU threw less than one-third of the time. Iowa and OSU *combined* threw only five more passes a game than the Wolverines.

Most Michigan fans, missing the connection, were ecstatic with the change. By the end of the season, however, the U-M had slipped from eighth to tenth in the conference in yards per rushing attempt, and once again finished tenth in yards per passing attempt. It was only thanks to Michigan's generally sturdy defense—tied for a distant second behind OSU's in the conference—and to John Navarre, who threw an incredibly low 1.4 percent interception rate, that the Wolverines managed to finish fourth in the Big Ten in points scored. It was, indeed, a miracle of spectacular coaching and fortune.

At the start of last season, Carr either teased, challenged, or taunted the assembled news media by commenting, "To some, the offense will appear greatly altered. To others, our offense might look a little different. . . . And to some, it won't look any different at all." In effect, the coach was telling the press, "If you guys are so smart, I'll just let you figure it out."

This year, it appears that no miracle may be needed. On paper the offense looks ready to break out, even in the running game. Chris Perry has proven he can run and catch the ball. The offensive line is deep and talented. Tony Pape and David Baas are potential All-Americans. Adam Stenavich shored up the left tackle position last season, a sore spot for the past couple of years. David Pearson returns at center after a year of learning the position, and the right guard position will be the prize in a battle between two linemen of enormous potential, Matt Lentz and Leo Henige. This is a big, fast line, and so talented that former starters Courtney Morgan and Demeterius Solomon will be fighting for playing time. Plus, redshirt freshman Mike Kolodziej is ready to play.

The receiver spot boasts Braylon Edwards, a legitimate star. Edwards may be the best athlete Michigan has had at the position since Bennie Oosterbaan in 1925. Edwards can run (a track star with deceptive speed), jump (a near-seven-foot high jumper with no technique), and (usually) catch. Edwards may not match last season's sixty-seven catches, because of the focus that defenses will place on him and (if all goes well) the return of the Michigan running game. But Edwards will be the weapon that defenses will have to take away—and this should allow the other Michigan receivers room to operate.

The competition here is fierce, with Jason Avant (two catches last year) and Tyrece Butler (twenty-one catches) having the inside track for playing time after spring practice. But converted QB Jermaine Gonzales (four catches) showed he could play last year, and Calvin Bell (ten catches), the designated reverse man in the past, has shown ability. These four are pushed by redshirt freshman Carl Tabb, a tall receiver from Ann Arbor with track speed, and underground legend Steve Breaston. Breaston was a high school QB two years ago and was only moderately recruited until late in the year, when many schools began to realize that no one in high school could tackle him. In the prestigious Ohio-Pennsylvania All-Star game (the "Big 33" game), Breaston was on the field a mere fifteen plays, in his *first* time playing as a wide receiver. Yet, counting a fifty-seven-yard punt return called back for a penalty, he gained 348 yards on just eight touches. A tape of the game is going around, and while I haven't seen it, those who have speak in awe of Breaston's performance. Whoever plays, it looks as though Michigan will be loaded in this position.

There is no established fullback on the team, although the coaches claim that Kevin Dudley and Brian Thompson have looked fine in practices at the spot. A related question concerns the lack of depth at tight end. Both Tim Massaquoi and Andy Mignery are converts from other spots (wide receiver and QB) and are on the thin side for the position, so it has yet to be seen whether either can run block. That said, Massaquoi was outstanding in catching the ball in the spring, and he is much faster than the average tight end. Tyler Ecker, back after a two-year Mormon mission, may provide some help in short-yardage plays. Finally, the only proven running back is Chris Perry. David Underwood, a major high school star from Texas, will get a shot in that position. He's a load, but he has had trouble holding on to the ball in practice. Tim Bracken, who looked good in the spring game two years ago, never seemed to regain his form after enduring leg injuries. Finally, there have been rumors that a midget walk-on from California, Alijah Bradley (five feet six inches and 165 pounds), can really play.

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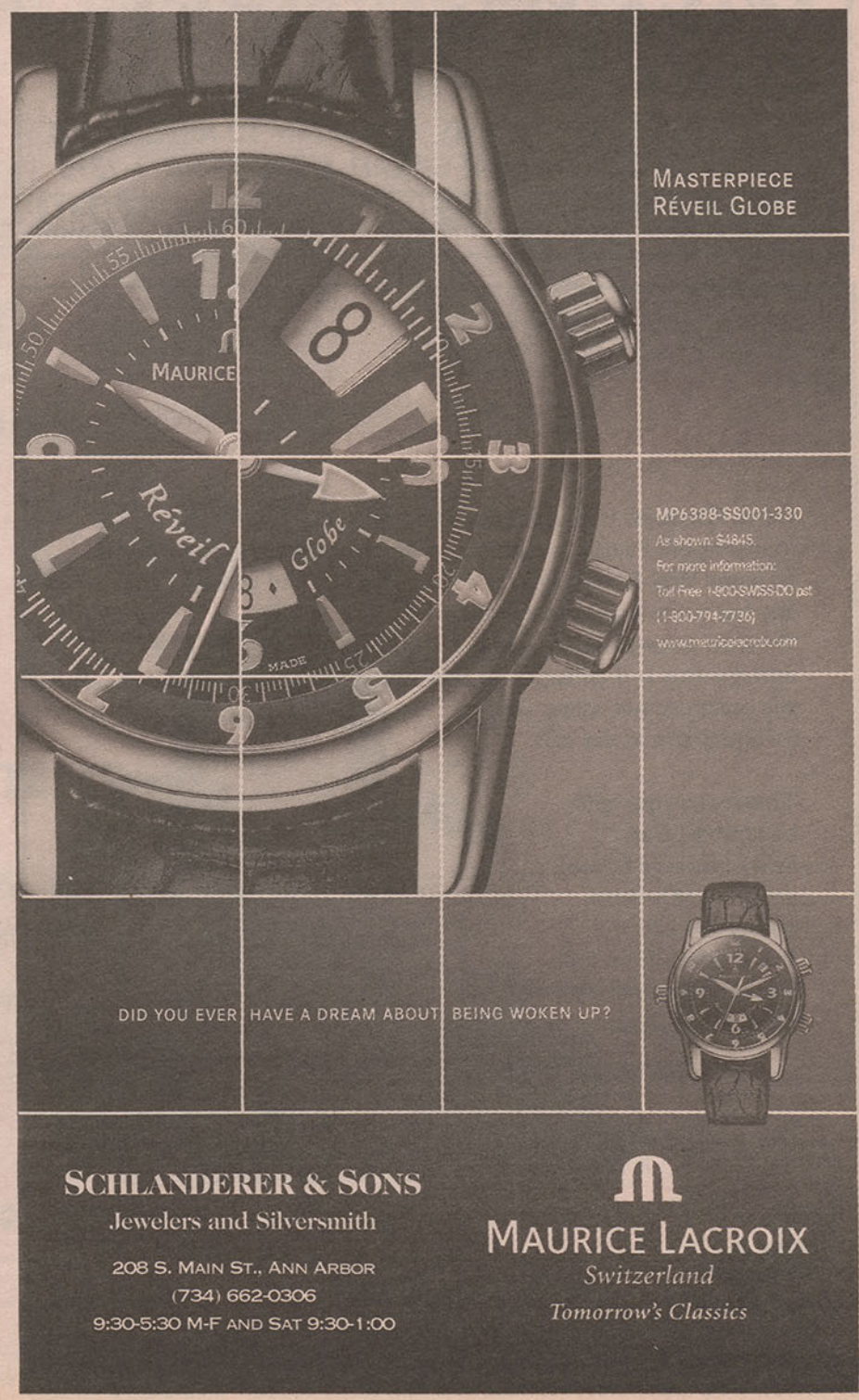

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GREAT Expectations

continued

Earl Boykins at running back? Even with the questions, this offense looks ready to roll.

The defense suffered more losses to graduation than the offense, but it still looks like a rock pile. The Wolverines have experience and quality at defensive tackle in fifth-year seniors Norman Heuer and Grant Bowman. These two are pressed by the heralded and massive (358 pounds) Gabe Watson and by the relatively unknown Larry Harrison. Watson is extremely strong against the run, while Harrison is a true rarity, a defensive tackle with great pass rushing ability. Rumor has it that Harrison has been very hard to block in drills and will be hard to keep out of the lineup.

The defensive ends, Alain Kashama and Larry Stevens, are as athletic as any defensive linemen in the country. Both have significant experience, although Kashama will need to balance his ability to rush the passer with more patience in defending the run. Also likely to see playing time are Pat Massey, who looked good in limited play last year, and redshirt freshman Jeremy Van Alstyne, rumored in the spring to be "unblockable."

At corner are Marlin Jackson, a consensus preseason All-American, and Jeremy LeSueur, who played nearly as well as Jackson down the stretch in 2002. The third corner is Markus Curry. Curry has played so well that defensive coordinator Jim Herrmann has experimented with moving Jackson to safety. Carr recently stated that Jackson will start at safety, but my guess is this assignment is still experimental—real experimental, if the recent assault charges against Jackson stand up. The fourth corner is running back convert Darnell Hood, who reportedly learned the position very quickly and is ready to play. Quinton McCoy, a true freshman (and track star) from Arizona, might work his way into the rotation if Jackson moves to safety. Leon Hall, a talented freshman, is likely to wait a year.

Michigan's three top safeties last year all graduated, but Jon Shaw started three games because of injuries to other players, and he performed quite well in his limited time. Surprisingly, Michigan listed Willis Barringer (a redshirt freshman) as the starter at free safety after spring drills. Barringer, a converted corner from Toledo, was not a major recruit out of high school but won a scholarship at the Michigan camp when he covered the top high school receivers better than more celebrated prospects. DB coach Ron English says that Barringer has one of the strongest work ethics on the team, spending hours studying and watching tape. Ernest Shazor, a major high school talent and terrific special-teams player last year, has the strong safety position to win or lose. Shazor has linebacker size (six feet four inches, 220 pounds) but has not dominated the position the way the coaching staff would like; he is being pressed by Jacob Stewart, a fine athlete from Ypsilanti. In the wings are true freshmen Prescott Burgess and Ryan Mundy, among the best-regarded high school recruits in the country. Burgess, a strong safety, is as big and athletic as Shazor and may press for time from day one. Mundy, who has the size to play either safety spot, may also be an early factor. With Mundy's natural free safety position looking slightly more settled for this year, however, the coaching staff may prefer to save his eligibility.

Star linebacker Victor Hobson graduated, but Pierre Woods had a good spring at

New offensive coordinator Terry Malone is much more eager to throw the ball—a risky strategy that worked last year mainly because of the U-M's generally sturdy defense and quarterback John Navarre's incredibly low interception rate.

AMIR GAMZU

the SAM (strong side linebacker), and his talent is in Hobson's range. Woods will be pushed in the fall by Roy Manning, who was hurt in the opener last year and missed spring drills. In the spring game two years ago, I saw Manning make numerous plays, including one "impossible" move where he shucked two blockers on a sweep and forced the runner back inside for a loss. Manning has a chance to make a mark. Super recruit Shawn Crable also plays the SAM, but despite dominating in the Big 33 game this year, he may need a year to learn the position at this level.

The weak side linebacker is completely in the air. Lawrence Reid, who sat out 2002 after starting in 2001, is the probable favorite. Obi Oluigbo, a relative unknown making an early splash, is listed on the two-deep, but he might be pressed by superfrosh LaMarr Woodley or any of the other inside linebackers competing at the MIKE (middle) position. Second-year freshman David Harris was the spring starter at the MIKE but faces fall competition from Carl Diggs, a starter returning after an injury in 2002; Scott McClintock, who started at times last year; and Woodley. (Diggs is the current favorite.) Competition for all of the linebacking positions will be fierce, and it seems likely that two or three players will emerge. The linebackers hold the key to the defense, and Michigan's will be at least better than average, and potentially superior.

The punting is in good hands with the return of Adam Finley, coming off a very solid 2002 season. Place kicking was a disaster for most of 2002, so Finley will again have a chance to perform both chores, with freshman Garrett Rivas getting a first look. Phil Brabbs, the likely kickoff man, and Troy Nienberg will also get a chance. The place kicking has to improve, and it will.

On paper this looks like a talented and deep team with few question marks. The expectations for 2003 are high, and in this instance the expectation is rational—perhaps justified. That said, although the defense was good last year, it was just good; it will need to improve over 2002 levels to allow Michigan a championship run. And, while the offense looks poised for a breakout, it is hard to shake the fact that the Michigan running game was at the bottom of the conference for the past two seasons. For most fans passing is more fun, but the teams that win are those that can run—and play defense. Teams that can't run are much more subject to the vagaries of the game, as Illinois, Northwestern, and Indiana demonstrated last year.

If the Michigan running game can move to the top echelon of the Big Ten, the Wolverines could well run the table. If the running game does not improve significantly—if Michigan must again call pass plays most of the time—another 9–4 or 10–3 season is on the horizon, with or without Marlin Jackson. Given this year's great expectations, a 10–3 record is likely to taste a lot less sweet than the same tally did just a year ago. ■

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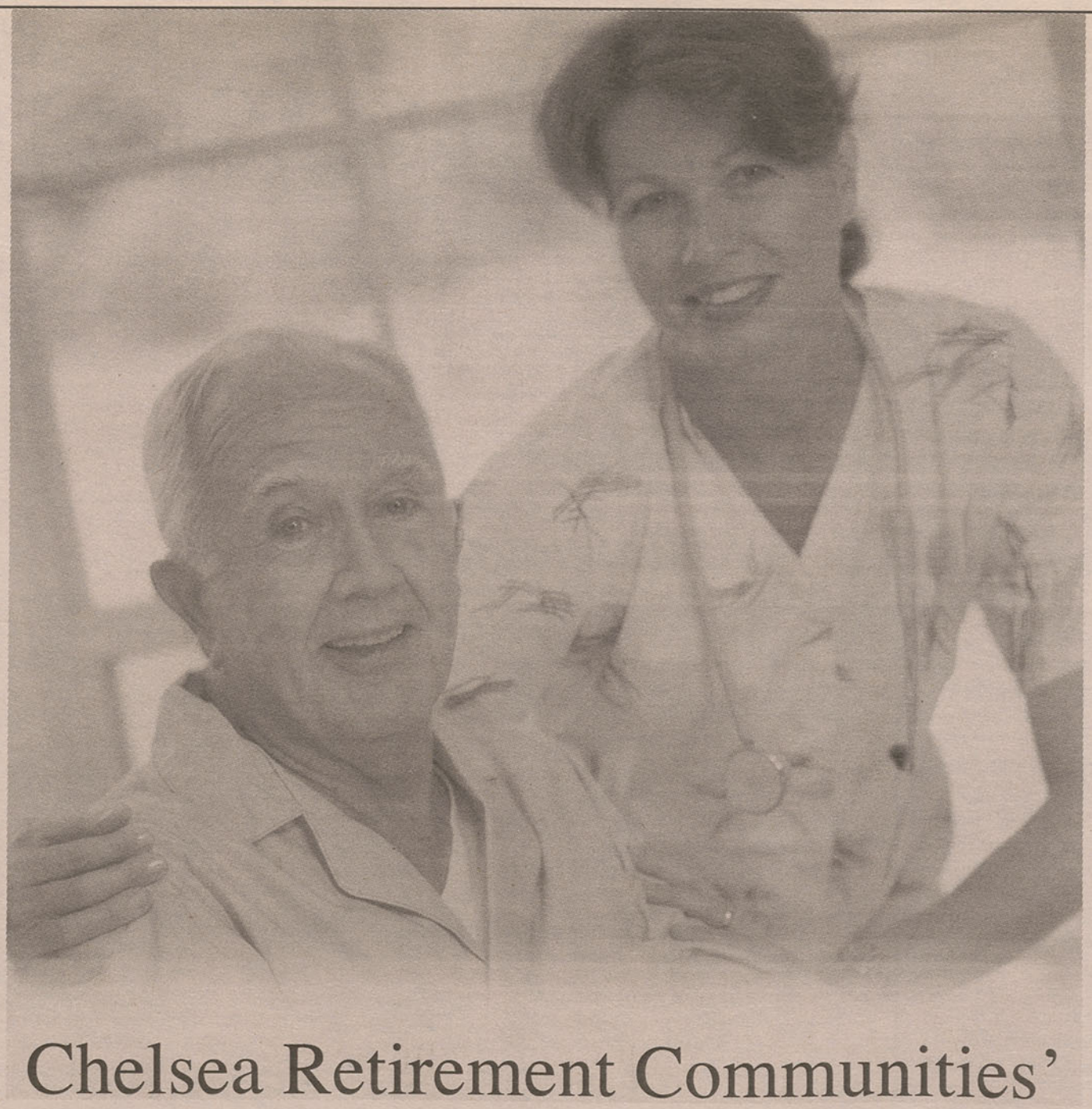

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Andy Crawford's Sacrifice

Alex Crawford calls his father "the senior statesman." By comparison, he says, "I'm really the street guy."

A local entrepreneur died to prove a point about health and wealth. Is anybody listening?

by John Hilton

I have promises to keep and miles to go before I sleep.

—Andy Crawford's
e-mail "signature file," August 2001

Andy Crawford didn't look like a dying man. Over lunch in Kerrytown two years ago, he seemed, as always, like TV's picture of a businessman: handsome and charismatic, with a twinkle in his eye and an overflowing well of Big Ideas.

Only this time, the Big Idea on the table had nothing to do with Ascott Corp. (a combination of his first initial and middle name), the company that had made him Ann Arbor's T-shirt king. It didn't relate to the U-M engineering school, where he'd taught a popular class on entrepreneurship for fifteen years. What Andy Crawford had on his mind that day was health care—his own, and the world's.

Also at the table were Andy's filmmaker son, Alex, and Peter Ubel, a U-M medical prof whose book *Pricing Life: Why It's Time for Health Care Rationing* had influenced Andy's thinking about health and wealth.

Andy was only fifty-nine. But despite his relative youth and obvious vigor, he was living on borrowed time. For five years he had been suffering with myelofibrosis, a rare disease of the bone marrow. At this point, his only treatment option was a bone marrow transplant. It was unlikely to save his life, but for a resourceful and optimistic person like Crawford, it was the obvious next step.

Crawford explained that day that he had chosen not to have the transplant. Instead, he would spend an equivalent amount of money—$150,000—to provide basic health care to people who had none. He hoped to buy a year's care for 10,000 people.

It was a radical choice, but not an impulsive one. Five years into his second marriage, his wife, Karen, had been stricken with cancer. As he followed her successful treatment, Andy had become fascinated with the complex decisons patients faced.

When his own illness was diagnosed, he had explored his options with an engineer's thoroughness. But neither of his two siblings was a good bone marrow match, which meant that there was only a slim chance that he would survive the procedure with good quality of life. So with Karen's support, he decided to forgo the transplant—and instead make a personal statement about the ethics of health care spending.

Karen would later recall that he wanted to illuminate the extraordinary cost of American health care, especially at the end of life, by demonstrating how much the same expenditure could buy in a developing country. At the time of the Kerrytown meeting he was already at work setting up health care clinics for factory workers in Bangladesh.

That day at Kerrytown, he assumed he would have time to see his final Big Idea to fruition. Instead, just two months later, Andy Crawford was dead of leukemia. Carrying out his last wish would fall to his son, Alex.

Alex Crawford hadn't planned to devote years of his life to Third World health care. A fast-talking thirty-three-year-old, he shares his father's energy and intellectual enthusiasm, but shows the world a much sharper edge. Andy's Harvard M.B.A. and casual good looks complemented an easygoing friendliness and attentive intelligence. Though Alex has a bachelor's in film from New York University, his style is far rougher and more urban, with long hair and tattoos accentuating a hyper and argumentative personality. His father's e-mail "sig file" quoted American poet Robert Frost. Alex's quotes the fulminating Roman politician Cato—in Latin—warning his correspondents not to argue with wordy people.

Alex calls his father "the senior statesman." By comparison, he says, "I'm really the street guy." He volunteers proudly that he's been held in the Washtenaw County Jail (on an assault charge after he came to a friend's defense with a pellet gun, he says) and in New York's Rikers Island Prison (no charges that time). Until his father asked him to film the project to set up health care clinics in Bangladesh, Alex's main claim to fame was *Screwed*, a documentary he made about loudmouth pornographer Al Goldstein.

> *Crawford explained that he had decided not to have the transplant. Instead, he would use an equivalent amount of money to provide basic health care to people who had none.*

But he wanted to work with his father before he died, and health care was what his father wanted to do. As Andy's condition worsened, Alex's role would expand. And his street-honed instincts would turn out to be more essential than either of them had expected.

"There's a scandal in international development," says Alex. "It's bigger than Enron."

At first, Alex says, his father worked with an existing nonprofit group. "They presented three proposals, and he picked one—health care in the slums of Bangladesh for the garment workers.

"I was very suspicious," Alex admits. "I thought he was a lunatic. Why wasn't he doing this in America? [But] that was my dad—he never thought small. It seems farfetched, but he loved the idea of giving his life so that ten thousand garment workers could get health care for a year."

Andy didn't see the sacrifice as a one-time gift. He looked at the clinics as a pilot project that could open the eyes of Bangladeshi industrialists. "My dad believed [John] Kennedy," Alex says. Helping developing societies "is not about transferring money—that's patronizing." Instead, Andy hoped to show the garment factory owners that keeping their workforce healthy made good business sense.

In 2001 Andy, Alex, and Alex's cousin Adam Wellman founded a nonprofit called Michigan International Development (MID). Alex made a donation to the U-M Center for International Business Education, and the center in turn funded the small group of U-M students Andy recruited to work on the Bangladesh project.

"The majority are engineering students, with a couple from business and the School of Public Health," Alex says. "The majority are international students or first generation [children of immigrants]. None of the traditional white liberals. I don't know why—the offer's been made." A particularly valuable recruit was Sunanda Majumder, a Bangladeshi engineering student who was already planning to return home after school.

But while the American end fell into place, Alex says, the clinics planned for the Bangladeshi capital, Dhaka, never seemed to materialize. "When I came in, I did due diligence," he recalls. "I didn't trust the charity." Imperial Russia once had "Potemkin villages," showplaces created to mislead the czars about the true state of their country. The Bangladeshi equivalents, Alex says, are "Potemkin clinics" that exist only when aid donors ask to see where their money is going. Alex wanted real clinics, and he wanted them fast: "My dad was dying."

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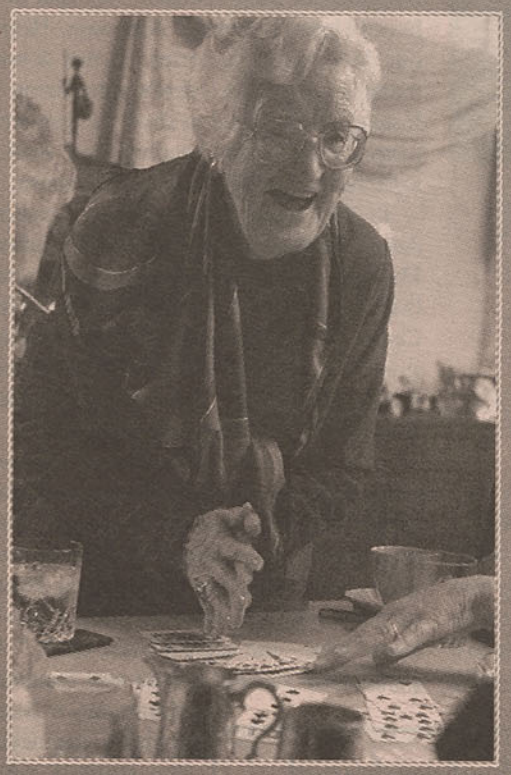

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Andy Crawford's *Sacrifice* continued

MID parted ways with two successive organizations that Alex didn't think were performing. He became so unpopular in Bangladesh, he says, that by the time he left for his second trip there, he was getting death threats.

He went anyway. His attitude, he says, was "Don't go out unless you're willing to leave your body out there." He returned unscathed, and he says the experience taught MID "a tremendous amount" about operating successfully in the Third World.

"The Third World is the Wild West, and development is like Jimmy Stewart going into town in *The Man Who Shot Liberty Valance,*" Alex says. "The problem is that there are many Jimmy Stewarts [a decent but weak lawyer in the film] and very few John Waynes [the rugged cowboy who saves Stewart's life].

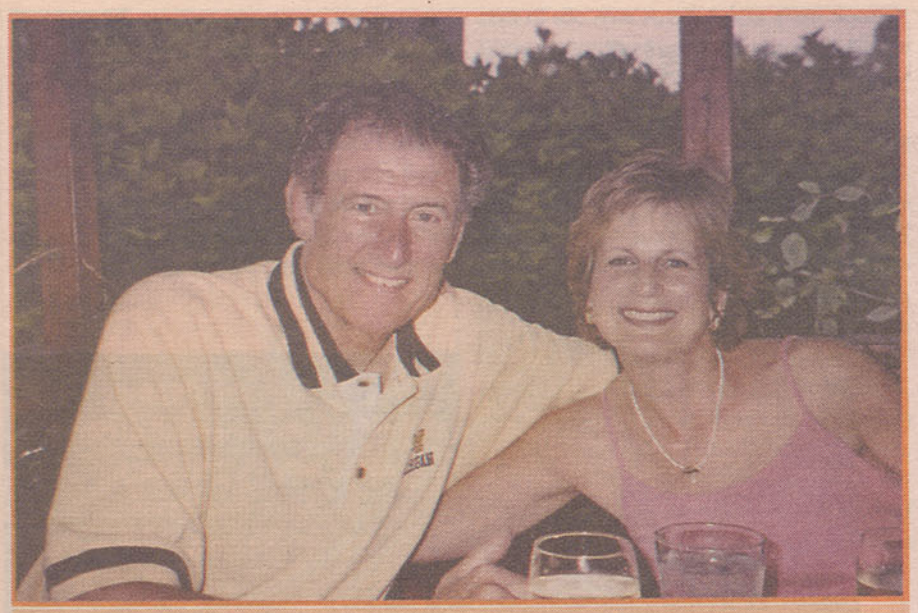
"In America you don't need those kinds of tough guys to get things done," Alex continues. "That's what the rule of law means." But in Bangladesh, he says, even his habitually optimistic father "did eventually have the understanding that it's not as simple as he thought." Without careful oversight, money can simply disappear, funding at best a showpiece or two but never achieving the donor's goals.

MID eventually found a partner it trusted—but just to be sure, Alex recruited a Bangladeshi oversight staff as well. Perhaps not surprisingly, his search for allies led him to a group of young people not unlike himself—bright outsiders who had yet to find a meaningful role in society. "My manager in Bangladesh, my chief of party in the country, has a master's in Shakespearean literature, speaks five languages, and it's almost impossible for him to come to power because of the feudal system," Alex says. Others are "twenty-something guys whose parents are civil servants but who are unable to rise [in the government] because they're honest. It's amazing how effective they are."

Still, the false start meant that it was almost a year after Andy Crawford's death before the network of the clinics he'd imagined began to take shape.

By last fall, three locally hired doctors and supporting paramedics were providing care to 4,700 garment workers on MID's behalf. The number of workers covered has since grown to 16,000 in thirty-one factories—at least on paper. Alex, still suspicious of inflated claims, guesses warily that "we're probably only really offering services to twenty" facilities. Still, he points out that there are more than 10,000 patient names in the project's database. MID is reaching at least as many people as Andy had hoped.

At Alex's urging, the Observer independently contacted three factories that collectively employ just under 1,700 workers. All three confirmed that MID physi-



During Karen Crawford's successful cancer treatment, Andy became fascinated by the complex decisions patients faced. When his own time came, Karen supported his decision to forgo a bone-marrow transplant.

cians were visiting regularly. One volunteered that the clinics had significantly improved attendance among workers.

According to Alex, a before-and-after study completed early this year found that absenteeism rates fell 70 percent in the first five months the clinics were operating. By far the most common treatable condition the clinics are seeing is anemia. According to the definition used by the Bangladeshi government, more than 30 percent of the workers tested in the clinics are anemic. But by the World Health Organization's definition, Alex says, the anemia rate is eighty-six percent.

Women—who make up the great majority of the garment factories' staffs—are particularly subject to anemia. In the first phase of the yearlong project, all female workers seen by the clinics were advised to take iron supplements. Alex suspects that the supplements alone accounted for much of the improved attendance. The dramatic reduction in absenteeism "has potential for the whole industry," Alex says. "It's an HMO where the financials do actually come out on top."

Absenteeism rates at the Bangladeshi factories fell 70 percent in the first five months the clinics were operating.

The anemia treatment alone vindicated Andy Crawford's belief that a relatively small amount of money could have a powerful impact in the Third World. But persuading others to pick up the torch has proven harder than he ever imagined.

"My dad was such an eternal optimist—he had such faith in manufacturers," Alex says. "[He said,] 'We'll demonstrate to you that a dollar invested in your workforce is going to pay you back in spades.'" Indeed, MID had prepared cost-benefit analyses that treat the cost of its clinics as a business investment—one that shows an excellent return.

But according to Alex, "it's harder getting people to do something that's in their benefit than you might think." Despite the productivity improvement, there's no sign yet that the Bangladeshi garment makers are willing to take over financing the clinics when the second phase of the MID project wraps up in early September. Nor has the U-M shown any interest in providing the funding needed to keep the project going at this end. "They won't even return my calls," Alex says.

In September Alex plans to take a final trip to Bangladesh. Once he's satisfied that his pledge to his father has been fulfilled, he says, "I'm off the hook" on the clinic project. But he'd hate to see the lessons learned go to waste.

"My dad died to prove a point," Alex says. And if Bangladeshi factory owners won't listen, he suspects their American customers may. A proven system for improving the health of Third World garment workers, he points out, is "an answer to a really bad PR problem that companies have." With consumers increasingly concerned about the ethical implications of globalization, he's hoping that Western firms who contract out manufacturing to Bangladesh will see the benefit of improving workers' health.

"The self-imposed deadline is fall," Alex says. To sustain the project long term, he says, will take $1 million a year—"seven hundred and fifty thousand a year in Ann Arbor, two hundred and fifty thousand in Bangladesh. [The budget] here is for a realistic executive director and senior staff and support staff—and enough grants to keep the university salivating.

"My reward is to give to my dad—and he's been proven right on this one. We're now confident enough to say, 'Look, here's what one guy's death and a handful of people can do.'" ■

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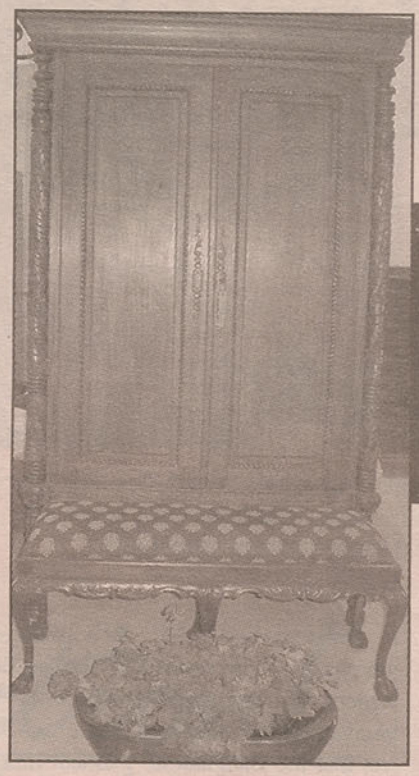

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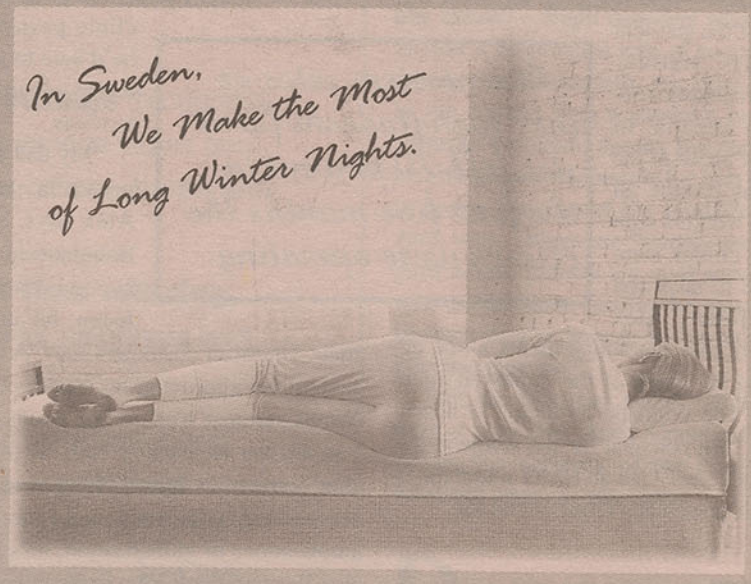

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The rise, fall, and revival of Ann Arbor's downtown theaters.

BY GRACE SHACKMAN

The first movie shown in Ann Arbor was *The Great Train Robbery*. Filmed a century ago, in 1903, the twelve-minute adventure didn't make it to town until the following year. On September 26, 1904, it appeared as the last item on a sold-out seven-part program at the Light Armory at Ashley and West Huron.

In the 1930s, two 1,000-seat theaters—the Michigan on Liberty and the Majestic on Maynard—flourished less than a block apart.

Handcuff King Fred Gay led a bill that included minstrels, jugglers, and a boy tenor.

Films may have started as an afterthought, but they soon became a draw in their own right. One of the first movies to tell a story, *The Great Train Robbery* featured a long list of technical firsts, among them the first intercut scenes and the first close-up—an outlaw firing a shot right at the audience. The *Ann Arbor Times-News* reviewer reported that it required "no great stretch of imagination for the spectator to persuade himself that he was looking at a bit from real life."

"*The Great Train Robbery* has been called the picture that launched a thousand nickelodeons," laughs Art Stephan, president of the Ann Arbor Silent Film Society. Within three years of its showing, three nickelodeons (named for their 5¢ admission charge) popped up in Ann Arbor, along with three new vaudeville theaters whose entertainment included movies.

Ann Arbor's wide audience, encompassing both townspeople and university students and faculty, has supported an abundance of theaters ever since. "Ann Arbor is one of the great movie towns in the country," says Russ Collins, executive director of the Michigan Theater. These days, popular films appear almost exclusively in huge multiplexes on the edge of town. But for most of a century, Ann Arbor supported a wide array of downtown theaters, from the first nickelodeons and vaudeville houses to glorious movie palaces like the Michigan.

The Theatorium, "Ann Arbor's Pioneer Picture Theater," opened in November 1906 at 119 East Liberty (now, aptly, the home of Liberty Street Video). It showed three short movies for 5¢, changing the offerings three times a week.

The Theatorium wasn't alone for long. In December the Casino opened at 339 South Main (now the Real Seafood Company restaurant). It advertised that it would cater to women and children and "give good clean shows which all can patronize." The Theatorium and the Casino were joined in 1907 by the first campus-area theater, the People's Popular Family Theater. Soon renamed the Vaudette, it was at 220 South State, where Starbucks is now.

Opening a nickelodeon was cheap—all that was needed was an empty storefront, a projector, and some folding chairs. The entrepreneur would put up a sheet at one end, install a box in the door for selling tickets (giving new meaning to the term "box office"), and get a player piano or phonograph for background music—and he was in business. Called "the poor man's show" or "democracy's theater," nickelodeons were a craze all over the country, appealing mainly to poorer audiences. The *News* didn't make much of the nickelodeons' openings, although it ran their ads.

Also showing films were two new vaudeville theaters. The Bijou, at 209 East Washington, opened the same month as the Casino, followed by the Star, at 118 East Washington, in August 1907. Although they also charged 5¢ admission and were scarcely bigger than the nickelodeons, both had stages at one end that enabled them to present live shows as well as movies. Both received more notice in the local papers than the nickelodeons had.

Maybe protesting a little too much, the Bijou ad invited audiences to "come and see the cozy theater and enjoy strictly high class moral entertainment." The Star has gone down in history as the site of a student riot on March 16, 1908.

According to Ann Arbor police lieutenant Mike Logghe's *True Crimes and the History of the Ann Arbor Police Department,* the riot started as a student protest against manager Albert Reynolds, who allegedly had tried to win a large bet by getting a U-M football player to throw a game. When protesters failed to get Reynolds to come out (reports differ on whether he exited through the back door or was hiding in the basement), they began throwing bricks stolen from a construction site across the street. The riot lasted all night, in spite of appeals by both law dean Henry Hutchins and U-M president James Angell. Eighteen students were arrested, but charges were later dropped when they agreed to raise money for repairs.

A much larger and more impressive early theater was the Majestic, at 316 Maynard (now a city parking structure). Unlike the nickelodeons, the Majestic enjoyed detailed local press coverage of its planning and arrival. The Athens, 117 North Main, the town's major location for live stage shows, had closed in 1904, leaving a keenly felt gap.

The Majestic was built by lumberyard owner Charles Sauer, who converted an indoor roller skating rink into a huge theater—1,100 seats—complete with stage, dressing rooms, balcony, box seats, ladies' waiting room, confectionery, and manager's office. It opened September 19, 1907, with *The Girl of the Golden West,* a live musical about the 1849 gold rush. The Majestic showed movies from the beginning, but vaudeville acts were its main draw—especially after 1908, when the former Athens Theater, remodeled and reopened as the Whitney, reclaimed its position as the preferred place for prime stage shows.

Of the six early theaters, the Majestic was the only one to last. By 1912 all three nickelodeons were gone—the Theatorium became a photography studio, the Casino a grocery store, and the Vaudette a shoemaker's shop. All around the country nickelodeons were closing, Art Stephan says, mainly because the early movies weren't very good: "They were not very exciting—just a novelty." The small vaudeville theaters lasted a little longer, but by 1915 the Bijou was gone. The Star was renamed the Columbia, then closed for good in 1919.

Despite the nickelodeons' failure, a few far-thinking producers kept developing and improving movies, making them longer and more sophisticated. In 1913 the Majestic announced it was switching to movies as its lead attraction. Manager Arthur Lane promised audiences "high class feature motion pictures" such as *Ben Hur* and *Tess of the D'Urbervilles*. In 1914 the Whitney also started occasionally showing movies. Seeking to lure middle-class audiences, it promised "good clean pictures that anyone would be glad to see."

Then, in a five-year period, four new theaters specifically designed to show movies opened. The Orpheum at 336 South Main was the first, built in 1913 by clothier J. Fred Wuerth. The architect, "Mr. F. Ehley of Detroit," designed an arched facade reminiscent of Adler and Sullivan's 1889 Auditorium Building in Chicago (the arch now frames the entrance to Gratzi). Inside, the decor included fancy paneling and box seats. The opening performance featured *The Hills of Strife,* about feuding mountaineers, plus two other movies and a live show by the Musical DeWitts. It drew such a crowd that people had to be turned away.

The next year, 1914, Selby Moran built the Arcade at 715 North University, at the end of an arcade that ran along the north side of a tailor shop. Just three years later, Moran expanded the theater from twenty-six rows of seats to forty-three and added a balcony and boxes. The projector (or "motion picture machine," as they called it

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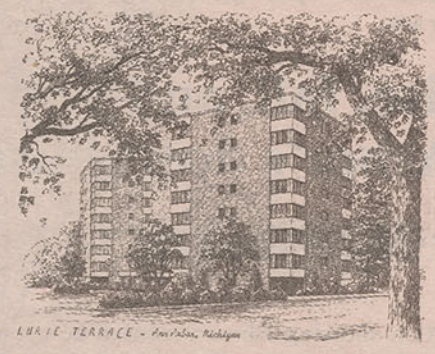

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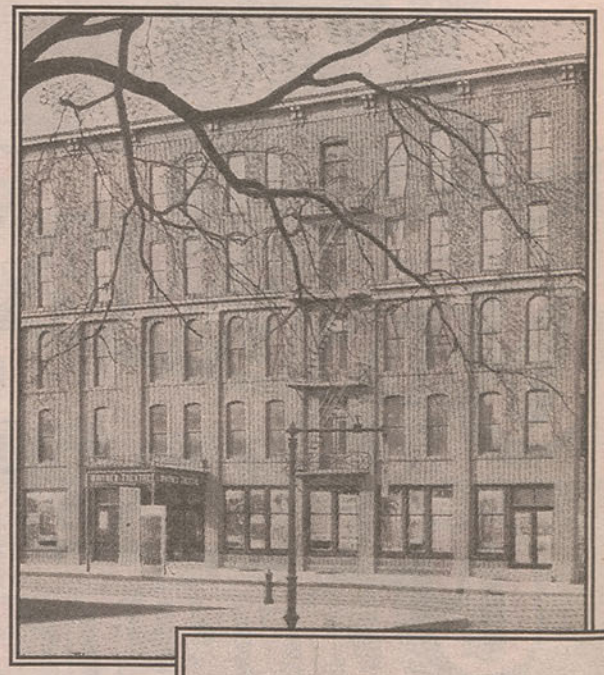
racist portrayal of newly freed slaves, the film was a turning point in movie history, showing audiences how engrossing this new medium could be. "It's hard to overstate the importance of *Birth of a Nation,*" says Collins. "Griffith coalesced a film language recognizable today, the technique of telling a story with film." The following week the Whitney showed *Intolerance,* which Griffith produced as an answer to criticism of *Birth of a Nation.*

The days of releasing many prints simultaneously across the nation were still in the future: *Birth of a Nation* had been shown in bigger cities in 1915 and *Intolerance* in 1916. But movie exhibition was already becoming more organized. At first, all the early movie theaters were run by their owners. With the exception of the Rae, however, all were eventually leased to the Battle Creek–based Butterfield theater chain.

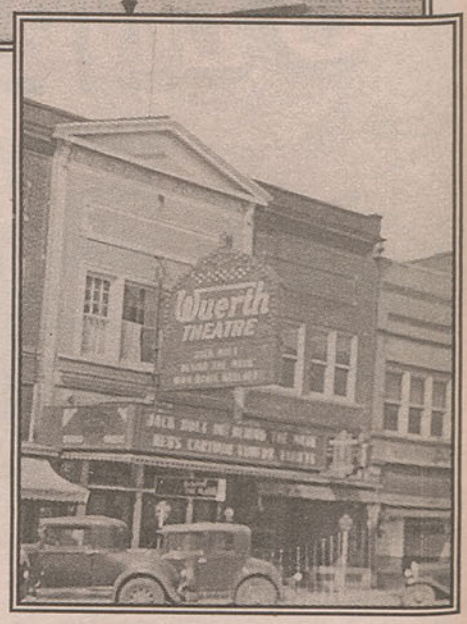
Gerald Hoag, Butterfield's manager of the Majestic in the 1920s, faced the challenge of handling the rushes college students made on the theater, usually after a victorious football game. "They'd holler and yell and demand a free movie. They always got in," recalls Bob Hall, who as a small boy took part in one of these rushes. "I was scared stiff—I was afraid I'd get squashed—but I wanted to see a free movie. My mother didn't like it. She castigated me when I got home."

Hoag, a big Wolverine fan, hired football players as ushers. In the days before then) was on the second floor—actually in the tailor shop, outside the theater proper. "We used to go to doubleheaders at the Arcade on Saturdays," recalls John Eibler. "My mother would drop us off and take a chance when to come back. The time was doubtful when we'd come out—we had to see the whole thing." He remembers seeing "cowboy and Indian" pictures, particularly Tom Mix features.



The Rae, at 113 West Huron, opened on September 11, 1915. At 385 seats, it was the smallest of the new theaters. Its name was an amalgam of the first initials of its three owners—Russell Dobson, Alan Stanchfield, and Emil Calman. Stanchfield, the on-site manager who eventually bought the others out, visited theaters all over Michigan and Illinois to learn the tricks of the trade. He did almost everything himself—took tickets (he knew the ages of all the kids and could charge accordingly), climbed a ladder to run the projector, and hawked refreshments up and down the aisle between reels. Bob Hall, a regular customer, recalls watching cowboy movies and serials. "Sometimes the policeman on the beat would come in and stand at the back to watch," Hall says.

In 1918 Fred Wuerth added a second theater, naming it after himself. (He also built one with the same name in Ypsilanti.) Set perpendicular to the Orpheum, the Wuerth was reached from Main Street through a skylighted arcade to the north of the owner's clothing store. A Hope-Jones organ was placed so it could be heard in both theaters.



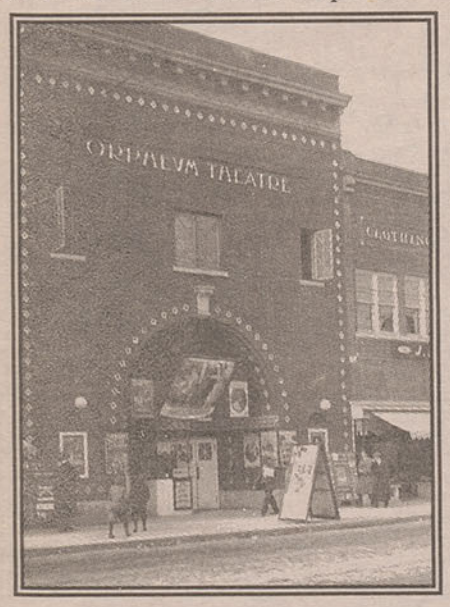
One of the most important films ever, *Birth of a Nation,* bypassed all four of the new theaters in favor of the Whitney. D. W. Griffith's Civil War epic was presented as if it were a live road show, traveling around the country with a twenty-piece orchestra. Admission to the four showings on May 18 and 19, 1917, was $1.50—at a time when most ticket prices were 5¢ or 10¢.

Although seriously flawed by Griffith's

regular radio sportscasts, Hoag obtained scores from the ticker-tape machine at Huston Brothers' pool hall on State Street and announced them to his audience. Then he got a better idea: he leased a direct telegraph wire from the press box wherever the U-M was playing and had Fred Belser, a telegraph operator at Western Union, sit on stage and transcribe the messages. Hoag would read the play-by-play to the audience while an assistant moved a toy football across a mocked-up field. At halftime Hoag presented a vaudeville show.

One of Hoag's claims to fame was discovering Fred Waring and His Pennsylvanians. In 1922 Waring's band played at the annual J-Hop at Waterman Gym. Although two more famous bands were also playing, Hoag noticed that most of the dancers drifted over to Waring. Hoag booked him at the Majestic, where he stayed six weeks, playing one-hour sets interspersed with movies. That engagement led to work in Detroit and other big cities, and for the rest of his career Waring credited Hoag with giving him his big break.

A tunnel connected Main Street's Orpheum and Wuerth theaters (below, lower left). The Whitney (left) charged an unheard-of $1.50 for D. W. Griffith's epics.



The acme and the last hurrah of the silent movie era in Ann Arbor was the opening of the Michigan Theater on January 5, 1928. The grandiose "shrine to art" reflected a national trend toward extravagant movie palaces. Starting in the teens with scrumptious theaters modeled loosely on the Paris Opera, designers segued into increasingly fanciful Egyptian, Spanish, Chinese, Mayan, and Babylonian themes. "Movies were considered low-class entertainment. The movie palaces were designed to legitimize movies as middle-class entertainment," explains the Michigan's Russ Collins.

The Michigan was built by Angelo Poulos, a Greek immigrant who was co-owner of the Allenel Hotel and an organizer of St. Nicholas Greek Orthodox Church. Although the Michigan's style is usually referred to as "Romanesque Revival," architect Maurice Finkel explained in a *News* interview that he worked in a mixture of styles—classical, medieval, Romanesque—that he thought would fit with U-M academic buildings and fraternities. (Many Ann Arborites will remember Finkel's widow, Anya, who managed Jacobson's hat department for years and was known for her frank advice.)

The Butterfield chain transferred Hoag to the Michigan along with most of the rest of the Majestic staff, from ticket takers to ushers. From then on the Majestic was devoted completely to movies, since the Michigan was a better place for stage shows, and the Arcade was demoted to a second-run theater.

The Michigan opened to a sellout crowd. Entertainment included an overture written for the event and a live show, *The Dizzy Blondes Dance Revue*. The featured movie, *A Hero for a Night,* was supplemented by shorts, a comedy, and a newsreel. But the Michigan was out-of-date the day it opened: the first successful talkie, *The Jazz Singer,* had premiered the year before.

Talking pictures came to Ann Arbor on March 21, 1929, when the Wuerth showed *The Ghost Talks*. While other local owners hesitated to spend money on sound systems, Fred Wuerth had figured out that after the initial investment, he could save money replacing live vaudeville acts with short one-reel films. Talkies had been around in bigger cities since *The Jazz Singer,* and Ann Arborites were ready: the waiting crowd lined up down Main Street and around the corner onto Liberty.

Other theaters had to add sound quickly to remain competitive. On June 16, 1929, the Michigan showed its first talkie, *Weary River.* The Majestic also switched to talkies that year. The Arcade, too, was scheduled for conversion, but burned down before the work could begin. (The Rae also burned the following year; at both theaters, the fire started when highly flammable nitrate film ignited, and the only injuries were minor burns to the projectionists.)

Both the Orpheum and the Whitney closed in 1929 but reopened in the mid-1930s. With no one building new theaters during the Great Depression, the rest of the lineup stayed the same. First-run movies played at either the Michigan or the Majestic, because they were the largest theaters and the ones best located to take advantage of both town and gown patrons. Second-run and B movies played the theaters downtown.

The Michigan and Majestic were the theaters to take dates to on Friday and Saturday nights. Jack Dobson remembered going to movies for 35¢ and then to Drake's for a malted or a milk shake. Al Gallup started dating a little later; by that time, he recalls, "both the Majestic and the Michigan were forty cents." But even with the price increase, "for a dollar you could have a date. You'd go to Drake's after the show for a Coke." Ted Palmer preferred the Betsy Ross restaurant in Nickels Arcade: "There were no college kids in the Betsy Ross. We'd get a lemon Coke or a cherry Coke—one Coke and two straws."

Although not as fancy as the Michigan, the Majestic still got important films—including 1939's *Gone with the Wind.*

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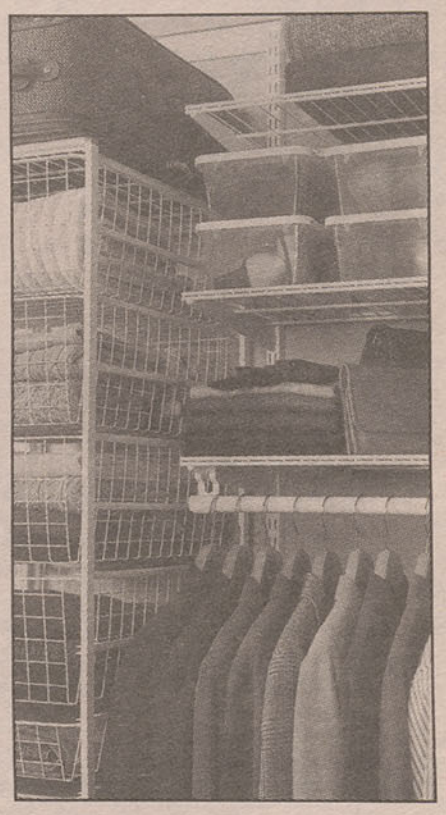

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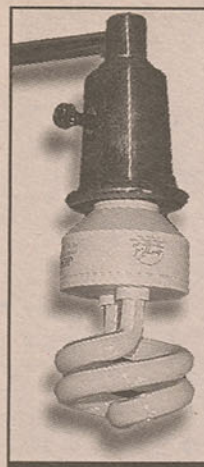

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CINEMA'S FIRST CENTURY

Continued

"Everyone wanted to see *Gone with the Wind,*" recalls Bob Steeb. "I went with my wife. We worked at Wahr's on State Street and took the day off to see it."

For many people who grew up in Ann Arbor, though, the fondest cinematic memories are of kids' movies. On Saturday mornings, if they could spare the money and time, they could see full-length movies made for children at the Michigan. Or they could head for the Whitney or the Wuerth, where the movie might not be as good, but there'd also be a serial.

Serials typically consisted of six or seven weekly installments, each twenty or thirty minutes long. Episodes always stopped at a perilous moment—most famously, with the heroine about to be run over by a train. "We could hardly wait for the next Saturday," recalls Palmer. "We'd replay the movie all the way home, shooting the bad guys."

During World War II the bad guys were Axis soldiers. Coleman Jewett remembers watching serials such as *Don Winslow of the Navy* and *Spy Smasher.* Even the Phantom, Jewett says, added Nazi-hunting plots.

On Saturdays in the late 1940s and early 1950s, "kids would get in for ten cents," recalls Bob Mayne, a projectionist at the Wuerth. "We'd show ten cartoons, then a serial—Hopalong Cassidy, Roy Rogers, Buck Rogers—then a feature film like Gene Autry." Once Mayne projected a Donald Duck cartoon backwards. "The kids loved it," he remembers, "although my boss was mad."

The Orpheum's fare was originally very similar to the Wuerth's, but it later established a niche playing to the more intellectual crowd with documentaries, revivals of prestigious American films, and foreign films—*The Red Shoes* is the movie people most often mention having seen at the Orpheum. Coleman Jewett also saw *Camille* and *The Hunchback of Notre Dame* there, while Mark Hodesh recalls going with his parents to see travelogues.

A rite of passage among kids was to sneak into the theater. At the Orpheum or Wuerth, those in the know would sometimes sneak into the other theater through a connecting tunnel. Of course any place

The Arcade was shoehorned into a busy spot across from the Diag at 715 North University. The projector (or "motion picture machine," as they called it then) was actually in the tailor shop next door.

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that backed onto an alley was fair game—the kids exiting would hold the door for those who wanted to come in. Ted Heusel, who ushered at the Michigan when he was a teenager, told his friends to just pretend they were giving him a ticket. At the Majestic, some kids learned how to get in by going up the fire escape.

Once the economy recovered in the early 1940s, Butterfield considered remodeling the Majestic but instead decided to build a new theater. The Majestic closed on March 11, 1942, and the State Theater opened a week later. Not wanting to appear unpatriotic, Butterfield management emphasized that the necessary permits were issued and materials purchased before the attack on Pearl Harbor the previous December.

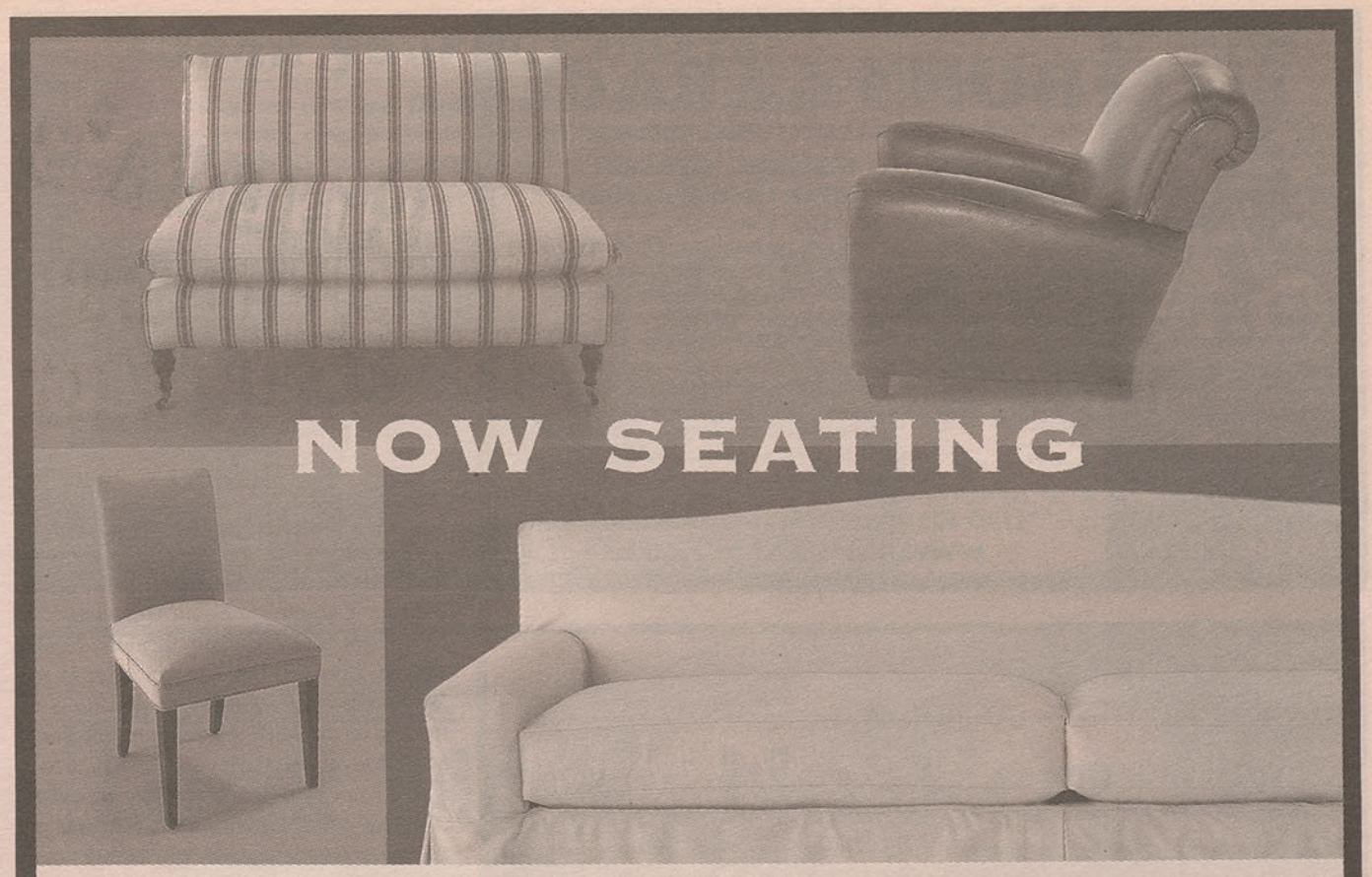
Six buildings along State were razed to make room for the new Art Deco theater. (The architect was C. Howard Crane, who also designed Orchestra Hall and the Fox Theater in Detroit.) The Majestic's manager and staff all moved over to the new theater. "It was a big deal when it opened," recalls Gallup. The premiere movie, appropriate for the times, was the Dorothy Lamour–William Holden musical *The Fleet's In*, about a sailor with an inflated reputation as a lady-killer.

A highlight of Ann Arbor movie history was the 1949 premiere at the Michigan Theater of *It Happens Every Spring*, a baseball movie starring Ray Milland and Jean Peters. The film was based on a story written by U-M vice-president emeritus Shirley Smith, and the Ann Arbor showing actually preceded the "world premiere"—that took place in the movie's location, St. Louis, two weeks later. A searchlight spanned the skies, the U-M Concert Band played in front of the theater, and the street was blocked off while U-M president Alexander Ruthven and Ann Arbor mayor Bill Brown presented Smith with their version of an Oscar.

The rise of television in the 1950s hit the oldest theaters first. At the Whitney, once host to such glamorous stars as Maude Adams, Katharine Cornell, and Anna Pavlova, the top balcony was closed off for safety reasons. "Four four-by-fours were holding up the whole projector. It was pretty heavy—the whole thing would shake," recalls Bob Mayne, who once managed to sneak a look. The two lower balconies, Mayne adds, became "a necker's paradise." Walter Metzger recalls that the kids thought (possibly correctly) that there were bats in the top balcony, and their fears made scary movies at the Whitney even scarier.

"It was rat infested, or at least rumored to be. We told the girls that rats were running around so they'd stay close," laughs Gallup. In 1952 the Whitney was closed by court order. The building was torn down in 1955.

The Wuerth, also, had clearly seen better days when its run ended. Carol Birch recalls the theater in the 1950s as "creepy. It was run down—people didn't go there much. It was dark to get to your seat." In 1957 the Wuerth and the Orpheum both closed.



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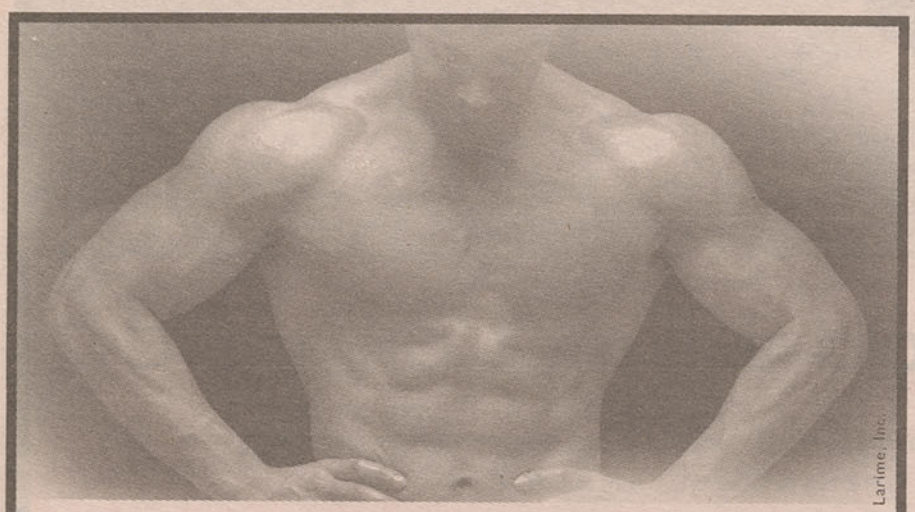

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CINEMA'S FIRST CENTURY IN MICHIGAN

Continued

To cater to the art-movie audience that had patronized the Orpheum, Butterfield built the Campus on South University. "It was a real nice one-show theater," recalls Mayne. Lois Granberg, ticket taker at the Michigan, became manager, and most of the rest of the staff, including projectionist Mark Mayne (Bob Mayne's father), transferred from the Orpheum. Doug Edwards, who was a projectionist at the Campus, recalls that although it was less opulent than the Michigan and the State (where he also worked), "it was the newest, most modern, with chrome and pastels and a concession stand. It was the place they'd have gimmick films, like surround sound." During the height of the 1960s foreign-film craze, crowds lined up along South University to see latest the Fellini or Bergman work.

When a group headed by Ken Robinson and attorney Bill Conlin built the Fifth Forum in 1966, Conlin was also thinking of providing a successor to the Orpheum. "We had a contest in the *Ann Arbor News* to name the theater," he recalls. The Fifth Forum's first big success was *Georgy Girl*, with Lynn Redgrave. The Fifth Forum kept showing the romantic comedy for more than six months, Conlin says—in contrast to the Butterfield theaters, which were able to book movies only for short periods.

The Fifth Forum was the last commercial movie theater built downtown. The cinematic migration to Ann Arbor's edges started the following year, when the Fox Village Theater opened on Maple Road. In 1975 the city got its first multiplex, a four-screen United Artists theater at Briarwood. Films at "the one-screen movie theaters changed every week and then were gone," explains Patrick Murphy, a projectionist who worked in several Ann Arbor theaters at the time. "Showing four for a month was better, economically speaking." Expanded choices and easier parking soon lured most casual moviegoers to the mall. "We would show movies at the Campus to ten or fifteen people," recalls Edwards.

Butterfield fought back, dividing the State into a quad in 1977 with two screens downstairs and two more upstairs in what had been a balcony, but the firm was just buying time. In 1979 Butterfield quit programming at the Michigan. The theater-loving community, worried that the beautiful building would be torn down or altered for an incompatible use, mobilized to save it. The mayor at the time, Lou Belcher, personally promised that the city would buy the theater, going to council and the voters for authorization only after the fact. The daring deal paved the way for a 1982 millage that led to its restoration and operation by the nonprofit Michigan Theater Foundation.

The Briarwood multiplex expanded from four theaters to seven in 1983. The following year, Butterfield gave up the ghost, selling its remaining theaters to Kerasotes Corporation. Kerasotes kept the State but sold the Campus. "It was more valuable as real estate," explains John Briggs, who was local president of the International Alliance of State and Theatrical Employees at the time. The Campus was torn down and replaced with a minimall.

Kerasotes tried to make the State profitable by replacing union projectionists with lower-paid workers. New technology could fit a whole movie on a single huge spool of film, rather than on small reels that had to be changed every twenty minutes—so one person could run four or even eight movies at a time. Union members and U-M students picketed, and in

Kids faced a big choice on Saturday morning—while other theaters threw in a serial, the Michigan's feature film was likely to be better.

1988 Kerasotes sold out to Hogarth Management, a real estate company owned by bookstore founders Tom and Louis Borders. Kerasotes "suffered some financial loss, but that didn't run them out of town. The changing times with the cineplex at Briarwood is probably what did it," says Edwards, who was one of the picketers. "The 'GKC' rugs are Kerasotes's only contribution to the State," laughs Murphy.

> By the 1980s, most filmgoers had defected to the multiplexes. "We would show movies at the Campus to ten or fifteen people," recalls projectionist Doug Edwards.

Hogarth leased the main floor of the State to Urban Outfitters but kept the two upstairs screens. "I was involved in the restoration of the Michigan Theater and had a soft spot for movie theaters," says Roger Hewitt, who ran Hogarth. "I wanted to keep the movie space, and Tom and Louis were supportive." Under Hewitt's direction, the State's original marquee was also restored. Hogarth initially leased the upstairs to the Spurlin family of Aloha Theaters; after the Spurlins left in 1997, the Michigan Theater was hired to do the programming and publicity. Movies that formerly would come to the Michigan for just a few days can now be transferred to the State for a longer run.

The Fifth Forum was not only the last commercial theater built downtown but also the last to close. Conlin's group sold it to Goodrich Theaters, which renamed it the Ann Arbor Theater and divided it awkwardly between two smaller screens. It showed its last film in 1999 before being remodeled into an office building with a bizarre metal facade. Left vacant by the departure of dot-com Web Elite, the space recently reopened as Cafe Oz (see Marketplace Changes, p. 51).

Ironically, the Briarwood multiplex that devastated in-town movies was itself destroyed by the next new development. The whole United Artists chain went bankrupt three years ago under pressure for newer, even bigger movie houses—represented locally by Showcase Cinemas and Quality 16. After standing empty for several years, the Briarwood theaters reopened last year under the management of Madstone, a small chain that mixes first-run films with art movies and classics.

The venues have changed, but Ann Arbor is still a good movie town. Between them, Showcase and Quality 16 offer forty screens of first-run fare. Fox Village is now a bargain-priced fourplex specializing in second-run films. For more exotic productions, we have the Michigan, State, and Madstone. "Very few towns with a population of a hundred thousand have the choices of movies we have," says Collins. ■

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Three Sunday brunches

Take your time

One of the most attractive things about a Sunday brunch is its pace. With no time constraints, it's a great time to dine with friends, stretching breakfast into lunch. For this review, I skipped over some of the most popular local brunches, looking instead for meals that would be stress free and fun. With only so many Sundays in a month, I picked three places mostly out of curiosity: Zanzibar, Bella Ciao, and the Firefly Club. Each turned out to be very different from the others.

JOHN COPLEY

On the day we visited Zanzibar, a brisk breeze blowing in from the patio stirred the fabric banners festooning the ceiling. Amazon-size bird-of-paradise plants and small palm trees throughout the restaurant reminded me of past vacations to warm places. I ordered a Mojito, a Cuban drink with fresh mint leaves, lime, cane sugar, rum, and soda. My companions ordered Pico sours, South American drinks almost dangerous in their crisp and fiery potency. Our minivacation had begun.

The globe-trotting menu is à la carte. The huevos rancheros, served on a bed of hard rather than soft tortillas, have a slightly crunchy texture. Zanzibar tops the over-easy eggs with ranchero sauce, soft goat cheese, and diced avocado, making this dish close to the version my Mexican relatives serve. *Chilaquiles*, a tortilla casserole with chorizo sausage, chilies, cheese, and sour cream, was right on the mark as well, although with scrambled eggs on the side, it's definitely the gringo rendition (eggs normally aren't served with this Mexican dish). Good black beans with hints of cumin came with both selections.

Rarely do I use truck-stop food as a basis of comparison, but ages ago I had the best roast beef hash at a truck stop on the Jersey Pike. Zanzibar's own roast beef hash with three eggs over easy is as robust in flavor as that memorable meal—and, like it, is a bit greasy.

The lemon-ricotta pancakes were light and yummy, especially with warm blackberry syrup. The French toast evidently hadn't been soaked long enough—it tasted like mere bread. Venturing into the specials, I tried savory Indonesian-style refried shrimp noodles—a stir-fry with baby shrimp, shredded vegetables, and spicy *sambal*-tomato sauce. The combination of flavors and texture seemed to intensify with each bite. Taste buds thoroughly awake, our group left Zanzibar promising to return.

A perfect Michigan summer day called for dining alfresco. Bella Ciao is casual elegance at its best, with white-linen-covered tables, fresh-flower centerpieces, and stylish place settings—all curbside. I was dreaming I was in a small town in the Napa Valley until my husband reminded me, "It's summer. You won't think that in February."

The huevos rancheros at Zanzibar are close to the version my Mexican relatives serve, the over-easy eggs topped with ranchero sauce, soft goat cheese, and diced avocado.

For $25, we chose from a four-course menu, starting with fresh-squeezed orange juice, fresh croissants, and muffins. (Coffee is extra.) The menu is seasonal. Portions are small, but by the time we got to dessert, we were thankful they were.

For our second course, we tried a summer herb frittata and an artichoke quiche, both simple and basic—and I mean that in a good way. The buffalo-mozzarella-and-tomato salad, drizzled with oil and balsamic vinegar, was better than most. Made entirely from whole buffalo milk, the mozzarella is delicate yet flavorful, with a rather fibrous consistency. The Belgian waffles with strawberry and cream were fine.

Bella Ciao offers an array of champagne specialty drinks like mimosa or kir royale, but I passed the time between courses enjoying an expertly made Bloody Mary. We had some time to kill—Bella Ciao has only recently started offering Sunday brunch, and I sensed the staff was still in the fine-tuning stage.

When it arrived, the poached Copper River salmon was perfectly prepared. Wrapped in Swiss chard, it came with a delicate cream sauce spiked with Prosecco wine. The lamb chops were tender, each bite evoking the Mediterranean; the sautéed spinach on the side had just a hint of balsamic vinegar.

When a friend pointed out that his beef tenderloin was cooked past the requested medium rare, our server quickly scooped it up and brought a new one in remarkable time. Served with a green peppercorn cream sauce, the beef was tender and appetizing. A vegetarian entree, roasted eggplant stuffed with tomatoes, onions, pine nuts, and raisins, was a counterbalance of interesting flavors.

The final course—a bourbon cake with strawberries—was the perfect closing to a delicious meal.

Jazz brunches were a tradition with my husband's family in New Orleans. Since the Firefly Club is in Ann Arbor, its version lacks the heaps of crawfish and rowdy tourists wearing Mardi Gras beads. The scene is definitely that of a nightclub, but without lingering hints of smoke and beer. A cheerful bay of windows at streetside helps, but the gracious and friendly presence of owner Susan Chastain is what makes this place a good Sunday morning venture. The only disappointment was the entertainment—a musical mishmash that reminded me of the bands I used to hear at VFW halls and tent revivals growing up in the South. (Since I know the Firefly has a reputation for booking excellent bands, I checked

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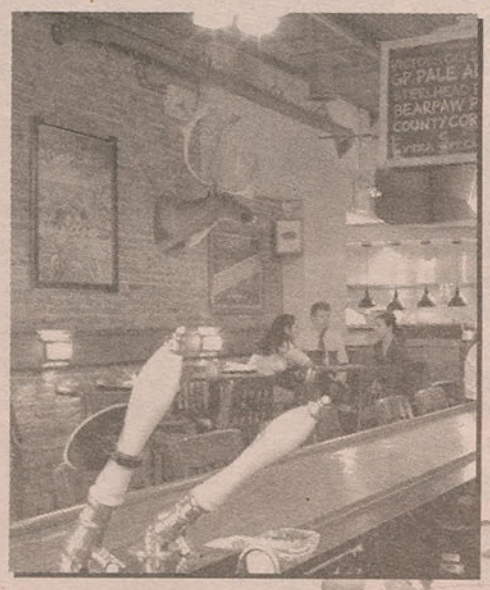
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out the entertainment the following Sunday and found it to be considerably better.)

Despite my southern roots, I had never tried the likes of Chastain's own "hog heaven," a pile of spicy sausage chunks in rich cream gravy over hot baking-powder biscuits. Chastain calls this dish "the widowmaker." I say, "Give me another plate. I want to go to heaven." The banana pecan waffles were another perfect breakfast dish, but the huevos rancheros were thoroughly lost under a pile of shredded lettuce. All I can say about this dish is get a new recipe.

The club sandwich and the chicken salad sandwiches were mere copies of what you might get in a hotel restaurant—not bad, only satisfactory. You may want to try the Ashley Street salad, which I spotted on the way out—but only after you have tried Susan Chastain's biscuit creation.

❧❧❧

A leisurely brunch is an opportunity to take a break from the throes of everyday hectic living. Until I started this review I hadn't been going to a lot of Sunday brunches—but it's a habit I'm planning to get into.

—Elizabeth Méricas

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JOHN COPLEY

Chia Shiang

Blue menu

In many ways, Chia Shiang is typical of small Chinese restaurants everywhere: shoddy decor, casual service, borderline cleanliness, with more people carrying out than dining in. Ordering off the regular Chinese menu gets you a meal virtually identical to what you'd be served in a dozen other local restaurants. But those who want something truly unusual look to the handwritten "blue menu" of Malaysian specialties. These are the dishes close to owner Joo Chua's heart. Born in Malaysia, he developed these recipes personally and still oversees their preparation in the kitchen.

Like much of Southeast Asian cooking, Malaysian cuisine is a melting pot of Chinese, Indian, and European influences. We started with curry puffs, delicate little samosas filled with potato curry. The curry was flavorful but not hot, and the potatoes added a mellow richness. *Popia* are spring rolls stuffed with jicama and ground peanuts, seasoned with hoisin sauce, and then steamed. The contrast of the crunchy filling and soft wrapper was the opposite of the texture you get with deep-fried rolls, and the wonderfully exotic taste was enhanced by the two little dollops of sauce on the plate for dipping: one sweet plum and one spicy chili-garlic.

My favorite entree was the "dry curry beef rice." Despite the name, it's more like a stew—great chunks of beef easily two inches square, served with a complex red curry sauce. *Char kway teow*—rice noodles stir-fried with shrimp, chicken, bean sprouts, and chilies—reminded me of a really good pad thai, minus the peanuts. The special *chow fun* was also more like a stew: squid, shrimp, and extremely tender chicken breast pieces served in a lush, egg-thickened gravy over rice noodles. The one Malaysian entree I didn't care for was *nasi lemak*—coconut rice with "curry chicken." The rice was pleasantly coconut scented, but the chicken was an overdone leg with a barely brushed-on sauce. It also came with a boiled egg. The anchovy chili paste served on the side was interesting enough, but I just didn't see how this dish fit together.

Chinese influences show up in things like pork chop rice and beef noodle soup—what I like to think of as Chinese soul food. The pork chop was seasoned in

five-spice powder and then breaded, deep fried, and served over rice. The beef noodle soup is the real deal. It's made with beef tendon, which has a chewy consistency similar to tripe's. Asians adore beef tendon, although I've yet to meet an American who likes it, and I was amazed to find it outside of Chinatown. Chunks of baby bok choy floated alongside fat noodles in the anise-heavy broth. Portions of the blue menu entrees are pretty small, but so are the prices—a dollar or two less than for the Chinese dishes.

Malaysian desserts at Chia Shiang come in two varieties, both served warm in little bowls. *Bobo chacha* is tapioca in sweet coconut milk, studded with diced taro and sweet potato. *Pulut hitam* is black sticky rice with coconut milk and red beans. Both are very sweet and creamy, the Southeast Asian equivalent of puddings and other comfort foods.

I usually have no trouble expressing my opinion of restaurants, but when a friend asked me how I liked Chia Shiang, I found myself tongue tied. I liked it a lot but couldn't quite put my finger on the appeal. It wasn't the atmosphere (there is none) or the service (ditto). It wasn't even really the food itself. I think I just liked the sheer adventure of eating something completely different from what I'd get in any other restaurant in town.

—Margaret Yang

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Breakaway Organics expects to harvest nearly 100 large pumpkins this fall, to be priced at $4 to $8. Any that don't sell will be donated to charity.

—M.Y.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to AsquareEat @aol.com.

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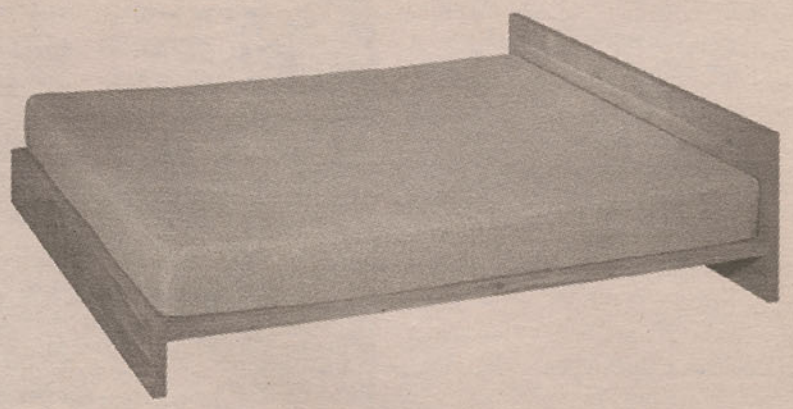

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CHANGES

J. ADRIAN WYLIE

Alex Young (left) cooked in Manhattan, London, and San Francisco. Now he's learning the Zingerman's way from Paul Saginaw and Ari Weinzweig.

Zingerman's manifest destiny

From lobster pots to chili rellenos, *the Roadhouse will span the continent*

On a hot day in early August, **Zingerman's Roadhouse** managing partner Alex Young was squatting outside the former Bill Knapp's in Westgate Shopping Center, overseeing the installation of his new barbecue pit. Inside, designer Lori Saginaw was patiently filling nail holes with wood putty; her husband, Zingerman's co-owner Paul Saginaw, was off on a sandwich run for Erik Jensen's construction crew; and the entire job site was filled with the sounds of electric drills and saws, punctuated by the ringing of countless cell phones. "Are you really gonna make it by early September?" inquired one of the restaurant equipment suppliers. "That's what we ask ourselves every morning," joked Paul, coming through the door loaded down with Zingerman's Deli bags. Then he turned serious: "Yes. Absolutely. Yes."

The Saginaws, Zingerman's co-owner Ari Weinzweig, and new Roadhouse partner and chef Alex Young have been working on turning the former Bill Knapp's into their vision of an all-American roadhouse for just a few months—but the concept has been percolating in Young's head for several years. Born in England and raised in northern California, he's cooked in Manhattan, London, and San Francisco and opened restaurants for both the Hilton and Doubletree hotel chains. But in the last few years of his tenure with Doubletree, he began to get glimpses of a particular restaurant, the one he really wanted to build. He was looking for a location and financing when mutual friends introduced him to Saginaw and Weinzweig. "It took a while to figure out that we really wanted to work together and that this is what we really wanted to do," Young says, "but once we did, I took the leap and quit my nice, secure corporate job."

The Roadhouse menu is at once nostalgic and contemporary, with regional classics like fried green tomatoes, biscuits and gravy, and macaroni and cheese jostling for room with such nouvelle Americana as blackened shrimp, artichoke and apple-wood-smoked-bacon salad, and fried grits in an aged cider vinaigrette. The selections embrace both coasts as well as the "fly-over states" with New England lobster pots, Amish chicken and dumplings, South Carolina fried chicken, and squash-blossom-green-chili *rellenos*. The outdoor barbecue pit will turn out whole roasted hogs on the weekends, and beef brisket, chicken, pork shoulder, and ribs every day of the week.

The exterior of the building retains the two-winged shape of Bill Knapp's, but the resemblance ends there. The circular drive at the front, where drivers can drop off or pick up the rest of their party, swirls around a remarkable focal point: a twenty-by-eight-foot antique neon sign bought in downtown Detroit and reshaped for Zingerman's. It includes a vivid blue-and-ruby-red arrow that points to the entrance. The message is clear: the fun starts here.

Diners will pass through a nine-foot maple door and a sage-colored entryway into an explosion of color and sound. The center room, which serves as the restaurant's bar and casual-seating area, is focused not on the black ebony and glass bar or the rolled zinc counters but on the exposed kitchen, where a wood-burning grill will shoot flames high into the air. The only thing separating the kitchen from the customers is a massive granite countertop. In fact, some of the bar's seating faces the kitchen, for foodies who like to watch the chefs at work. At one end of the brick-red-colored room is the hostess stand; nearby is a fresh-oyster bar with a blackboard menu featuring the oyster catches of the day.

For customers not in the mood for high drama, a right-hand turn reveals what Young calls "the fireplace room," where booths, double-dropped soffits, and a flagstone fireplace make for cozier, more intimate dining. Between the two rooms, moodwise, is the "patio room" on the other side of the bar, where sunny yellow walls, whitewashed wainscoting, and a floor made from reclaimed 1830-vintage barn wood play host to large, communal tables that seat twelve—unless you come with a large group yourself, you'll be seated with other customers you don't know.

French doors in both the patio room and the bar area open onto the 2,500-square-foot patio, which will be edged with flowers, shrubs, and a four-foot cedar fence—just high enough to shield seated diners from the jarring view of the traffic on Jackson and Maple roads, but low enough to give passersby a glimpse of the activity within.

In the final weeks before opening night—which they devoutly hope will be in the second week of September—the people putting the Roadhouse together are clearly feeling tired, gratified, and maybe even a little giddy as they watch the place take its final shape. "Damn!" exclaims Young happily to the room at large. "A year ago, did you really think it would be this cool?"

Zingerman's Roadhouse, 2501 Jackson Avenue, 663–FOOD (663–3663). Mon.–Fri. 11 a.m.–11 p.m., Sat. & Sun. 10 a.m.–11 p.m.

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Although **Whole Foods Market** bills itself as "the world's largest natural and organic foods supermarket," its first Ann Arbor location, in Lamp Post Plaza, was one of the smallest in the chain. With just 15,000 square feet, there was shelf space for only a few of each item, so staffers had to continually bring replacements from the back room. That, and limited parking, meant the store simply wasn't big enough to serve as a sole grocery resource. "It was difficult, if not impossible, to shop completely at Whole Foods, because we were so limited in several areas, especially general merchandise, paper goods, frozen foods, and international foods," says David Lewis, the Ann Arbor store's "team leader," aka general manager. "Most of our customers shopped with us and then also somewhere else."

The new store is the largest in the company's Midwest region and one of the five largest in the Austin-based chain.

In late September Whole Foods will make its bid for one-stop shoppers with the launch of a 51,300-square-foot superstore on Washtenaw near Huron Parkway. The new store is the largest in the company's Midwest region and one of the five largest in the chain, which is based in Austin, Texas. It's also 10,000 square feet bigger than nearby Hiller's Market, one of the "somewhere elses" to which Whole Foods hopes to no longer lose business.

The new store's two-story curved entryway leads to a bigger produce department that will include pesticide-free flowers and potted plants. The oversize glass doors will be open in good weather, giving the store an open-air-market feel. Expanded seafood, meat, deli, cheese, and wine departments occupy the perimeter of the space, with a large area near the checkout lanes for indoor and outdoor cafe seating, including an in-store coffee bar. There will be plenty to nosh on, too: a prepared-foods island features pasta, *panini* sandwiches, deli meats, rotisserie chicken, spring rolls, sushi, an Asian noodle bar, a *satay* bar, a build-your-own-bruschetta station, and pizza by the slice or the pie, hand tossed and baked in the store's big hearth oven.

The new store puts a big emphasis on ready-to-heat foods as well, with gourmet entrees to go, ten soup wells, an extensive salad bar and hot bar, a gourmet olive bar, and more oven-ready selections in the

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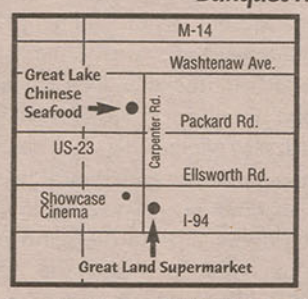

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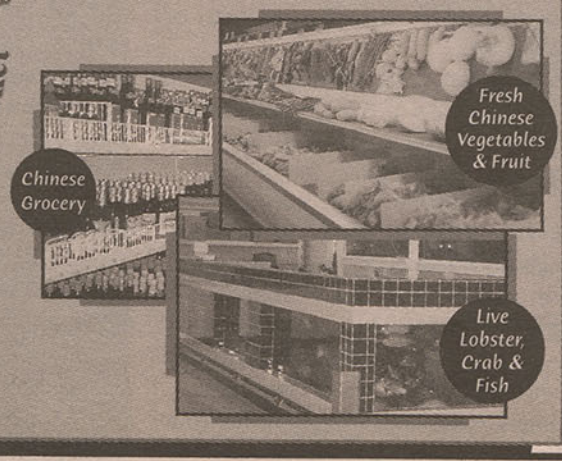

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J. ADRIAN WYLIE

Whole Foods team leader David Lewis is tripling the size of his store—and adding over 2,200 new items, from international foods to organic clothing.

seafood and meat departments. Many departments are deliberately interactive: customers can grind their own peanut butter, have cheeses cut to order, or watch while their cakes are decorated.

The center of the store will offer everything the old store did, plus over 2,200 new items, including ethnic foods from Poland, Mexico, Thailand, India, and Italy, and a new macrobiotic foods department. "We'll have more international foods, more kosher, more specialty foods, more gourmet items, more perishables," says Lewis. "The difference between our old store and our new one is just night and day."

The second floor of the entryway is a mezzanine, where Whole Foods will offer a "lifestyle" department with cookware, serving pieces, organic clothing and bedding, garden products, pet products, books, and magazines. There's also a room for cooking classes.

The store has planned a housewarming party to benefit the Ark for September 22, complete with food samples, wine, microbrewed beer, live acoustic music, and children's entertainment provided by comedian O. J. Anderson and Steve "Oz" Osburn's "musical petting zoo," where kids can get hands-on experience with musical instruments. After the new store opens at 9 a.m. on September 24, the Lamp Post Plaza store will be closed. According to spokeswoman Susan Bellinson, Whole Foods' northeast location, the **Merchant of Vino,** will close even sooner, in early to mid-September.

Even though the new store is over three times the size of the old one, Lewis says his staff will jump only from around 170 to 250, in part because he's been able to attract more full-time workers. Customers are one of the chain's biggest source of potential employees, he says, because they find it a nice environment—in fact, *Fortune* magazine has named Whole Foods among its "100 Best Companies to Work For" six years running. One of the reasons is the store's cooperative spirit, if not structure—employees (called "team members") are often involved in decision making. One of the other reasons, no doubt, is the 20 percent employee discount. "It's one of the best perks of my job," says Bellinson.

Whole Foods Market, 3135 Washtenaw, 971–3366. Daily 8 a.m.–10 p.m.

Another Ann Arbor natural foods store is also making a big move: next spring Leo Fox will move his **Arbor Farms Natural Foods Market** from its location at Stadium near Liberty, where he opened in 1979, to a store twice the size in the long-vacant building down the street last occupied by Farmer Jack.

Despite the timing, Fox says his decision to expand now has nothing to do with Whole Foods. "There are so many food products on the market in the natural and organic category that I don't have room for now," he says. "I just think I can attract more customers and serve the city better out of more space." Besides, he points out, the negotiations with the landlord have been going on for the past couple of years. "It took a while to work things out," he says.

Fox's co-tenant in the former Farmer Jack building will be another West Stadium mainstay: Ted Barnes, whose dad opened **Ace Barnes Hardware** there in the late 1950s. "We've put about five additions on this building, and we've just maxed it out," says Barnes. He plans to use the extra 19,000 square feet of retail the move will net him to boost the store's housewares, bath items, and lawn and garden products.

Ironically, the old Farmer Jack was at one time slated to be a Merchant of Vino—that is, until the Merchant chain was purchased by Whole Foods. Whole Foods didn't think the city could support three of its stores, so it suspended plans for construction, but it was stuck paying rent on West Stadium until the lease ran out this summer. If Arbor Farms had wanted to move any faster, there might have been an intriguing outcome—Arbor Farms subleasing from its crosstown competition.

Fox says that while he's a little nervous about the behemoth store that Whole Foods is about to open, he wouldn't enjoy competing at that level himself, even if he could. "I don't want to own a store that big," he says. "I just want to be Ann Arbor's west-side natural and organic grocer."

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Up in smoke

Two U-M students hop on the hookah trend

If the last time you saw a hookah was in an illustration of a caterpillar smoking one in *Alice in Wonderland,* consider yourself out of touch with the times. Hookahs—elaborate, three-foot-tall pipes that filter flavored tobacco smoke through water—date back as far as seventeenth-century Turkey, but the hookah cafe, a gathering place where young hipsters gather to share a pipe, a coffee drink, and a conversation, seems poised to become just about as trendy as cigar bars were a few years back.

U-M law student Amer Zahr and med student Jaffer Odeh know a bona fide trend when they see it. So before someone else could beat them to it, they opened Ann Arbor's first hookah cafe—**Cafe Oz**—in the former Web Elite space on Fifth Avenue. "Places like this are widely popular throughout the Arab world, and locally, in Dearborn, hookahs are available in almost every restaurant," explains Zahr. "Now, lots of big cities and campus towns are doing hookah bars and lounges. I can't tell you how many times people come in and say, 'Oh, we were thinking of doing this.'"

The building's shiny metal, high-tech exterior is unchanged, but the partners have modified the interior with a midnight blue concrete floor, several couch-and-loveseat conversation areas, conventional tables and chairs, and, at the front of the cafe, a recessed, carpeted pit with throw pillows. Low lighting, Middle Eastern music, and Picasso-inspired artwork contribute to a low-key, nighttime atmosphere (Cafe Oz doesn't open until 6 p.m.).

The hookahs themselves are lined up by the front window, filled with water and ready to go. Loaded with tobacco, molasses, and the customer's fruit flavor of choice, they deliver smooth, vaporized smoke with no tar and what Zahr calls "just a trace" of nicotine. Each pipe lasts thirty to forty-five minutes, and although no mind-altering substances are involved, Zahr says smoking one gives much the same effect as sipping a glass of scotch very slowly over the same period.

In addition to the hookahs, Cafe Oz offers coffee drinks and juices, and Zahr and Odeh hope eventually to add Middle Eastern pastries and snacks. On Friday nights they have introduced Ann Arbor's first professional belly dancer. "She's very popular," says Zahr.

Unlike cigar bars, which had to install elaborate ventilation systems and still often smelled like ashtrays, Cafe Oz is surprisingly sweet smelling, much like a small tobacconist's shop. "It's a very pleasant smell, much gentler than even a conventional pipe," Zahr says. "It doesn't smell like smoke, even though when you exhale, it looks like smoke."

First-time customers may find the many No Smoking signs around Cafe Oz funny, but Zahr says most of his clientele get the point—that while hookahs are welcome, cigars, cigarettes, and conventional pipes are not. "They laugh at first," he says, "but they understand."

Cafe Oz, 210 South Fifth Avenue, 222–4770. Wed. & Thurs. 6 p.m.–2 a.m., Fri. & Sat. 6 p.m.–4 a.m., Sun. 4 p.m.–midnight. Closed Mon. & Tues.

Antiques on East Stadium

Cambridge House finds a home

Antiques dealer Karen Kennedy-Leslie's father used to mortify her by pulling the family car over to the side of the road and going through people's garbage. "He could always find good stuff—our house was full of antiques that other people had thrown out," Kennedy-Leslie says. "Now I'm the one pulling over, and my three-and-a-half-year-old son is the one asking, 'Mommy, are you going to pick that trash?' I guess it's in my blood."

Hoping to one day open her own shop, Kennedy-Leslie scoured area antiques stores and worked a variety of jobs to pay for her finds, including a stint dancing at Romulus's notorious Landing Strip. "Yep, before stripping furniture, I stripped my clothes," she cheerfully admits. "I can remember going to Materials Unlimited [in Ypsilanti] and seeing this wonderful Jacobean-style mahogany dining room table and six chairs, then going to work and dancing my ass off because I just had to buy that dining room set. It's always been about antiques in one way or another."

Years later, Kennedy-Leslie got her start with a combination antiques shop and ongoing garage sale, run out of a barn she and her husband owned. Eventually she acquired enough inventory and connections with area consignors to open **Cambridge House Antiques** in a small building behind Schmidt's Antique Shop in Ypsilanti. But that spot turned out not to be zoned for retail, and since neither she nor Schmidt's owners were willing to pay what it would take to bring the building up to code, Kennedy-Leslie was forced to find a new location fast. Fortunately, one of the dealers who rented space from her was also renting space from the newly opened "junk shop" Pandora's Box, at Lamp Post Plaza, and told her about a vacancy in the same shopping center. Three weeks later Cambridge House relocated to the former Magic Carpet Books and Wonders space next to the old Whole Foods Market.

About the same time, Kennedy-Leslie also found someone interested in subleasing and paying part of the rent: interior designer Marie Minnich, whose last business, Liberty Street Trading Company, closed downtown last year. "I love furniture, rather than the smalls [a dealer term

for china, collectibles, and other lesser-size antiques]," Kennedy-Leslie says, "and Marie was thinking about doing some design seminars on decorating with antiques. It all worked out perfectly."

Cambridge House opened at its new location in July but is still a work in progress—in August, Kennedy-Leslie had plans to redecorate and to phase out consignment inventory in favor of the more upscale European antiques she's found herself. Minnich, who is helping design the new space, has opened Medici Design Group there, a by-appointment design consultation service through which she and a network of artisans will offer custom soft furnishings, window decor, and wallpaper, with an emphasis on combining antiques with contemporary looks. "People have these new houses, and they think they have to put all this new furniture in there," says Kennedy-Leslie, "but if you know what you're doing, you can take a few great pieces and mix them with new stuff for a great look."

Kennedy-Leslie and Minnich say they aren't business partners, exactly, but more like "co-entrepreneurs with like-minded visions," as Minnich says. "And," Kennedy-Leslie adds merrily, "we both have no money!"

Cambridge House Antiques / Medici Design Group, 2394 East Stadium, 975–6900. Antiques shop probable hours: Tues.–Sat. 10 a.m.–5 p.m., Sun. 11 a.m.–5 p.m., closed Mon.

Briefly Noted

When Chesy's American Grille, on Michigan Avenue at Carpenter Road, closed for a four-week renovation, its regulars knew the place was going to look a little different. But few could have anticipated what four short weeks and half a million dollars ended up accomplishing. The popular family restaurant, once a dowdy little diner, has been completely transformed inside and out into a comfortable but surprisingly sophisticated eatery called **Harvest Moon Cafe.**

Pauline Tzavaras, whose husband, Dimitri, founded what was then Chevy's eighteen years ago, says they had originally planned simply to renovate the exterior, but Cincinnati Design Group—the firm that designed Mediterrano, Cottage Inn's new look on William, and several restaurants for Mainstreet Ventures—talked the couple into spiffing up the inside, too. By the time the new butternut-squash-colored walls, cinnamon-tinged tile floor, grille-covered light fixtures, stone accents, and collection of antique farm hand tools had been installed, the place was quite definitely no longer Chesy's. The designers and owners put their heads together and came up with the new name to match the warm autumnal decor and the restaurant's home-style menu of fried chicken, meat loaf, and whole turkeys roasted every day.

Chevy's became Chesy's (pronounced "Chessy's") two years after it opened, after a brief battle with Chevrolet. Dimitri reluctantly changed his V to an S, and an eighteen-year struggle not to be known as

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"Cheesy's" began. "I didn't regret seeing the old name go, that's for sure," laughs Pauline.

A few things haven't changed: the clientele, a mix of seniors, families, college students, and truckers (Harvest Moon has a billboard on US-23); and the food—Harvest Moon, like Chesy's, offers hot turkey dinners, homemade barbecued pork, baked spaghetti, breakfast served all day, and deli sandwiches. The menu, though, has been redesigned to emphasize Harvest Moon's best-sellers: the turkey dinner is now highlighted as a "Thanksgiving Feast," while the once humble meat loaf has been promoted to the "Meat Loaf of the Gods." Both are available as family-portioned meals to take home, along with shepherd's pie, macaroni and cheese, spaghetti, fettuccine Alfredo, turkey divan, and homemade chili or soup by the quart.

Besides the decor, the two changes making the most waves are the restaurant's new no-smoking policy and a new appetizer called a "chili sundae": a big parfait dish filled with chili, crowned with sour cream and cheddar cheese "sprinkles," topped with a cherry tomato, and served with a side of tortilla chips. "It's pretty amazing," says Pauline.

Harvest Moon Cafe, 5484 West Michigan, 434–8100. Mon.–Sat. 6:30 a.m.–11 p.m., Sun. 6:30 a.m.–10 p.m.

Almost anyone who has ever been someplace gorgeous on vacation has daydreamed about buying property there. But Ann Arborites Steve and Beth Welch didn't just dream about doing that—they did it. Not only did they buy three acres of land on Jamaica's south coast, they also built and run their own hotel, Lost Beach Resort, there. And in their "spare" time, in between teaching math at Ypsilanti High (Beth) and running Ann Arbor Realty, Inc. (Steve), they spent the three years they waited for a Jamaican building permit making, marketing, and distributing their own line of Jamaican jerk sauces, condiments, and spices.

If you visited the Art Fairs during the past few years, you may have already seen the Welches, offering free jerk chicken wings and hawking their sauces. This year's fairs were more important to them than ever, because they were using their booth as a trial balloon of sorts for the restaurant they're opening this fall. On Thayer in the former Wolverine Hideaway, the new **Jamaican Jerk Pit** will offer jerk chicken, jerk pork, and other Jamaican specialties including fried meat patties, coco bread, Jamaican coffee, and cock soup. They'll be doing it all on an indoor grill initially, but they hope to grill outdoors beside a new sidewalk cafe next summer. They're also hoping to acquire a tavern license by then. "Jerk chicken and Red Stripe [beer] is a memorable dinner!" Beth enthuses.

Beth says the Pit will look "very Jamaican," splashed with red, green, black, and yellow, and decorated with Jamaican

signs from the area around Lost Beach, as well as tropical-motif neon. The Welches plan for seating for around thirty people, and they hope to do a robust take-out business as well, with future plans for delivery.

If the couple's other business enterprises are any indication, customers can expect plenty of cross-marketing between the restaurant menu and their bottled jerk sauce, jerk mustard, and Jamaican spices, as well as Lost Beach Resort itself, the place the Welches consider their second home. "Our daughters are still in high school," Beth explains, "but we all spend vacations at Lost Beach, and Steven goes every month for a week or so."

Jamaican Jerk Pit, 314 South Thayer, phone and hours not available at press time.

❧❧❧

After eight years of traveling the country as a consultant in data warehousing and project management, Dara Schwager returned to Ann Arbor, where she grew up, to launch a website for her parents' Arizona art and crafts gallery, **DetailsArt.** This summer she's also opened a retail showroom for the company on Airport Boulevard near State and Ellsworth. "Ninety percent of what's on-line at detailsart.com is in the showroom, but I'm still in the process of bringing some of the one-of-a-kind art furniture pieces my parents have in Tucson to Ann Arbor," Schwager says.

The new place—1,600 square feet, divided among warehouse, showroom, and office space—showcases American art and crafts from all over the country, with an emphasis on Mexican and Southwest influences. Items include playful ceramic serving pieces decorated with everything from hand-painted bagels to abstract faces; collectible salt and pepper shakers shaped like animals, vegetables, or court jesters; a rustic humidor carved from ironwood and lined with cedar; aluminum ice cream containers topped with colorful swirls; and garden art.

Schwager is launching the showroom by opening just a couple of weekends in September and adding regular retail hours toward the end of the month, although she's still undecided about what those will be. "Maybe the best thing to say is to check the website for hours," she says.

DetailsArt, 771 Airport Boulevard, Suite 1, 222–9093. Open Sept. 20, 10 a.m.–6 p.m., and Sept. 21, 11 a.m.–5 p.m.; see detailsart.com in late September for regular hours.

In the Works

The walls are up and interior finish work has begun at Stone Plaza, the retail and restaurant complex the Issa family is building at Ellsworth and Stone School roads. The signs for the first new tenants are also in place: the Issas' own **Ahmo's Gyros & Deli,** a spin-off of their cafe and Mediterranean market at Huron and Division, and a south-side **Tios**—the third location for Tim and Harriet Seaver's Tex-Mex eatery.

Closings

Paul Tinkerhess closed his electric vehicle dealership, **Green Light Transport,** in August. Tinkerhess, who also owns **Fourth Avenue Birkenstock,** originally started the business in order to sell electric cars, but the manufacturer whose vehicles he was selling—Dynasty Motor Cars—went out of business not long after Green Light Transport opened. Tinkerhess switched his inventory to electric bikes while he searched for an alternative electric car to stock, and thought he was on to something a couple of times: first when Varsity Ford asked him to sell Ford's Th!nk Neighbor, and then with California's approaching zero-emissions vehicle mandate. To meet California's requirements, several major automakers announced plans for—or actually brought out—more powerful electric cars, including Ford's Th!nk "City," General Motors' EV1, Chrysler's Trans2 (originally designed by Ann Arbor's Dan Sturges), and Toyota's battery-powered RAV-4.

Last summer, though, after much lobbying, the mandate was revised to, as Tinkerhess puts it, "remove the teeth from it." Almost immediately, Toyota, Ford, and Chrysler discontinued electric vehicle production, and General Motors sent letters to the 700-odd leaseholders of its EV1, stating that at the end of the lease period the cars would be called back. According to Tinkerhess, some of those reclaimed cars are being given to museums, but most are being stripped of parts and then crushed.

Tinkerhess still had hopes of being able to sell a French electric car called the Zen, but it has yet to go into production. In the meantime, he says, although he has sold a number of electric bikes, the business simply hasn't been profitable enough to cover the rent and his other expenses at the location he shared with Maynard Battery on Miller. He'll continue with special orders and service for electric bikes out of Fourth Avenue Birkenstock, but otherwise, wheeled vehicles are behind him. "I'm going back to my simpler alternate transportation, which has only two moving parts: left and right," he says.

Tinkerhess has big plans for the Birkenstock store. He's taking over the former Hall's Barber Shop next door and expanding not only his shoe inventory but also his displays of mattresses, pillows, and other bedding items from Tempur-Pedic, whose products contain a "memory foam" that conforms to the sleeper's body.

Tinkerhess is disappointed by automakers' failure to develop better electric vehicles, but he says much of the responsibility lies with consumers. "We can't really expect companies like Ford to develop a new mode of transportation just out of the goodness of their hearts," he says. "It has to make good economic sense for them. Hopefully, we'll all live long enough to hear our children's children's amazement that we used to drive in vehicles so toxic, you could kill yourself just by sitting in a room with one running."

On a brighter note, Tinkerhess adds, he did manage to convince Maynard Battery owner David Christman to carry recharge-

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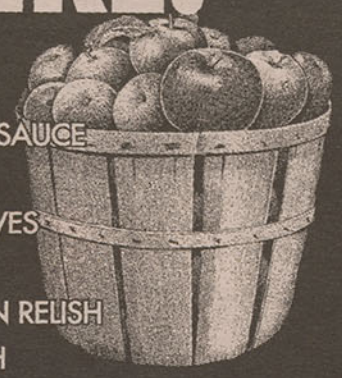

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able electric lawn mowers from Black & Decker. "I lost a lot of money on this business, but with the many good connections I made with people on this subject, like the one I made with Dave, I'm closing this chapter on my life a richer man," Tinkerhess declares.

A saddening number of locally owned businesses have succumbed in recent years to big chain competition, but this summer Ann Arbor scored one for the little guy when New Hampshire–based chain **Eastern Mountain Sports** closed its State Street location, leaving Bivouac the reigning sporting goods store on the block. Like locally owned Bivouac, Eastern Mountain sold "performance" as well as casual clothing, plus camping, biking, hiking, and travel gear.

Unless you've worked in or visited one of the offices inside the commercial complex on Hogback near Washtenaw, odds are you've never heard of the **Piggyback Cafe.** That, perhaps, was part of the problem. The wittily named but relatively anonymous breakfast and lunch spot inside the complex closed over the summer, leaving its regulars to hunt for other, less convenient places to nosh.

For several months this past spring, employees at **All Seasons Spas, Fireplaces, & More** insisted the store wasn't closing, even as inventory dwindled and empty floor space yawned wider and wider. Whether the staff was under instruction not to disclose the store's impending demise or was in denial, the issue is moot by now. All Seasons' spot in Oak Valley Centre is now completely empty, and a For Lease sign is in its window.

Also closed: the Washtenaw location of **Gags & Gifts,** leaving the small chain's Maple Village store to take up the slack. Gags & Gifts sells party supplies, costumes, cards, balloons, and novelty items like whoopee cushions and other products too indelicate to mention in a family publication.

—Laura McReynolds

Follow-Up

Ten years ago this month, the Changes column told about eight new businesses. One was **Whole Foods Market** in Lamp Post Plaza, which flourished and is now poised to move farther east on Washtenaw (see above). Also opening then were **Sweet Lorraine's Cafe and Bar,** whose location in Market Place still houses a restaurant, the newly opened Pelagos Taverna; **Eastern Market** on Packard, which closed briefly and reopened as a similar Middle Eastern market, Aladdin's, under new owners; Andy Gulvezan's **One-Eyed Moose** restaurant on Main, which succeeded his Full Moon only to eventually turn into the Full Moon again; the **Fox Village Theaters,** which reopened ten years ago and are still a second-run movie house, now called simply the Village Theaters; and **Chris Triola Gallery**—although the gallery closed last year in Nickels Arcade, Triola's wearable art is still for sale at Forma gallery on Main. Under our relaxed standards of long-term survival, they all count as continuing businesses. **Art Van Furniture** at State and Eisenhower is also still open—and is the only one of the seven survivors that hasn't changed its name or address. The lone outright casualty: mobile vegetarian hot dog stand **Eat Smart a la Cart.**

September 1993 survival rate: 88 percent

Five years ago this month, we had nine retail and restaurant openings to announce. Two were big-box stores (**Home Depot** on Carpenter, and the Arborland **Borders Books & Music**), both still open, and three were restaurants (**Joe's Crab Shack,** on Waters Road; **Paradise Restaurant,** in the Colonnade; and **Amer's First Street Grill**), which are also long-term survivors (although Amer's spot is now D'Amato's Neighborhood Restaurant). The Maple Village **Gags & Gifts** opened that month; it's still in business, but the original store on Washtenaw just closed (see Closings, above). The casualties are Liberty Street art gallery **Purple Baby Mommies; Mozart's Ribbonry and Bernina Sewing Studio,** out Jackson; and the **South Main Butcher.**

September 1998 survival rate: 67 percent

One year ago this month, Marketplace Changes covered six new businesses. Two were Hispanic food operations—Sylvia Nolasco-Rivers's Liberty Street **Pilar's Tamale Cart,** named after her aunt, and grocery store **Mercado Sabor Latino,** both with addresses in Maple Miller Plaza and both still open. Clothing merchants **Thredz** (women's apparel), in Westgate, and **Once Upon a Child** (used kids' clothes), out Washtenaw, are also celebrating their first anniversaries; so are the two locations, South Main and South University, of **Our Town Deli & Coffee Beanery,** spawned by Cava Java and Amer's Mediterranean Deli. **Promise,** which sold hairpieces and wigs in Kerrytown, has closed.

September 2002 survival rate: 83 percent

—Paul R. Schwankl

Got a retail or restaurant change? Leave voice mail at 769–3175, extension 364, or send e-mail to LMcReynolds@comcast.net.

The Zingerman's® Times

Vol. 6 no. 9 ©2003 DSE Inc. September 2003 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

News Nibbles Service Book Selling Up a Storm

Bookish sleuths have been whispering about Ari's latest book, *Zingerman's Guide to Giving Great Service,* which has been flying off the Deli's shelves. "It's a quick, entertaining, big-picture look at how to ensure what most customers want: good service with a smile," writes Ann Arbor News reporter Anne Martino. Stop by and pick up your own copy today.

Leading With Zing!

The Times has recently confirmed reports that the next ZingTrain seminar to hit Ann Arbor will be their "Leading with Zing!" seminar. According to sources the seminar is taught by Co-founder Ari Weinzweig and ZingTrain Managing Partner Stas' Kazmierski. They share their innovative management style and approach to leadership that helped earn the organization the honor of "The Coolest Small Company in America" from *Inc.* magazine earlier this year. For more details, call (734) 930-1919.

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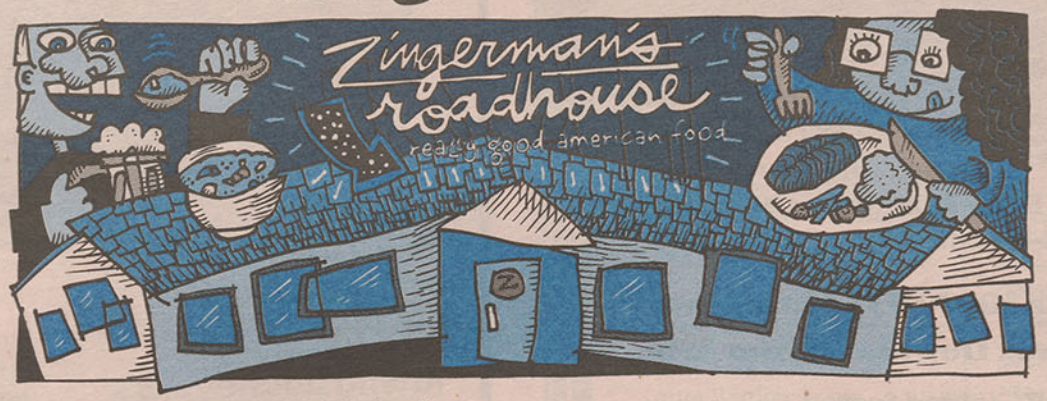

Zingerman's Roadhouse Serves Up Soul-Comforting Food to Hungry Throngs.

Reports from the area around Jackson Road on the West side of town indicate that Zingerman's Roadhouse is very close to opening its doors and serving up some really good American food. Recipe testing has been taking place all month, and mouths are watering in anticipation. Our spy team has discovered that the 180-plus seat Roadhouse will be serving up really good recipes from all over North America, from burgers to Eastern North Carolina BBQ to New Orleans Gumbo, not to mention Macaroni and Cheese made with raw-milk Vermont Cheddar. There's even talk of really good Green Bean Casserole made from fresh green beans and a home-made wild mushroom white sauce. "We'll also have a full bar with ten truly special Kentucky bourbons and root beer on tap to make out-of-this-world root beer and Zingerman's Creamery gela-to floats!," says the Roadhouse's Refreshment Referee Bob McGrogan. Sources indicate that the Roadhouse is located at the corner of Jackson Road and North Maple, and will be open Monday through Friday, for lunch and dinner, 11AM-11PM and opening for brunch at 10AM on Saturday and Sunday, closing at 10. For more information, give 'em a ring at 734.663.FOOD or visit their website at zingermansroadhouse.com.

creamery cream cheese scores first place honors

Times sources in San Francisco are reporting that Zingerman's Creamery Cream Cheese has taken a prestigious first place in the annual American Cheese Society judging. The hand-made artisan offering was selected by the judges as the Best Fresh Cow's Milk Cheese from dozens of entries in that category. It's a particularly impressive feat since this is the very first year the Creamery has entered the competition.

"This is indeed an honor for us," attests Dave Carson, co-managing partner of Zingerman's Creamery. "It's also a reflection of John Loomis' (co-managing partner and cheesemaker) commitment to educating himself in traditional, European artisanal cheese-craft. He has brought these time-honored traditions back to our community. It's affirming when the rest of the world recognizes such passion and effort."

Corby Kummer, noted author of *The Pleasures of Slow Food,* says, "it taste(s) completely different from commercial products, and makes you think anew about Zingerman's artisan cream cheese.... "

Ask for a taste at the Deli and Bakeshop. Or for those far away, call Zingerman's Mail Order at 888.636.8162.

september's sensational tastings

9th • 7-9PM • UPND

"Sumptuous Spanish Olive Oils"

Discover all the secrets of Spain's amazing oils! $20/ea.

20th • 2PM • Patio

"Zingerman's Paella Party on the Patio"

Come celebrate Fiesta de España! Free to all.

23rd • 7-9PM • UPND

"Andy's Fun, Fishy Feat: A Night Full of Fish Flavor"

Celebrate with the Deli's fish god, Andy Hanna. $20/ea.

Save a spot for these tastings at (734) 663-3400 today.

new mail order catalog puts some zing in dorm life

It's back-to-school season, and dorm food is a lurking reality for throngs of hungry students who spent their summers nibbling on Zingerman's goodies. Why not show your love by sending them a **Munchies Collection gift box** from the new Mail Order Catalog? It's a guarantee of instant popularity. In fact, *the Times* has learned that if you call and mention this ad and source code 23PC0807, and the nice folks out at Mail Order have promised to take **10% off** of your Munchies Collection purchase.

For those fearful of not getting their new 2003 Mail Order catalog, give Mail Order a call at (888) 636-8162 or email mo@zingermans.com to get on the mailing list today!

bakehouse plays flavorful chess

Whispering sources have confirmed that the Bakehouse is headin' South. That's right! Starting this month, they'll be creating Chocolate Chess Pie, a smooth Southern chocolate tradition. It's a rich, creamy baked custard in an all-butter pie crust. One staggering taster exclaimed, "I've waited my whole life for this moment!" Roadhouse reporters indicate that the pie will also be appearing on the Roadhouse dessert menu. Taste today!

san francisco sourdough stomps out competition at $2.99/round in september! (reg.$4.75)

The Boy Who Invented Television:

Philo T. Farnsworth

Meet Author Paul Schatzkin, who has been researching the story of television's forgotten inventor for more than 25 years. He was nominated for an Emmy for his work as a videotape editor on the ABC-TV comedy series "Barney Miller".

Friday, October 10, 2003 • 12:00 noon

The Ark - 316 S. Main, Downtown Ann Arbor

FREE EVENT—*Limited Seating.*

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MURDER, GREED, CORRUPTION...

...all those things we all hold near and dear to our hearts...

Ann Arbor Civic Theatre presents

CHICAGO

the musical

directed by
wendy sielaff

book by
fred ebb
and **bob fosse**

music direction by
zachary ryan
choreography by
tawna dabney and
jen white

music by
john kander
lyrics by
fred ebb
based on the play "Chicago"
by maurine dallas watkins

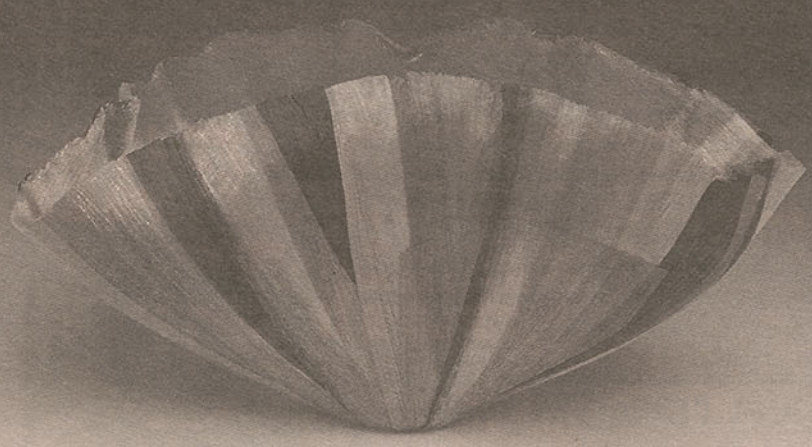
september 11-14, 2003 • thu-sat 8pm, sun 2pm
the lydia mendelssohn theatre
$21, $19 students/seniors • thursday $14

tickets available at
the michigan union ticket office
or call 734.763.TKTS
for more information
call 734.971.AACT or visit www.a2ct.org

American Studio Glass

A Survey of the Movement

September 13 - October 19, 2003



Toots Zynsky
American b. 1951 -
Untitled Chaos
Filet-de-Verre (fused with thermo-formed color glass threads), 1994
7.75" x 15.5" x 6.5"
Organized by The William S. Fairfield Art Museum and David J. Wagner, Ph.D., Guest Curator

Sponsored by the Friends of Modern Art,
and the Michigan Council for Arts and Cultural Affairs,
a partner agency of the National Endowment for the Arts

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Director: John J. Durbin

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Preschool through High School, Ballet, Hip Hop, Jazz, Preschool Movement, Tap

New Classes begin Tuesday, September 2, 2003

Fall 2003 Schedule is now available.

▸ For current class schedule, call
(734) 995-4242
email: durbin7@comcast.net

711 N. University (near State) • Ann Arbor

SEPTEMBER EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 MONDAY (Labor Day)

★"Back-Road Ramble": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

16th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. *August 30–September 1.* A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. *9 a.m.–5 p.m. (Aug. 30 & Sept. 1) & noon–5 p.m. (Aug. 31), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

★Marching Band Practice: U-M Marching Band. *Every weekday through football season.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field under the festive George R. Cavender Tower used by bandleaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *10:30 a.m.–1 p.m. (Sept. 1), 4:45–6:15 p.m. (Sept. 2–30), Elbel Field, corner of Hill & Division. Free. 764–0582.*

★27th Annual Labor Day Weekend Festival: Old St. Patrick's Church. *August 30–September 1.* A popular community event offering children's games and entertainment, a bingo tent, a beer tent, a Las Vegas gambling tent, a bazaar tent, a prize raffle, lots of food, and dancing to live music every night. *Noon–midnight (Aug. 30 & 31) & noon–6 p.m. (Sept. 1), Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662–8141.*

Labor Day Barbecue: Ann Arbor Parks Department. Traditional barbecue lunch, outdoor lawn games, indoor card games. *1:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. $6 (nonresidents, $7.50). Reservations required. 769–5911.*

★U-M Field Hockey vs. Wake Forest. *2:30 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159.*

Labor Day Picnic: Ann Arbor Democratic Party. Hot dog picnic, volleyball, and a chance to meet area Democratic officeholders and candidates, and other local Democrats. Hot dogs, chips, & beverages provided; all encouraged to bring a salad or dessert to share. All invited. *3:30–6:30 p.m., Island Park, off Island Dr. from Maiden Ln. $10 (children under 10, free). 761–3253.*

★"The Hilarious Hypnotist": U-M Michigan League. Performance by the internationally renowned hypnotist **Dan La Rosa.** *5:30 p.m., Michigan League Ballroom. Free. 763–4652.*

★"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society. *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 Parker at Pine Cross Ln. (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

68th Annual Saline Community Fair. *August 31–September 6.* This old-fashioned community fair features agricultural and craft exhibits, livestock judging, horse shows, talent contests, tractor pulls, demolition derbies on September 1 & 6, and much more. Admission includes unlimited carnival rides, which begin Wednesday. Today's events: the popular demolition derby (7 p.m., $8; kids 2–12, $4). *6–11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free (Sun.), $8 (Mon.–Thurs.), & $10 (Fri. & Sat.) admission. Children 1 & younger, free. Seniors admitted free on Fri., 9 a.m.–5 p.m. 429–4494.*

★"Volleyball in the Park": Ann Arbor Ski Club. *Every Monday.* All adults age 21 & older invited to play volleyball. All skill levels welcome. Postgame socializing at CUBS' AC. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761–3419.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Madstone Theaters. "Stone Reader" (Mark Moskowitz, 2003). *August 29–September 4 (or longer). See review, p. 63.* Documentary about director Moskowitz's search for novelist Dow Mossman, who mysteriously disappeared shortly after the publication of his widely acclaimed 1972 debut novel, *The Stones of Summer.* $8 (seniors & students, $6; matinees, $5.50). 994–5540. Madstone (Briarwood mall), times TBA. **Michigan Theater Foundation. "Camp"** (Todd Graff, 2003). *September 1–4.* Infectious, zany portrait of a musical theater summer camp for teen misfits. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Psycho"** (Alfred Hitchcock, 1960). *Today only.* Horror classic. Anthony Perkins, Janet Leigh. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

2 TUESDAY

★Auditions: Ypsilanti Symphony Orchestra. All invited to try out for various positions in the orchestra. *Time & location TBA. Free. Appointment required. 485–2947.*

★"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. (248) 437–5067 (today's ride), 913–9851 (general information).*

★Children's Storytime: Barnes & Noble. *Every Tuesday & Thursday.* Storytelling programs and craft activities for kids ages 2–9. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Wendy Bloom, Sept. 5

Solomia Soroka & Arthur Greene, Sept. 21

GALLERIES

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81 **GALLERY REVIEW**
Kempf House dig — Laura Bartlett

MUSIC AT NIGHTSPOTS

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99 **NIGHTSPOTS REVIEW**
Khalid Hanifi — Stephanie Kadel-Taras

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In search of a missing author — Steven Gillis

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What begins in terror — Keith Taylor

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African jazz — Piotr Michalowski

89 **MILLISH**
Cross-pollination — Kate Conner-Ruben

97 **CAPERCAILLIE**
Heritage renewed — James M. Manheim

124 **EVENTS AT A GLANCE**

Monica Cantrell, Sept. 5

Seth Himmelhoch, Sept. 18

September EVENTS @ Ann Arbor District Library

Saturday Sept. **6**, 11:00 - 11:45 am — **Magician Jeff Wawrzaszek**, West Branch
Repeated: Saturday, Sept. **6**, 2:00 - 2:45 pm — Loving Branch
Repeated: Saturday, Sept. **13**, 11:00 - 11:45 am — Northeast Branch

Tuesday Sept. **9**, 7:00 - 8:30 pm — **Elderhostel Essentials: Vacations in the U.S and Abroad**, Lecture — Northeast Branch

Wednesday Sept. **10**, 7:00 - 8:30 pm — **America's Cultural Rebels: Artistic Avant-Gardes and the Rise of Countercultures** — Lecture by historians **Roy Kotynek** and **John Cohassey**, Downtown Library Multi-Purpose Room

Thursday Sept. **11**, 7:00 - 8:30 pm — **In Memory of September 11** — Special screening of the film version of the acclaimed play ***The Guys***, Downtown Library Multi-Purpose Room

Sunday Sept. **14**, 3:00 - 4:30 pm — **Great Musical Events of the University Musical Society at Hill Auditorium, Part 1: The Early Years, 1913-1932**, Lecture by music specialist **Richard LeSueur**, Downtown Library Multi-Purpose Room

Thursday Sept. **18**, 6:30 - 8:30 pm — **Preview Night: Book Sale for Friends of the Library**, Members only — Downtown Library Friends Book Shop

Thursday Sept. **18**, 7:00 - 9:00 pm — **Movie: *Beijing Bicycle*** — Award-winning Chinese film in Mandarin with subtitles — Northeast Branch

Saturday Sept. **20**, 10:00 am - 4:00 pm — **2003 Opening Weekend Book Sale** — Great books at low prices — Downtown Library Friends Book Shop
Repeated: Sunday, Sept. **21**, 1:30 - 4:30 pm

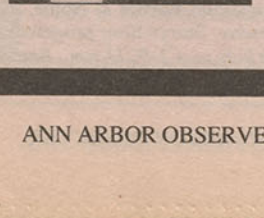
Saturday Sept. **20**, 2:00 - 2:45 pm — **Super Saturday Storytime for Youth** — Stories and a leafy craft — Downtown Library Youth Story Room

Monday Sept. **22**, 7:00 - 8:00 pm — **Knit Around the Neighborhood** — Lecture by knitting experts **Sheri Prekets** and **Carrie Pozza** — Northeast Branch

Tuesday Sept. **23**, 6:30 - 9:00 pm — **Banned Books Week Movie** — Film version of the book ***Fahrenheit 451*** — Downtown Library Multi-Purpose Room

Thursday Sept. **25**, 7:00 - 8:30 pm — **Being in Business for Yourself** — Lecture by local business owner **Sam Hamilton** — Northeast Branch

Friday Sept. **26**, 6:30 - 9:00 pm — **1960s Film and Discussion Series: The Civil Rights Movement** — Film ***Freedom On My Mind***, Downtown Library Multi-Purpose Room



Saturday Sept. **27**, 2:00 - 3:30 pm — **Banned Books Week Lecture: Why You (and Your Children) Should Read Harry Potter and Other Banned Books** — Censorship expert **Pat Scales**, Downtown Library Multi-Purpose Room

Sunday Sept. **28**, 3:00 - 4:30 pm — **Downtown Sounds Concert: Arbor Opera Theater**, Downtown Library Multi-Purpose Room

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. Also, fitness and health instructor Marie Moore discusses **"Self-Help Toward Optimal Aging"** (10 a.m.–noon), and **Fun and Games Time** (1–3 p.m.) with bridge and Trivial Pursuit. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Peace Vigil: Interfaith Council for Peace and Justice.** *Every Tuesday.* All invited to gather to call for a peaceful response to the events of September 11. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

68th Annual Saline Community Fair. See 1 Monday. Today: horse pulling (5 p.m.), a local talent show (5 p.m.), swine judging (7:30 p.m.), and a concert by country rock band **Emerson Drive** ($15, includes fair admission). Noon–11 p.m.

★**Newcomers Coterie Club of Ann Arbor.** All women who have recently moved or returned to the Ann Arbor–Ypsilanti area invited to an ice cream social and a chance to learn about this club and its many special interest groups. *12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 998–1879.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** Local *sensei* (teacher) Dan Powers offers beginners an easy, fun introduction to these martial arts & self-defense skills. Wear loose-fitting or gym clothes. *4 p.m. (kids) & 6:30 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., Suite 3. Free. 645–7069.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., Furstenberg Nature Area, 3000 Fuller Rd. Free. 741–1763.*

★**Rollerblading: Ann Arbor Ski Club.** *Every Tuesday & Wednesday.* All adults age 21 & older invited to join club members for rollerblading and a potluck (bring a dish). *6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $4 per vehicle.) 761–3419.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., Gallup Park, south side of the 1st bridge (west side of Huron Pkwy.). Free. 663–9740.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

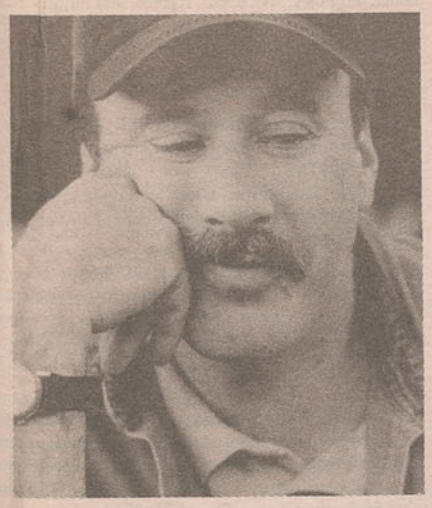
★**Common Thread.** *September 2 & 16.* All knitters invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Susan Powter: Liberty Borders.** This best-selling "wellness expert" reads from *The Politics of Stupid*, her women's self-empowerment guide. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances. Today: Andreas Hayden leads to music by Donna Baird and David West. Also this month: callers Arlene Kindel and Greg Meisner with music by Debbie Jackson and Dave Winder (September 9), callers Alison Dodson and Jody McGeen with music by Baird and West (September 16), callers Shirley Harden and Ray Bantle with music by Jackson, Martha Stokely, and Ann Ogren (September 23), and open-mike callers with music by Jackson, Stokely, and Ogren (September 30). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. *7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6. 422–1170.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to



Stone Reader

In search of a missing author

Stone Reader is a compelling documentary of filmmaker Mark Moskowitz's passionate search for Dow Mossman, an author who effectively disappeared for thirty years after publishing his only novel, *The Stones of Summer,* in 1972.

Much like Mossman's novel, *Stone Reader* is a lyrical odyssey. The movie begins with Moskowitz on screen recounting his personal history with *The Stones of Summer*. Eighteen years old and living in suburban Philadelphia, Moskowitz bought the novel after coming across a *New York Times* review that described it as the seminal work of his generation. He admits he had trouble getting into it, but he kept it for years. "In nineteen ninety-eight I was going through an old stack of books and decided to give *The Stones of Summer* another try. This time when I sat down to read it, I was amazed at the absolute genius of Dow Mossman's work, and I immediately set out to find everything else Mossman had written." To his surprise, there was nothing to find.

The film follows Moskowitz as he digs up the few old news clips on Mossman and sets out to contact people who knew the author personally or had read his novel three decades before. *Stone Reader* evolves like a great mystery, with Moskowitz providing wonderful interviews with Mossman's old friends and teachers, and with early reviewers of *The Stones of Summer*. Moskowitz's meeting with the famed critic Leslie Fiedler is quite touching, as Fiedler speaks with equal passion and insight about books and the fate that has befallen Mossman. The film also includes an interview with Mossman's onetime agent, the legendary Carl Brandt, who is unable to explain how he managed to lose contact with a genius.

It is not giving too much away to say that eventually Moskowitz does find Dow Mossman, living—in perfect irony—in his family home in Sioux City, Iowa. The scenes that follow, in which Moskowitz and Mossman meet, are remarkably honest without being at all melodramatic. Mossman is a soft-spoken man, naturally shy, and clearly taken aback by all the attention as Moskowitz gently prods him for the story of his life. Watching Moskowitz and Mossman sitting in the author's childhood bedroom, discussing and trading books with the enthusiasm of young boys swapping baseball cards, is truly magical.

Stone Reader is a wonderful achievement, a deserving winner of the 2002 Sundance Film Festival's Special Grand Jury Honor and Audience Award for Best Picture. It's at the Madstone Theaters for at least a week beginning Friday, August 29.

—Steven Gillis

join the weekly rehearsals of this local barbershop harmony chorus. *7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($116 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 913–5831.*

Dream Group. *September 2 & 16.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**Ann Arbor Camera Club.** *September 2 & 16.* Club members show their recent slides (September 2) and prints (September 16) exploring the theme **"Shadows."** Also, guest speakers and topics TBA. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***Tan veloz como el deseo (Swift as Desire),*** Mexican novelist Laura Esquivel's historical novel about telepathy, telegraphy, love, and revolution in the Yucatan Peninsula. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Leopold Bros., 523 S. Main. Free admission. 665–2931.*

★**"A Cappella Rush": U-M University Activities Center.** *Tentative date.* Sample performances by the multitudinous campus a cappella choruses. Aimed at prospective new members, the concert is also open to the public. *8 p.m., Michigan Union Ballroom. Free. 763–1107.*

Ann Arbor Poetry Slam. Featured reader TBA. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

Ann Arbor Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance class ($4). Dress code observed. *8:15–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6 (members, $5). 665–2723, (517) 592–5771.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

★**Trivia Quiz: The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts and hats. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

FILMS

Madstone. "Stone Reader" (Mark Moskowitz, 2003). See 1 Monday. Madstone, times TBA. **Michigan Theater Foundation. "Young Frankenstein"** (Mel Brooks, 1974). *Today only.* Hilarious burlesque of old Frankenstein movies. Gene Wilder, Peter Boyle, Marty Feldman, Teri Garr, Cloris Leachman. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times

The Zingerman's Times

Vol. 5 No. 9 Septiembre 2003 Printed in Barcelona La Tierra de mil Sabores

Fiesta de Paella Comes to Deli

Times reporters based in Barcelona have confirmed that Zingerman's Deli is planning another festive Paella Party on the Patio, set for Saturday, September 20, at 2PM.

The 18th annual fiesta will feature a paella preparation demo, with steaming plates of paella for sale, and muchas more! For more details, call the Fiesta hotline at (734) 668-2779. And for more fantastic food finds from Spain and other exotic locales, link up with our website at zingermans.com, or stop by the Deli at 422 Detroit St. today!

inside Zingerman's

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zingerman's swoons for spanish oils!

Zingerman's proudly displays the wonderful flavors of Spain's amazing olive oils.

Barcelona, Spain – Recent sightings confirm the *Times* suspicions: Zingerman's has fallen for sensational Spanish Olive Oils. When asked to describe how such a love came to be, one olive oil ogler gushed, "It's simple! Zingerman's is full of fantastic flavor, and these oils combine great flavor with exotic Spanish taste! They're a fantastic match!" To understand this pairing, we decided to take a look at who the Spanish olive oils are. The group leader, **Nuñez de Prado,** from Baena, is wild and unfiltered, with a surprising undertone of green apples. **Columela** comes from Andalucia and is known for being unfiltered, with a light sediment at the bottle's bottom. Appearances can be deceiving though, as Columela also has an intense, fruity flavor with a fresh, olive aroma. Filling out the group are **L'Estornell and Unio,** both from Catalunya. L'Estornell is very sweet, light and buttery. Its origins are found in the arbequina olive which is nutty with a fennel-scented flavor. On the arbequina's flip side is Unio, which is full of body and very rich, with a fruity flavor and aroma. Allison Schraf, Zingerman's olive oil aficionado says, "Lately I've been stuffing Spanish Piquillo peppers with the award-winning Creamery Cream Cheese, putting 'em in the broiler 'til they're warm and serving them 'sauced' with Spanish olive oil and a sprinkling of sea salt." *The Times* Food Bureau has copies of this special Spanish recipe on hand—just call (734) 668-2779 to request a copy today!

Spanish Olive Oils Take 20% Off!

Take your taste buds on a trip to Spain! Stop by the Delicatessen in September, pick two or more favorite olive oils, and get 20% off!

9/9
Sumptuous Spanish Oils Tasting
Unlock the secrets to Spain's exotic olive oils! Register at (734) 663-3400.
7PM, Zingerman's Next Door, Upstairs
$20/ea.

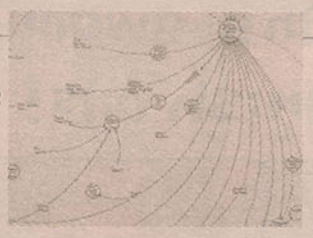
you really can taste the difference! Foods from Spain

university of michigan **school of art & design**

calendar of events

SEPTEMBER '03

9.5 – 10.22



EXHIBITION: MARK LOMBARDI: GLOBAL NETWORKS
The first retrospective of this unusual visual narrative artist whose delicate graphite and colored pencil drawings map decades of global financial intrigue. On September 25, curator Robert Hobbs presents a gallery talk on Lombardi as part of the Penny W. Stamps Distinguished Visitors Series.

RECEPTION SEPTEMBER 5, 6:00-9:00PM

Jean Paul Slusser Gallery Art + Architecture Bldg. Tu/Th 12-8pm W/F/Sa 11am-4pm Closed Sundays, Mondays and Major Holidays

9.5 – 9.22

EXHIBITION: COLLISION
Masters of Fine Art candidates Teresa Rocha and Urmila Alladi Venkatesh each examine a specific subset of the American population - the war veteran, and the recent immigrant, respectively - and find that they have more in common than one might expect.

RECEPTION SEPTEMBER 5, 6:00-9:00PM

Warren Robbins Gallery Art + Architecture Bldg. Mon-Fri, 8am-5pm

9.5 – 10.12

EXHIBITION: stART it up
An exhibition of work by School of Art & Design undergraduate award winners from the Spring 2003 All Undergraduate Show.

RECEPTION SEPTEMBER 5, 6:00-9:00PM

Work 306 S. State Street Tu/W/Th 11am-6pm F/Sa 11am-8pm, Su 12-5pm, closed Mondays

9.11

LECTURE: STEPHEN WILSON
Through interactive performances and installations, Stephen Wilson explores the cultural implications of emerging technologies, such as biosensors, and artificial intelligence. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

Michigan Theatre
603 E. Liberty Ann Arbor, MI 48104

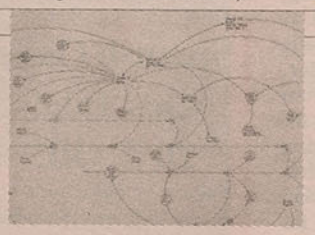
9.18

LECTURE: LITA ALBUQUERQUE
An internationally acclaimed installation and environmental artist, Lita Albuquerque's work utilizes planetary and star constellation imagery to examine the interconnectedness of our planet with the larger cosmos. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

Michigan Theatre 603 E. Liberty

9.25

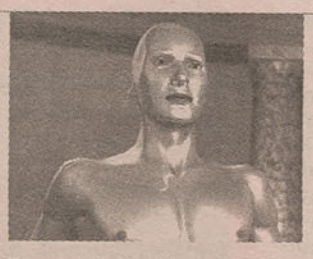


GALLERY TALK: ROBERT HOBBS
Robert Hobbs is an author and the curator of over 40 exhibitions on such artists as Lee Krasner, Robert Smithson, and Kara Walker. Hobbs will be discussing the exhibition he curated at Slusser Gallery, *Mark Lombardi: Global Networks.* Supported by the Penny W. Stamps Distinguished Visitors Fund.

GALLERY TALK 5:00PM ADMISSION FREE

Jean Paul Slusser Gallery Art + Architecture Bldg.

9.25 – 9.26



PERFORMANCE: MUSIC FROM THE MUSEUM OF LIFE AND DEATH
Andy Kirshner, assistant professor at the School of Art & Design, will present a sneak preview of his new sci-fi music-theatre-video piece. Music to be played live by a 6-piece post-human jazz ensemble, with Early Music chorus. Please call 734.769-2999 to make reservations.

PERFORMANCE SEPTEMBER 25 & 26, 8:00PM
$10-$25 PER TICKET RESERVATIONS REQUIRED

Kerrytown Concert House 415 N. Fourth Ann Arbor, MI 48104

9.26 – 10.27

EXHIBITION: MEMORY BREEZE
A collaborative exhibition by School of Art & Design professor Marianetta Porter, and Master of Fine Arts degree candidate Susan Skarsgard centering on a familiar icon of Southern Black religion – the church fan.

RECEPTION SEPTEMBER 26, 6:00-8:00PM

Warren Robbins Gallery Art + Architecture Bldg. Mon-Fri, 8am-5pm

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417.
University of Michigan, Art & Architecture Bldg. 2000 Bonisteel Blvd. Ann Arbor, MI 48109.2069
http://www.art-design.umich.edu
Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu

2 TUESDAY EVENTS *continued*

TBA. **"Camp"** (Todd Graff, 2003). See 1 Monday. Mich., times TBA. **The Underworld. "Anime Night."** *Every Tuesday.* Free DVD showings of feature-length Japanese *anime* films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9–11 p.m.

3 WEDNESDAY

68th Annual Saline Community Fair. See 1 Monday. Today: carnival rides (3–11 p.m.), horse show (10 a.m. & 6 p.m.), livestock judging (6:30 p.m.), and a motocross (7 p.m.). 9 a.m.–11 p.m.

★**Northeast Neighbors: Ann Arbor District Library.** *Every Wednesday.* Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. *10–11:30 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327–4200.*

★**Wild Swan Theater: Friends of Liberty Plaza "Magic Carpet Mornings."** Performance by this award-winning local children's theater troupe. For kids ages 2–6. *10 a.m., Liberty Plaza, E. Liberty at S. Fifth Ave. In case of rain, the program is held in the Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Storytime Party": White Rabbit Toys.** *Every Wednesday.* Preschoolers (with a grown-up) invited for a story, snack, and activity about **"Kittens and Puppies"** (today), **"Noah's Ark"** (September 10), **"Dinosaurs"** (September 17), and **"Teddy Bears"** (September 24). *10:30 a.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free. 665–1555.*

★**Children's Storytime: Arborland Borders.** *Every Wednesday.* Borders staffers read a selection of kids books, sing songs, and help kids make a take-home craft about **"Tortoises"** (today), **"Lions and Tigers"** (September 10), **"Butterflies"** (September 17), and **"Aquariums"** (September 24). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Art Videos": U-M Museum of Art.** *Every Wednesday.* In conjunction with the current Romanovs exhibit, screening of the 4-part historical series ***Russia, Land of the Tsars.*** Today: part I examines the Russian Vikings. Also this month: Peter the Great grabs the throne in part II (September 10), Catherine the Great seizes it in part III (September 17), and the czarist empire crumbles in part IV (September 24). Other events related to the Romanov exhibit occur September 10, 16, 17, & 28 (see listings). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Auditions: Wild Swan Theater.** Non-Equity actors invited to prepare a 1- or 2-minute monologue and try out for a spot in the upcoming season with this award-winning local children's theater troupe. Bring a head shot and resume. *1–3 p.m., WST, 416 W. Huron. Free. Appointment required. 995–0530.*

★**Chess Group: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise and Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 26th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Wednesday Night Runners: Two Dogs Running. *Every Wednesday.* All invited to run or walk a distance and at a pace of their choice on a course through west-side neighborhoods. Maps provided. *6:30 p.m., meet in back of 209 N. Ashley. $1 donation. 668–4760.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**Auditions: Vocal Arts Ensemble.** *August 27 & 31 and September 3 & 7.* All invited to try out for a chance to sing Mozart's Mass in C Minor, to be performed in January. *7 p.m., Pioneer High School B wing room TBA. Free. Preregistration required. 663–0268.*

★**Westside Writers Group: Nicola's Books.** All invited to join members of this writing group to read and chat about excerpts of each other's work (bring some of your own). *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

★**Stevo Julius: Liberty Borders.** This U-M internal medicine professor reads from ***Neither Dead nor Red: Remembrances of Coming of Age Before and After the Second World War in Yugoslavia,*** his memoir about 2 brothers facing the same difficulties who become very different adults. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** *Every Wednesday.* Open mike poetry readings, except when there is a featured reader. Sign-up begins at 6:30 p.m. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Intuitive Thinking as a Spiritual Path. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

Swing Dancing: Michigan Union Arts & Programs. *Every Wednesday.* East Coast and lindy hop style swing dancing to recorded music. Preceded by beginning (7:30–8:30 p.m.) and intermediate dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but if you arrive before 9, you may stay in the building. *9:30 p.m.–midnight, Michigan Union Ballroom (occasionally the dance moves to the Pendleton Room or the U-Club). $3 at the door. 763–3202.*

FILMS

Madstone. "Stone Reader" (Mark Moskowitz, 2003). See 1 Monday. Madstone, times TBA. **MTF. "Camp"** (Todd Graff, 2003). See 1 Monday. Mich., times TBA. Other Michigan Theater films TBA.

4 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride). 913–9851 (general information).*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. Today: local entrepreneur Chuck Newman discusses **"Earning a Living from Digital Waste."** Also this month: Jayne Harary discusses **"A Visit to Sri Lanka"** (September 11), U-M English professor Eileen Pollack reads from and discusses her novel ***Paradise, New York*** (September 18), and Judith Laikin Elkin, a U.S. State Department foreign service officer in the 50s, discusses **"McCarthyism II?"** (September 25). Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Modeling a Process for Confronting Divisive Issues": First Presbyterian Church Thursday Fo-

rum. Talk by former U.S. Census director Barbara Bryant, a member of the national Presbyterian Task Force on Peace, Unity, and Purity of the Church. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $4.50 (includes buffet lunch). 662–4466.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: Kate Mendeloff leads East Quad student actors in scenes from ***Much Ado about Nothing.*** Also this month: traditional country music by **Country R Way** (September 11), original piano works by **Paul Wilhelm** (September 18), classical piano by **Sook Chung Kim Park** (September 25). *12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

68th Annual Saline Community Fair. See 1 Monday. Today: carnival rides (2:30–11 p.m.), pedal power pull (2:30 p.m.), horse show (6 p.m.), livestock auction (7 p.m.), and tractor pulls (7 p.m.). 2:30–11 p.m.

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**"Potluck in the Park": Jewish Grads and Young Professionals.** All singles invited to bring a vegetarian dish to share. *6–8 p.m., Burns Park, Wells at Baldwin. Free. 369–2753.*

★**"Back to School Drum Circle."** Local drummer Lori Fithian leads this exuberant drum circle. Bring a drum or borrow one of hers. No experience necessary. *6–8 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 426–7818.*

★**"Depot Town Cruise Night": Tucker's Cafe/ Ypsilanti Automotive Heritage Collection.** *Every Thursday through September 18.* Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of up to 150 classic, antique, and restored automobiles by various area car clubs and individuals. Kids hula-hoop contests. *6–9 p.m., Tucker's Cafe, Depot Town, 44 E. Cross, Ypsilanti. Free. 482–5200.*

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who log 50 miles receive a T-shirt from Running Fit. *6:30 p.m., Running Fit, 123 E. Liberty. Free. 668–4760.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**"Information about Cohousing."** *September 4, 14, & 15.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center (Sept. 4 & 15), location TBA (Sept. 14). Free. 662–4110.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Emma Pagano: Liberty Borders.** This teenage Italian fiction writer reads from ***Heart of a Girl,*** her debut novel, aimed at young and adult readers, a coming-of-age story about a Parisian girl at the outset of WW II. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m.,*

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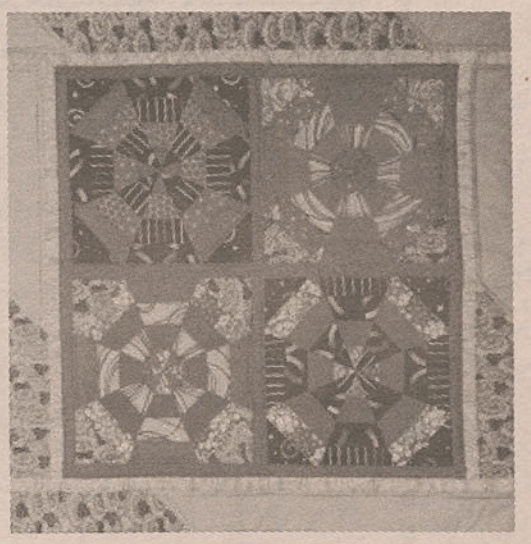

September 2
through
October 3

Tuesday - Friday
9am - 6pm

Saturday
10am - 2pm

Michigan Surface Design is an organization of 100 fiber artists. Members emphasize fabric patterning, quilting, weaving and basketry. Take the time to enjoy the two- and three-dimensional works featured in this exhibition.

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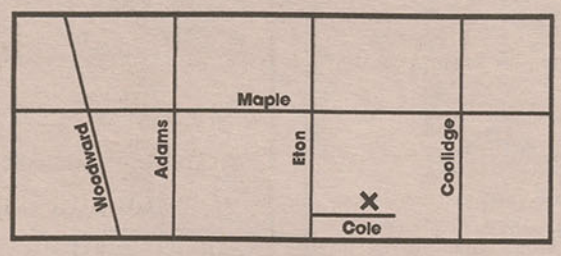

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Jan. 16-18 & 23-25

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Feb. 20-22 & 27-29

HONK!
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www.croswell.org

the barn at Gretchen's House V, 2625 Traver (off Nixon). $3. 769–4324, 426–0241.

★**U-M Sailing Club.** *Every Thursday.* A mass meeting (September 4) and talks by club members, including Chris Rauch on **"Advanced Fiberglassing"** (September 11), Meg Gower on **"Sailing in Heavy Wind"** (September 18), and Carey Jones on **"Celestial Navigation"** (September 25). *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–4299.*

★**Ann Arbor Ski Club.** *September 4 & 18.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

Student Welcome Concert: The Ark. Double bill. **Steppin' It** *(see review, p. 69)* is a Lansing string quartet that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. The band has a new CD, *Last Winter in the Copper Country.* **Pamela Means** is a Boston-based singer-songwriter whose songs set outspoken political lyrics to wild classical- and jazz-tempered guitar stylings and what Ani DiFranco calls "a deep, deep groove." *8 p.m., The Ark, 316 S. Main. $10 (students with ID, free) at the door only. 761–1451.*

"The Sins of Sor Juana": Performance Network Professional Season. *Every Thursday–Sunday, September 4–October 5.* Carla Milarch directs Karen Zacharias's award-winning poetic drama about Sor Juana Ines de la Cruz, an illegitimate Mexican in 17th-century New Spain, who became Mexico's most famous female poet as well as a symbol of the education and emancipation of women. The action focuses on the only undocumented period of her life, her 5 years as a lady-in-waiting at the viceregal court before, at the age of 20, she abruptly decided to enter a convent. Cast: Loren Bass, Shirley Benyas, Barton Bund, Sarab Kamoo, Nicole Katovich, Andrew Parker, and Amanda Stein. *8 p.m., Performance Network, 120 E. Huron. Tickets $27.50 (seniors, $24) on Fri. & Sat. and $22.50 (seniors, $19) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. Sept. 4 preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *September 4, 18, & 25.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

FILMS

Madstone. "Stone Reader" (Mark Moskowitz, 2003). See 1 Monday. Madstone, times TBA. **MTF. "Camp"** (Todd Graff, 2003). See 1 Monday. Mich., times TBA. Other Michigan Theater films TBA.

5 FRIDAY

68th Annual Saline Community Fair. See 1 Monday. Today: carnival rides (3–11 p.m.), llama show (9 a.m.), tractor and pickup pulls (10 a.m.), Haflinger show (3 p.m.), truck pulls (7 p.m.), and a concert by the Saline Fiddlers Philharmonic (7:30 p.m.). 9 a.m.–11 p.m.

"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department). *September 5 & 19.* Hikes, songs, stories, and nature and craft activities for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $6 per child. 997–1553.*

★**Grand Reopening: Ann Arbor Thrift Shop.** Welcoming and ribbon cutting ceremonies to celebrate the opening of the new home of this local nonprofit that raises money for area social service agencies by selling donated clothes, housewares, books, and jewelry. Also, tours of the shop led by former mayor (and longtime Thrift Shop volunteer) **Ingrid Sheldon.** Refreshments, special sales. *10 a.m., Ann Arbor Thrift Shop, 3530 Washtenaw. Free. 662–6771.*

★**"UACpalooza": U-M University Activities Center.** This showcase of UAC cultural offerings features a stage area with continuous student performances of music, comedy, and more. Also, UAC info tables. Refreshments available. *10:30 a.m.–9 p.m., Palmer Field between Washtenaw & Observatory and next to the CCRB. Free. 763–1107.*

★**"Story Hour A–Z": Arborland Borders.** *Every Friday.* Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-

Back by popular demand, wildly eccentric comic Emo Philips appears at the Comedy Showcase Sept. 11.

home craft. Bring something from home whose name begins with the day's featured letter. Today: "S." Also this month: "T" (September 12), "U" (September 19), and—yes indeedy—"V" (September 26). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Bridge Group: U-M Turner Geriatrics Center.** *Every Monday & Friday except September 1.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**U-M Women's Soccer vs. Oakland.** *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

Friday Wine Down: Paesano's Restaurant. *Every Friday.* Informal alfresco wine tasting featuring 4 Italian wines, appetizers, and live music. *5:30–6:30 p.m., Paesano's, 3411 Washtenaw. $20. 971–0484.*

★**U-M Men's Soccer vs. Dayton.** *6 p.m., U-M Soccer Field, S. State at Hoover. Free. 764–0247.*

★**"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 26-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

★**Ultimate Frisbee.** *Every Friday & Sunday (different locations).* All invited to a pickup game of this spirited team sport played with a flying disc. *6 p.m. (Fri.), Slauson School, 1019 W. Washington; and 11:30 a.m. & 2 p.m. (Sun.), Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann. Free. 662–3332.*

★**Cultural Arts Department Open House: Ann Arbor Public Schools Community Recreation and Education.** Staff are on hand to answer questions about the Rec & Ed's dance, art, and drama classes. Refreshments. *6–9 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free. 994–2300, ext. 228.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering tournaments** ($5; bring your own cards) this month: a type 1 tournament on August 5, and a type 2 tournament on August 19. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

"Three Dazzling Divas": Catholic Social Services 8th Annual Fall Festival of Music. This elegant black-tie event is highlighted by performances of American musical theater classics and opera arias by local mezzo-soprano **Wendy Bloom,** area soprano **Monica Cantrell,** and U-M musical theater student **Chelsea Krombach,** whose red-hot performance at a campus a cappella concert last year prompted an astonished "Whoa dang!" from one listener. Preceded by cocktails and a sumptuous dinner prepared by D'Amato's, and followed by dessert and dancing to jazz by the Vincent York Band. *6 p.m., Concordia University Earhart Manor, 4090 Geddes. Tickets $150 in advance only. 971–9781, ext. 314.*

U-M Women's Volleyball vs. Murray State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★**"Stadium Stories: Michigan Wolverines": Nicola's Books.** *Ann Arbor News* sportswriter Jim Cnockaert discusses his collection of a dozen highlights of U-M football history. Also, signing. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

"Cosmos Songs": Dreamland Theater. *August 29 & 30 and September 5 & 6.* Screening of 6 short films by local indie filmmaker Craig Baker, including the premiere of a documentary on the music of avant-garde jazz musician Sun Ra, narrated by local poet and jazz buff Arwulf Arwulf. *7:30 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 485–3454.*

★**Open Mike: Starbucks Coffee.** *Every Friday.* All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Project,** an ensemble of 3 poets and 3 musicians that performs poetry set to music. *8 p.m., Starbucks, 222 S. State. Free. 717–0054.*

1st Friday Square and Contra Dance. John Freeman and David Park Williams call contra, square, and old-timey dances to live music by Licketysplit. All dances taught; no partner necessary. Aspiring callers may preregister to call one dance. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (students, $5) at the door. 662–3371.*

Roger Chard and Maurita Holland: Kerrytown Concert House. A well-known baritone who has appeared as a soloist with the Ann Arbor Symphony Orchestra, the Ann Arbor Cantata Singers, the Toledo Choral Society, and other groups, local attorney Chard is accompanied by pianist (and U-M information sciences professor) Holland in this popular annual concert. The program, **"Bless This House,"** ranges from whimsical to stately and features art songs and theater songs, including works by Saint-Saens, Sondheim, and Mendelssohn. Followed by reception. A benefit for KCH. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Del McCoury Band: The Ark. Straight-up bluegrass by this celebrated band known for the exquisite, interlocking precision and passionate restraint of their instrumental and vocal ensemble, and for the aching spirituality of McCoury's classically "high lonesome" vocals, which highlight what one critic calls "some of the best harmonies this side of the afterlife." The band's latest CD, *Del and the Boys,* offers a characteristic mix of bluegrass standards, McCoury originals—including the searing instrumental "Goldbrickin' "—and even a bluegrass version of Richard Thompson's "1952 Vincent Black Lightning." Opening act is the **RFD Boys,** a popular local bluegrass band. *8 p.m., The Ark, 316 S. Main. Tickets $22 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. *September 5 & 6.* Comedy sketches by this veteran local ensemble that was featured on *America's Funniest People.* Blending Monty Python with the Three Stooges, the troupe is known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. *9–11 p.m., 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

FILMS

Michigan Theater Foundation. "Step into Liquid" (Dana Brown, 2003). *September 5–11.* Totally bodacious documentary of rad surfers all over the globe. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

6 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *7:04 a.m. (Sept. 6), 7:11 a.m. (Sept. 13), 7:19*

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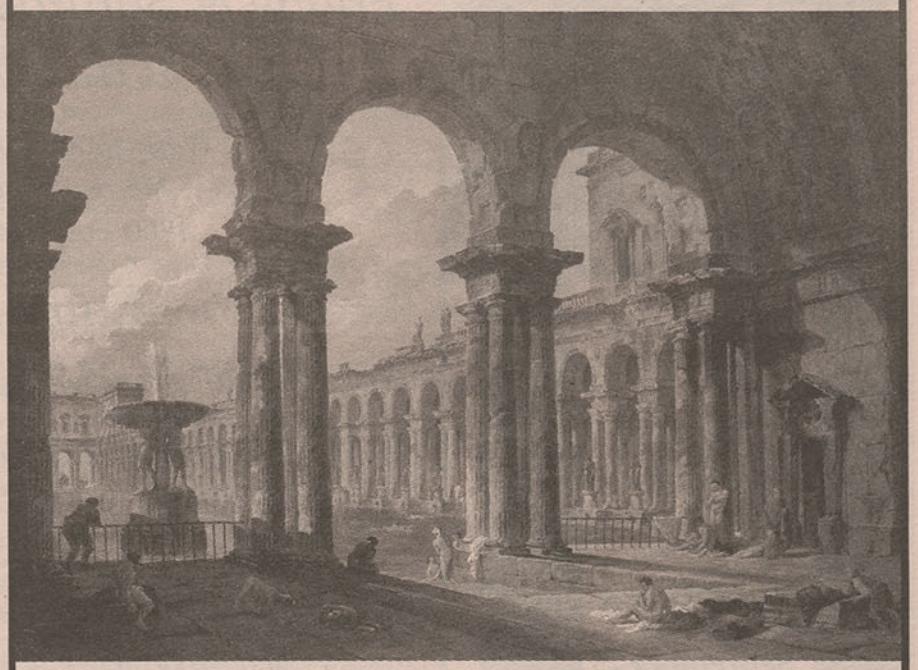

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6 SATURDAY EVENTS *continued*

a.m. (Sept. 20), & 7:26 a.m. (Sept. 27), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to observe various species, record their location, and compare trends from year to year. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**Agility Trials: Ann Arbor Dog Training Club.** *September 6 & 7.* Dogs from throughout the Midwest and Canada sprint through tricky obstacle courses in a quest for prize ribbons. Spectators welcome; it's fun to watch. *8 a.m.–3:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 995–3430.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8:30 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 665–8311 (Sept. 6 ride), 994–6340 (Sept. 13), 996–9461 (Sept. 20), & 996–8316 (Sept. 27). General information: 913–9851.*

★**Sailing and Windsurfing: U-M Sailing Club.** *Every Saturday.* All sailors from first-timers to Fridtjof Nansens invited to try 30 minutes of sailing (9 a.m.–1 p.m.) and windsurfing (11 a.m.–1 p.m.) with a club instructor. *9 a.m.–1 p.m., Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.), Dexter. First 2 visits free. 426–4299.*

★**Lakeland Rails to Trails Bike Ride: Huron Valley Sierra Club.** All invited to bike this pathway along a former railroad bed through the Pinckney-Stockbridge Area. Bring a snack. Trail bikes recommended, helmets required. *9 a.m., meet at City Hall to carpool. Free. 662–8007.*

68th Annual Saline Community Fair. See 1 Monday. Last day of the fair. Today: a show of kids floats and decorated pets (11:30 a.m.), the annual parade (1 p.m.), carnival rides (1–11 p.m.), the demolition derby state finals (7 p.m.), karaoke (7 p.m.), and a steer drawing (9:30 p.m.). 9 a.m.–11 p.m.

★**Auditions: Ann Arbor Cantata Singers.** All invited to try out for a spot in this highly regarded local chorus directed by Thomas Hilbish that produces 3 concerts a year. No special preparation necessary; be ready to sight-read. *10 a.m.–1 p.m., School of Music room 2044. Free; appointment required. 665–2905.*

★**Fall Lecture Series: Downtown Home & Garden.** *September 6 & 20.* Today: Downtown Home & Garden owner Mark Hodesh offers **"Straight Talk on Starting or Repairing a Lawn."** Also this month: Vandenberg Bulb Company (Howell) sales rep Tom Kraft on **"Effective Landscaping with Spring Flowering Bulbs"** (September 20). *10 a.m.–2 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**"The War on Education: Will Public Education Survive?": Gray Panthers of Huron Valley.** Talks by Michigan State Board of Education president Kathy Strauss and EMU education school dean Jerome Robbins. Discussion follows. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 975–0861.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (September 6) or from Gallup Park through Nichols Arboretum (September 13, 20, & 27). *10:30 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Sept. 6) & in Gallup Park parking lot (Sept. 13, 20, & 27), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River*

country-folk

Steppin' in It
Jamming with wolves

There's a picture of a wolf on the back panel of Steppin' in It's second CD, *Last Winter in the Copper Country,* a wolf walking silently through a winter landscape. And it's an apt image. Since stepping into Michigan's roots-music scene a couple of years ago, this Lansing-based band has practiced a similar, ultranatural stealth, pouncing on unsuspecting music lovers and rendering them happily senseless (though with throats intact). This acoustic quartet throws an impressive number of instruments into the mix—guitar, bass, resophonic guitar, steel guitar, mando, banjo, Dobro, fiddle, Cajun accordion, trumpet, pennywhistles, and three kinds of harmonicas—and actually emerges with a signature sound rather than a mess.

The band's new release, titled simply *Copper Country,* is a winsome album: warm, literate, beautiful, and fun. The first cut, the oft-recorded folk standard "Butcher's Girl (Boy)," sets a dark and driving tone, propelled by chugging, percussive guitar, as this ancient song finds modern meaning. (The liner notes say that Josh Davis, who sings on this one, saw the great Joel Mabus play this song at the Hiawatha Festival in Marquette when he was just a little tyke, and it made rather an impression.) Davis's husky-whisper voice is both seductive and confessional in this and every other song he sings here.

There are interesting story-song originals, and instrumentals that need not a word. Sweetest of all is "Walt's Waltz," a paean to the Yellow Dog River, up—way up—in Marquette County. Funniest is Davis's "Four Little Men," a country shuffle all gussied up with washboard and attitude—no, I take it back, funniest is "(Boom) Clank." You'll see why. I simply cannot and will not describe it.

I caught Steppin' in It at the Ark in a shared show with Pub Domain (now "taking some time off," they say), and the place was packed. We're talking groupies here, serious ones, who respond (one might assume) to a rather palpable sexiness at play here—I mean these shiny-tressed young gents are seriously adorable. People crowd the dance floor at Steppin' in It shows. Anyone who's worried about the future of traditional/roots music and its place in a society that watches and cares about shows like *American Idol* can rest assured: things are in very good hands.

Steppin' in It plays at the Ark's season-opening Student Welcome Concert on Thursday, September 4.

—Kate Conner-Ruben

Dr.). Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.

★**Tours: Rentschler Farm Historic Museum.** *Every Saturday.* Docents give 45-minute tours of this century-old sheep farm, now a museum that depicts turn-of-the-19th-century life. At each exhibit, docents demonstrate period crafts and tools. Tours begin whenever visitors arrive. *Related events:* every-Saturday tours of the Saline Railroad Depot (11 a.m.–3 p.m.) and a yard sale at the depot (September 13, 9 a.m.–4 p.m.). *11 a.m.–3 p.m., Rentschler Farm, 7640 E. Michigan Ave., Saline. Free. 944–0442.*

★**"Cool Kids' Time": Arborland Borders.** *Every Saturday.* Borders staffers help kids make a take-home craft and (September 6, 13, and 27 only) read stories and lead sing-alongs. Today's topic: **"Honoring Grandparents."** Also this month: **"Clifford the Big Red Dog"** (September 13), a **"Klutz Event"** (September 20), and **"All about Me"** (September 27). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Jeff Wawrzaszek: Ann Arbor District Library.** *September 6 & 13 (different branch locations).* Magic show by this award-winning magician. *11–11:45 a.m., AADL West Branch (Westgate Shopping Center), & 2–2:45 p.m., AADL Northeast Branch (Plymouth Mall). Free. 327–4200.*

U-M Football vs. Houston. *Noon, Michigan Stadium. $46–$54. 764–0247.*

★**"Fun Fair and Open House": Ann Arbor Quest Center.** All invited to sample fitness and martial arts classes. Also, a dunk tank and kiddie games with prizes. Refreshments. *1–5 p.m., Quest Center, 2111 Packard. Free. 332–1800.*

★**Kids Events: Liberty Borders.** *Every Saturday (different times).* Borders staffers and guests lead activities. Today: a string figure artist helps kids make **string figure designs.** Also this month: a **bilingual storytime** in Spanish and English (September 13), a book party celebrating the release of Lemony Snicket's ***The Slippery Slope*** (September 20), and stories and crafts about **autumn** (September 27). *1 p.m. (Sept. 6), 11 a.m. (Sept. 13, 20, & 27), Borders, 612 E. Liberty. Free. 668–7652.*

★**Mech Warrior and Warhammer 40K Tournaments: The Underworld.** *Every Saturday.* All invited to play one of these very popular tactical miniatures board games. Prizes. *1–5 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**American Girl Series Discussion Group: Arborland Borders.** All girls invited to delve into the world of these historical dolls. Today: stories about the plucky Molly. Bring your American Girl doll. *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Ska Fest 2003": Herb David Guitar Studio/Ann Arbor Parks Department.** The local ska quintet **Hullabaloo** hosts a festival with several other area ska bands, including the **Ninjas,** the **Mattress Telstars,** and others TBA. *2–7 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★**ASL/Silent Coffee Hour.** All hearing and deaf American Sign Language speakers invited to an hour of chat in American Sign Language (ASL). *4 p.m., Eastern Accents, 214 S. Fourth Ave. Free. fab@umich.edu.*

★**"In Good Company" African American Book Club: Nicola's Books.** All invited to join a discussion of ***The Street,*** Ann Petry's novel about an African American woman determined to escape urban poverty. *4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**"Soul Choices: Understanding Your Life Purpose": Crazy Wisdom Bookstore & Tea Room.** Holistic health practitioner and life purpose counselor **Kathryn Gay-Andries** discusses and signs copies of her new book. *4:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–9468.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

U-M Women's Volleyball vs. Texas A&M. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

"Cosmos Songs": Dreamland Theater. See 5 Friday. 7:30 p.m.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *8 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482–7414.*

Friends of Fiddlers Green: The Ark. Known for its robust, intricate vocal harmonies, this veteran Toronto-based folk sextet performs a varied repertoire of pub songs, old ballads, labor songs, sea chanteys, and music hall and vaudeville tunes, all intermixed with fantastic stories, silly jokes, and impertinent social commentary. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. See 5 Friday. 8 & 10:30 p.m.

★**Tango Alfresco: Michigan Argentine Tango Club.** Tango dancing to recorded music in Regents Plaza. *8 p.m.–1 a.m., open area next to the Cube (between the Michigan Union & Fleming Administration Bldg.). Free. 973–2338.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. David Glick calls contras to live music by Bruce Sagan and friends. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Preceded by a free open jam (3–6 p.m.) for all musicians. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $9 (AACTMAD members, $8; students, $5). 332–9024.*

★**"Friendly Collaborations": U-M School of Music.** Cello music TBA by an ensemble of local and U-M cellists, including Erling Blondal Bengtsson, Elaine Boda, Deborah Nitka, Karen Buranskis, Suren Bagratuni, Paul Tobias, Jamie Fiste, William Grubb, Regina Mushabac, Laurien Laufman, Peter Rejto, and Owen Carman. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**1st Saturday Swing: Swing Ann Arbor.** Swing dancing to recorded music. *9 p.m.–12:30 a.m., Michigan League Underground, 911 North University. Free. 763–4652.*

Terry Blaine, Mark Shane, & Alan Vache: Firefly Club. Traditional early jazz by this New York City trio. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $12 at the door only. 665–9090.*

Paradime: The Blind Pig. Popular Detroit hip-hop ensemble. Opening acts are **Krown P Camp,** an ensemble of 7 hip-hop MCs from Mount Clemens, and **Proof,** an MC from the Detroit hip-hip ensemble D12 who is accompanied tonight by the band **Promatic.** *10 p.m.–1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Step into Liquid" (Dana Brown, 2003). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA. Other Michigan Theater films TBA.

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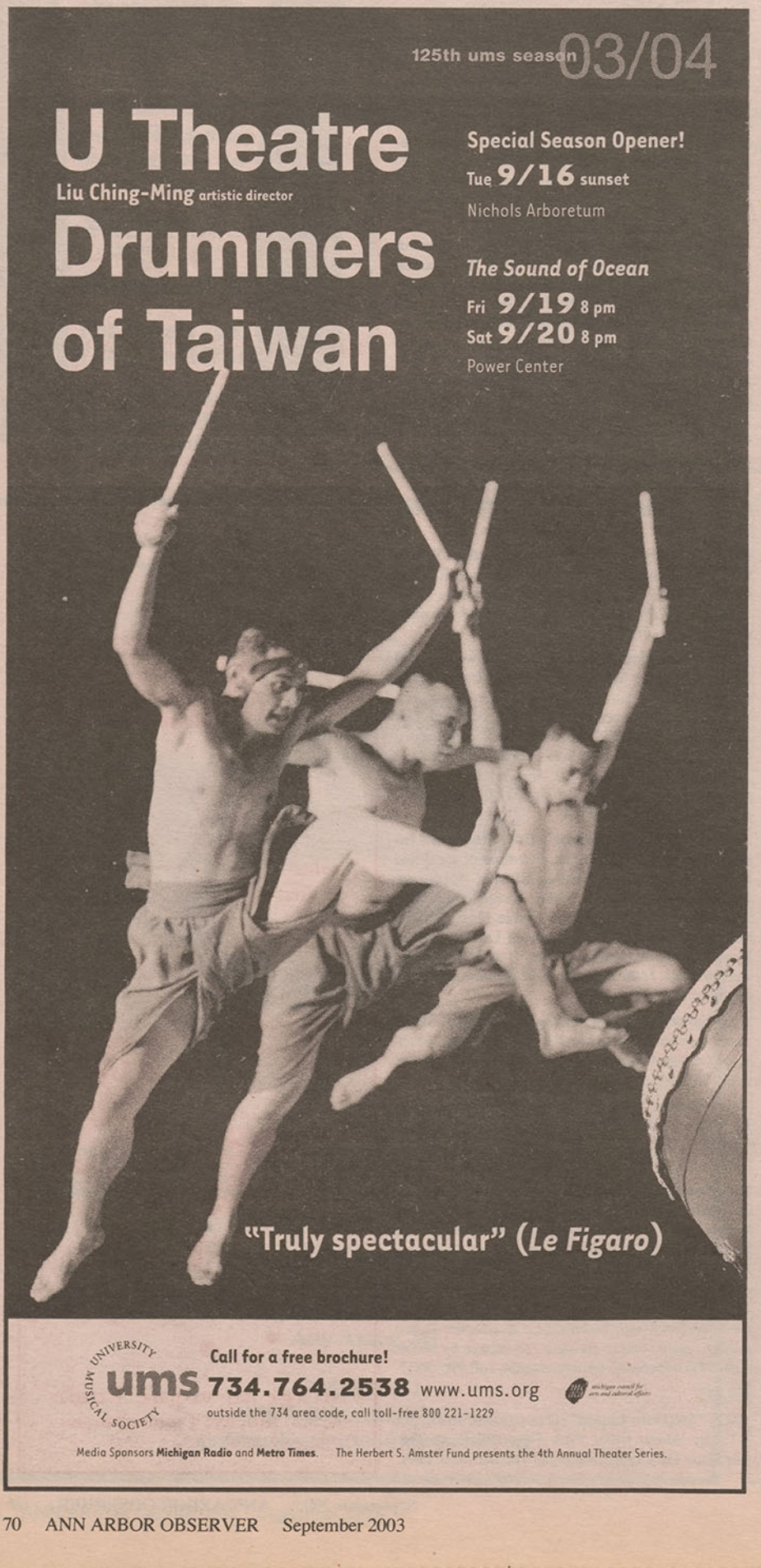
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7 SUNDAY

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

★**Waterloo Fantasy Ride: Ann Arbor Bicycle Touring Society.** Fast-paced 68-mile ride through the Waterloo Recreation Area to Portage Lake State Park. Also, 2 shorter rides to the same destination: a moderate-paced 48-mile ride that leaves at 10 a.m. from the gazebo in downtown Dexter, and a slow-paced 30-mile ride that leaves at 10 a.m. from Pierce's Pastries Plus on W. Middle Street in downtown Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 222–0857 (68-mile ride), 434–3097 (48-mile ride), 996–4985 (30-mile ride), 913–9851 (general information).*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**2003 Michigan Atlatl Championship: Michigan Atlatl Association.** *Atlatl* is the Aztec word for the Neolithic spear thrower, a weapon that predates the bow and arrow by millennia. In Michigan, atlatls (under an unknown name) were used to kill mastodons and other large mammals. Today, atlatlists from around the country compete in men's, women's, and children's divisions in a tournament that features 4 different contests: 30 shots at 3-D foam animals on the Chelsea Rod & Gun Club course, 30 shots at flat targets at varying distances, 12 shots at a life-size image of a leaping saber-toothed tiger, and 5 shots each at set targets at 5 and 10 meters. *10 a.m. (registration begins at 9 a.m. for competitors), Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free (competitors: $10). (810) 231–2314.*

★**"Path of the Inner Tantras: Teachings with Traktung Rinpoche and A'dzom Rinpoche": Dam Tsig Foundation.** *Every Sunday.* These local American-born Tibetan Buddhist lamas discuss Tantric Buddhist teachings. *10:30 a.m.–noon, call for location. Free. 741–1084.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Jonathon Brenner leads a **Bible study.** Also this month: Ruth Pickl, founder of the local branch of the antiques study organization Questers, discusses and shows photos of **"Sears Roebuck Houses"** (September 14), **First Presbyterian Peacemaking Team** member Judith Harper discusses the team's recent work and long-range goals (September 21), and a speaker and topic TBA (September 28). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** *September 7, 20, & 21.* All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the parks. Long pants, sturdy shoes, and work gloves recommended. Today: a trip to **Newport Creek Nature Area** to help remove invasive plants. *11 a.m.–1 p.m., meet at the Timber Trail entrance off Newport Creek Dr. from Newport Rd. Free. 996–3266.*

Artisan Market. *September 7, 14, & 28.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items, plus entertainment by local talents. Today's special event: recorder ensemble **Earth Sounds.** Also this month: folk rock singer-songwriter **Joe Mancuso** and a **book sale** (September 14) and musician TBA (September 28). *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* Unguided 45-minute silent meditation period. All invited. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

★**1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

★**Hero Clix Tournament: The Underworld.** *Every Sunday.* All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, WizKids. *Noon–4 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**U-M Women's Soccer vs. USC.** *Noon, U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

U-M Women's Volleyball vs. Louisville. *1 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 & older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"1st Sundays @ 1": Ann Arbor Art Center.** Kids and their parents invited to learn about Jamaica and make a treasure chest. *1–2:30 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

★**Bird Hills Park Hike: Huron Valley Sierra Club.** All invited to join club members for a leisurely 3-mile hike through woodlands. Wear boots. Canceled if it rains. *1 p.m., meet at City Hall to carpool. Free. 677–7791.*

★**Garden Walk: Huron Valley Rose Society.** All invited to join local rosarians and tour 5 or so area rose gardens sprinkled throughout the city. *1 p.m., meeting place TBA. Free. 996–3892.*

★**"Exploring the Fen": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk to examine the sedges, grasses, and wildlife in a lovely Park Lyndon fen that she says "makes me feel as though I'm up north." Wear waterproof shoes. *1 p.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Grand Opening and Open House: Dance Gallery Studio.** All invited to investigate the spacious new digs of this venerable local dance studio. Demos of ballet, modern, and jazz dance, along with "clown tricks," face painting, and the chance to try a miniclass. Refreshments. *1–3 p.m., Dance Gallery Studio, 815 Wildt St. (off Summit from N. Main). Cost TBA. 747–8885.*

★**30th Anniversary Jamboree: Dawn Farm.** This annual reception offers live music, hayrides, a petting farm, a children's activity midway, and tours of this 74-acre farm. Live and silent auctions of various donated goods. Food and drink concessions. Also, an awards ceremony (4:15 p.m.) recognizing Ypsilanti Township and the city of Ann Arbor. Proceeds benefit Dawn Farm, a residential substance-abuse treatment facility. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485–8725.*

Open House: Kempf House Center for Local History. *Every Sunday.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

★**2003 Lecture Series: Saguaro Nursery & Gardens.** *Every Sunday.* Talks by Saguaro staff. Today: Saguaro staff discuss **"Great Trees and How to Plant Them."** Also this month: Saguaro co-owner Richard Tuttle on **"Shrubs and Dwarf Conifers for Mixed Borders"** (September 14), Saguaro staff on **"Fall Blooming Plants for Mixed Borders"** (September 21), and Tuttle on **"Easy House Plants and Their Winter Care"** (September 28). *1 p.m., Saguaro, 470 W. Five Mile Rd. (entrance off Whitmore Lake Rd.). Free. 449–4237.*

"Incredible Edibles Walk": Waterloo Natural History Association. WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. *1:30–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (families, $5). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Kids Open Mike: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662–8283.*

★**"Kerry Tales: School Starts with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown courtyard. Free. 769–3115.*

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. The topic for the Magicians meeting is "Runic Meditations." *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 998–1029.*

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 2 & 7 p.m.

Potluck Vegan Picnic: Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers to vegetarianism may bring something simple, such as a green salad, fruit, or nondairy beverage. Rain or shine. *2:30 p.m., Gallup Park picnic shelter, 3000 Fuller Rd. (west side of Huron Pkwy.). $1 or $2 donation to help cover park rental. (517) 423–3226.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.*

★**"Virgo, Mercury, and the 6th House": Astrology Study Group of Washtenaw County.** All invited to join this group discussion about astrology, share resources, delineate charts, and hear reports on astrology-related matters. *3–5 p.m., location TBA. Free. 320–2783.*

★**"Seasonal Themes in Japanese Art": U-M Museum of Art.** Talk by Natsu Oyobe, guest curator for the current exhibit, *Four Seasons of Japanese Art. 3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Anthony Elliott: U-M School of Music.** Minirecital by this U-M cello professor, who is joined by an ensemble of cellists TBA for the world premiere of Augustus Hill's *Joshua. 3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**U-M Men's Soccer vs. Evansville.** *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 764–0247.*

★**"Machiko Village Potters": Yourist Pottery.** Screening of a 1937 B&W film about Shoji Hamada, the renowned Japanese ceramist who revitalized pottery making in the Japanese village of Machiko, where ceramic art had flourished in ancient times. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., minipark between the Rackham & Frieze bldgs. Free. 747–8138.*

★**Auditions: Measure for Measure.** All male singers age 21 and older invited to a tryout for this noted local 80-member men's chorus directed by EMU music professor Leonard Riccinto. Participants complete a warm-up and sight-read a short musical work. No preparation necessary. *6:30 p.m., 109 EMU Alexander Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 649–SONG.*

★**Mass Meeting: U-M Gilbert and Sullivan Society.** All invited to join this venerable town-and-gown company for help with an upcoming production of Gilbert & Sullivan's *Ruddigore.* Singers, actors, dancers, costumers, builders, techies, and orchestral players needed. *7:30 p.m., Michigan League Henderson Room. Free. 647–8436.*

Ramblin' Jack Elliott: The Ark. The foremost interpreter of Woody Guthrie and the most imitated folk-style singer and guitarist of the 60s and 70s, Elliott is the original bohemian singing cowboy. His vast repertoire includes songs of nearly every American folk style and era, including works by contemporary songwriters like Dave Alvin and Tom Russell, and his singing is characterized by a rare blending of seasoned sureness and casual freshness. When he's on, Elliott's shows, which are usually enlivened with humorous observations and offbeat storytelling, are tremendously exciting. Opening act is **Roy Book Binder,** a veteran acoustic blues singer-guitarist known for a laid-back, warmly engaging vocal style, accompanied by expressively understated guitar playing, that's rooted in the traditional Piedmont style of Reverend Gary Davis and Pink Anderson. His repertoire includes traditional country blues and originals in the same vein, along with occasional pre-

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Carroll & John Thomson - Culinary Collections / Clements Library
Jack Wehrmeister - America in Early Maps
Washtenaw Literacy - Informational Talk
Wystan Stevens - Dr. Chases Recipe Book
Lynne Avedenka - Book Art Slide Presentation
Jean Buescher - Book Art Slide Presentation
Susan Hensel - Book Art Slide Presentation
Jim Horton - Letterpress and Poster Printing

DEMONSTRATIONS

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Letterpress Printing
Book Repair
Papermaking
Paper Marbling

ONGOING EVENTS

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Book Appraisals
Document & Photo Evaluations
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Linotype Tours
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CHILDREN'S ACTIVITIES

Storyteller Trudy Bulkley (Mother Goose)
Kid's Bookmaking - Betsy Rutz, Victoria Hayes
Storyteller Heather O'Neal (stories from Nepal)
Storyteller Rowena Conahan (children's stories)

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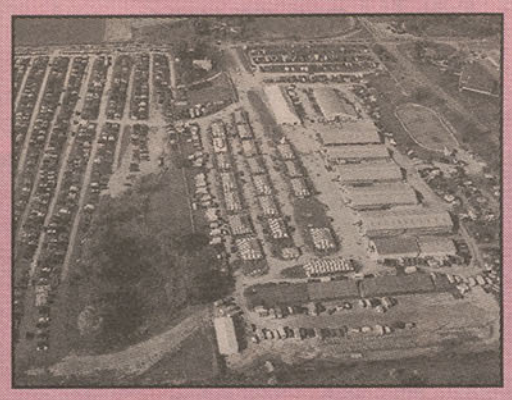

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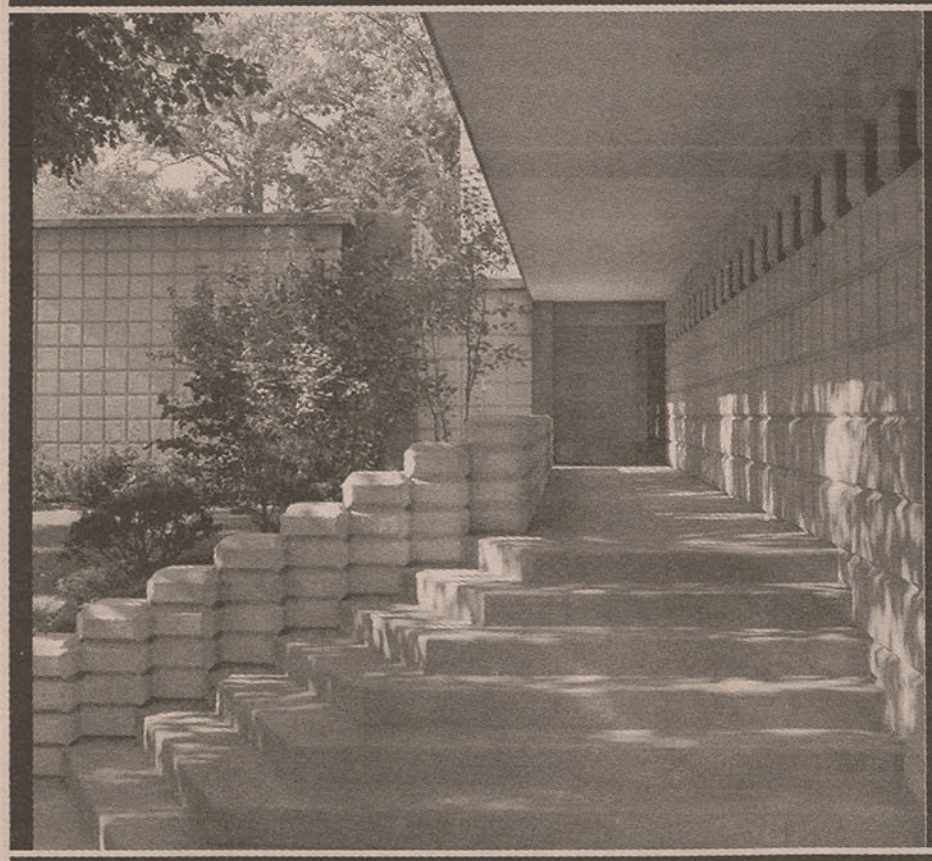

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Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

★**Faculty Recital: U-M School of Music.** U-M piano faculty TBA perform 4-hand piano works. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Timmy P Comedy Show": Goodnite Gracie.** *Every Sunday.* Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. *9–11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623–2070.*

FILMS

MTF. "The Philadelphia Story" (George Cukor, 1940). *September 7 & 8.* Brilliant, rapid-fire comedy about an independent society girl wistful for real romance. Katharine Hepburn, Cary Grant, James Stewart. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Step into Liquid"** (Dana Brown, 2003). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA.

8 MONDAY

★**"E-Mail Basics": Ann Arbor District Library.** *September 8 & 30 (different branch locations).* Hands-on introduction to basic e-mail features. *10 a.m., AADL Northeast Branch (Sept. 8) & 7 p.m., Loving Branch (Sept. 30). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday beginning September 8.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. *10–11:30 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free ($45 per semester membership dues). 663–5907.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday except September 1.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday except September 1.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1–3 p.m.) and **Fun and Games Time** (1–3 p.m.) with bridge and Trivial Pursuit. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Club of Ann Arbor. Kickoff luncheon for the club's weekly lunchtime talks by U-M football coach **Lloyd Carr** and by guest coaches that include women's field hockey coach **Marcia Pankratz** (September 8), men's soccer coach **Steve Burns** (September 15), women's volleyball coach **Mark Rosen** (September 22), and women's soccer coach **Debbie Rademacher** (September 29). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. $9 (seniors, $8.50). 663–7420.*

★**Pool: U-M Turner Geriatrics Center.** *Every Monday beginning September 8.* All seniors invited to play pool. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**"The Postcard as a Mirror of Russian Jewish Mentality in the Early 20th Century": U-M Center for Judaic Studies.** *4–6 p.m., Media Union Gallery, 2281 Bonisteel Blvd. Free. 763–9047.*

★**"Human Exploration and Settlement of Mars": Michigan Mars Society.** Talk by a club member TBA. *6:30 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 222–9423.*

★**Alva Gordon Sink Alumnae Group.** Members share memories of Mrs. Sink and of the group's early days. Also, a potluck (bring a dish to share). *6:30 p.m., 2900 Overridge Dr. Free. 971–7373.*

★**Avis Farms Toastmasters.** *September 8 & 22.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**The Buyer's Agent.** *September 8 & 22.* Real estate professionals lead discussions on first-time home buying. Today: **"Buying a Home Without Losing Your Shirt."** Also this month: **"All about Mortgages for First-Time Buyers"** (September 22). *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**Huron Valley Toastmasters.** *Every Monday except September 1.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**The Barony of Cynnabar.** *Every Monday except September 1.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts and crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Gwyn Jones's classic ***History of the Vikings.*** Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Tananarive Due: Arborland Borders.** This author of several novels that blend horror and the supernatural reads from ***The Good House,*** her creepy tale of a haunted house. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Mass Meeting: Comic Opera Guild.** Prospective musical theater directors, singers, chorus members, and techies of any skill level invited to learn about upcoming COG productions of *Die Fledermaus, Leave It to Jane,* and *The Marriage Contract* ("One act, but it's a hoot!" notes an organizer.) *7:30 p.m., Michigan League Henderson Room. Free. 973–3264.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday beginning September 8.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. *7:30–9:30 p.m., 929 Barton Dr. (across from Northside School). Free to visitors ($30 annual dues). 769–1616.*

★**"Depression": National Alliance for the Mentally Ill of Washtenaw County.** Talk by local clinical psychologist Robert Gunn. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**"Distinguishing Between Nourishing and Medicinal Herbs": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Montek Ahluwalia: U-M Center for South Asian Studies.** Talk on a topic TBA by this International Monetary Fund Independent Evaluation Office director. *7:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

★**"Do You Know Where Your Water's Been?": St. Mary Student Parish.** U-M civil and environmental engineer Steven Wright and WSU geology lecturer Lawrence Lemke discuss the sustainability of Great Lakes water and Pall Life Sciences' pollution of local groundwater. *7:30 p.m., St. Mary Student Parish, 331 Thompson St. Free. 663–0557.*

Drum Drum: The Ark. This ensemble from Darwin, Australia, performs a unique mix of traditional music from Papua New Guinea, resulting in a potently hypnotic fusion of soaring chants, log drum rhythms, and infectious, funky grooves. The costumes are spectacular, and the music is often accompanied by ceremonial dances. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "The Philadelphia Story" (George Cukor, 1940). See 7 Sunday. Mich., times TBA. **"Step into Liquid"** (Dana Brown, 2003). See 5 Friday. Mich., times TBA.

9 TUESDAY

★**Good Thyme Garden Club.** Club member Monica Milla shows off and discusses a garden she has designed for cats. *10 a.m., location TBA. Free. Preregistration required. 913–6075.*

2nd Tuesday Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: cell and developmental biology professor Thomas Gest discusses **"The Philosophy of Education for Medical Students."** Other topics in this extremely varied series range from "How Satellite Microwave Radiometry Enables the Global Water Cycle" and "Globalization and Public Health" to "Is 25 a Crowd? Reflections on the Current Enlargement of the European Union" and "Photos of Farm Families: Disappearing Humans." *10–11:30 a.m., Madstone Theater #1, Briarwood. $35 (LIR members, $30) for the 9-lecture series. LIR memberships are $5 a year. 998–9351.*

"Story Circle with Storyteller Rowena Conahan." *September 9, 19, & 30.* This local storyteller presents a series of programs for kids ages 3–8 featuring stories and games exploring the geography and folklore of different continents. Snack. Today's topic: **"Basic Geography."** Also this month: **"Stories from Europe"** (September 19) and **"Stories from Asia"** (September 30). *11:15 a.m.–noon, location TBA. $8 (2 or more children, $7 each). 665–2677.*

★**"Advancing Women in Science": U-M Institute for Research on Women and Gender.** Talk by U-M psychology professor Abigail Stewart. *Noon, 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Every Tuesday beginning September 9 (different locations).* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: Showing of ***Lessons of Darkness,*** Werner Herzog's 50-minute documentary about Kuwait after Gulf War I. Followed by discussion led by U-M film & video professor Mark Nornes. Also this month: journalist David Rieff and U-M law professor Catharine MacKinnon on **"Humanitarian Intervention: Between the Revolution of Moral Concern and the New Imperialism"** (September 16), U-M English professor Colette Moore on **"Representing Speech in Langland's *Piers Plowman*"** (September 23), and a lecture-demo by U-M music professor Steven Moore Whiting and soprano Jennifer Goltz on **"Early Cabaret"** (September 30). *Noon, 520 Rackham (Sept. 9, 23, & 30) & Michigan Union Pendleton Room (Sept. 16). Free. 936–3518.*

★**Auditions: Ann Arbor Grail Singers.** All women sopranos invited to try out for this 16-member a cappella chorus that will perform 2 concerts this season of primarily medieval and Renaissance-era music. Prepare a music sample. *5:30–7:15 p.m., location TBA. Free. Preregistration required. 995–5320.*

★**"Introduction to Computers I & II": Ann Arbor District Library.** *September 9 & 11.* Two-part hands-on introduction to computers, with an emphasis on basic skills. *7 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Coping with Stress: A Natural Medicine Treatment for Anxiety": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Elderhostel Essentials: Vacations in the U.S. and Abroad": Ann Arbor District Library.** Talks by local veteran Elderhostel travelers Sheila Keefe and Harriet Gill about this educational and travel organization for people age 55 & older. Refreshments from Espresso Royale Caffe. *7–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327–4200.*

★**"How the PATRIOT Act Affects Our Civil Rights and Civil Liberties": Ann Arbor Area League of Women Voters.** Talk by former congresswoman **Lynn Rivers,** an Ann Arbor Democrat. *7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss ***The Amazing Adventures of Kavalier and Clay,*** Michael Chabon's sweeping story of two comic book artists in 1930s New York. Sherry & snacks served. *7–9 p.m., 3184 Angell Hall, 435 S. State. Free. 764–2553.*

★**Community Book Study: Amistad Church.** *September 9 & 23.* All invited to discuss Wheelock College education professor Theresa Perry, Stanford psychology professor Claude Steele, and Georgia State University education professor Asa Hilliard's ***Young, Gifted, and Black: Promoting High Achievement among African American Students.*** *7 p.m., Amistad Church, 2730 Carpenter Rd. Free. 971–7626*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss Clive Ponting's ***A Green History of the World,*** which a *Kirkus* reviewer glumly called "a comprehensive assessment of humanity's assault on

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"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Step into Liquid" (Dana Brown, 2003). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA. **The Underworld. "Anime Night."** See 2 Tuesday. The Underworld, 9–11 p.m.

10 WEDNESDAY

★**52nd Annual Open House: Ann Arbor Women's City Club.** Tours of the club and an opportunity to learn about the many classes and activities offered through this organization, which has served local women since 1951. A la carte lunch available (reservations required). *10 a.m.–1 p.m. & 4–6 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662–3279.*

"The New Russia: Continuity and Transformation": U-M Turner Geriatric Services Learning in Retirement Program. *September 10, 18, & 25 and October 2, 9, & 15.* First in a series of 6 weekly lectures by different U-M and guest scholars. Open to anyone age 55 & older. Today: EMU history professor Walter Moss discusses **"Russia from Czars to Putin."** Also in the series: U-M political science professor William Zimmerman on **"Russian Elections and Foreign Policy"** (September 18), U-M Slavic languages and literatures professor Michael Makin on **"Literature and Culture in New Russia"** (September 25), EMU art professor Ellen Schwartz on **"Arts of Russia: Traditions and Innovations"** (October 2), U-M dance professor Beth Genne on **"Mariinsky to Manhattan: George Balanchine and the Transformation of American Dance"** (October 9), and U-M Judaic studies professor Zvi Gitelman on **"Post-Soviet Nationalist Policies in Russia and Ukraine: Jews and Others"** (October 15). *10–11:30 a.m., Madstone Theater #1, Briarwood. $30 (LIR members, $25) for the 9-lecture series. LIR memberships are $5 a year. 998–9351.*

Noon Lecture Series: Kempf House Center for Local History. *September 10, 17, & 24.* Today: Time Pieces Personal Biographies owner Stephanie Kadel-Taras discusses **"Every Life Tells a Story: How to Capture and Share Family Stories."** Also this month: local history buffs Grace Shackman, Louisa Pieper, and Ray Detter discuss downtown Ann Arbor's **"Award-Winning Street Exhibits"** (September 17), and U-M visiting business professor Mary Ann Glynn discusses the business savvy reflected in ***"Martha Stewart Living* Magazine"** (September 24). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**"French Textiles in Russia: Western Influences on the Russian Taste in Interior Decoration, 1750–1800": U-M Museum of Art.** Talk by State Hermitage Museum (St. Petersburg) West European textiles curator Tatiana Lekhovich. In conjunction with the exhibit *The Romanovs Collect* (see Galleries). Other events related to the Romanov exhibit occur September 3, 16, 17, & 28 (see listings). *Noon, 1636 International Institute, 1080 S. University. Free. 763–UMMA.*

★**"Clifford the Big Red Dog Extravaganza": Liberty Borders.** All kids ages 5–8 invited to enter a nationwide art contest featuring Norman Bridwell's giant red dog. Also, goody bags, games, and stories about and a visit from Clifford. *4 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

★**"Transsexual Menace of Washtenaw County": Washtenaw Rainbow Action Project.** All invited to discuss issues relating to transsexuality and ways of raising public awareness. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Back Care Basics": Guerreso Chiropractic.** Local chiropractor Kathy Guerreso leads a series of exercises designed to strengthen key back muscles. Dress in comfy fitness or yoga clothes. Refreshments. *7 p.m., 1207 Packard, Suite S-1. Free. Preregistration requested. 994–7030.*

★**"The Making of the Film 'Gods and Generals'": Ann Arbor Area Civil War Round Table.** Talk by Maryland Civil War historian Dennis Frye, the associate producer of this 2002 film that stars local actor Jeff Daniels. Refreshments. Raffle of a signed *Gods and Generals* poster. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

fiction

Ann Patchett
What begins in terror

Ann Patchett's 2001 novel *Bel Canto* found a massive audience, but it did so in a very interesting way. Patchett had been publishing regularly for more than a decade and was critically respected for the quiet craft of her three earlier novels. Like most interesting writers, she had her particular themes. In her case it was how disparate people with nothing obviously in common are often thrown together into families, and how they adapt or don't to each other's peculiarities. It is an interesting obsession, but one that had not yet reached out to a large audience.

In 1996 Patchett became obsessed with something that seemed different, a particular event in the evening news, one that many of us may have overlooked. Leftist guerrillas took over the Japanese embassy in Peru and held some seventy hostages for several months before being surprised by government troops, who killed the "terrorists" and freed the hostages. At least on the surface, none of the hostages seemed too much the worse for the wear.

Patchett's novelist imagination saw things in more detail. In *Bel Canto,* she creates a situation where a powerful Japanese businessman is drawn to a party at the vice-president's house in a South American "host country" simply because he has been promised that his favorite opera singer, Roxanne Coss, will sing at the affair. The guerrillas, mostly children from the poverty-stricken countryside, take over the house because they think their corrupt president will be there, but he has stayed home to watch his favorite soap opera. We're left with the odd pairing of highly cultured, very wealthy people and a group of barely literate, very desperate revolutionaries. The negotiations drag on for months, long after the world seems to have forgotten everyone involved. The two groups make up Patchett's oddest and most surprising "family" to date.

What begins as a look at terror and violence quickly becomes something much more complex, as different people from many different countries and backgrounds try to find a common language. As soon becomes clear, however, the only language that will reach them all is in the music that the opera singer performs to break the tedium of their days. Patchett creates a metaphor about the power of art and the importance of beauty, but the book becomes even more interesting when it gets back to Patchett's personal obsession. Out of this situation comes the possibility of romantic love and something very much like family love. It is all something much richer and more human than can be summed up easily as the "Stockholm syndrome" or with any other phrase from pop psychology. And through it all, the reader always knows that something terrible is bound to happen. There cannot be a happy ending.

Of course, a few months after *Bel Canto* was published, we were all overwhelmed by the presence of terror. I think something in Patchett's novel chimes with our current national preoccupation, perhaps presenting a more nuanced and human interpretation of motivations that we find the need to hope still exist. And then there is the deceptively simple attraction of a good story very well told, and an absolutely memorable prose style.

Ann Patchett reads from *Bel Canto* and from more recent work at the U-M on Tuesday, September 16. —*Keith Taylor*

★**"A Walk, Cut, and Arrange Native Flowers Spree": Wild Ones.** Landscape architect and professional flower arranger Nancy Hedberg helps participants gather pretty native fall plants like crabapple and goldenrod and demonstrates how to make flower arrangements. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"America's Cultural Rebels: Artistic Avant-Gardes and the Rise of Countercultures": Ann Arbor District Library.** Talk by Oakland University history professor Roy Kotynek and freelance cultural historian John Cohassey. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"The Supreme Court Affirmative Action Case and the University Response": Jewish Federation of Washtenaw County Young Adult Division.** Talk by U-M general counsel **Marvin Krislov.** *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 677–0100.*

★**"So I've Read Harry Potter—Now What?": Barnes & Noble.** All young readers invited to join a discussion of ***The Golden Compass,*** the first book in Philip Pullman's popular His Dark Materials trilogy of heroic fantasy novels about the sometimes terrifying adventures of a precocious orphan girl and her personal daemon. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

★**"Southern Michigan: Close-to-Home Fishing for Trout, Steelhead, and Salmon": Trout Unlimited.** Expert fisherman Jim Bedford, who's been known to catch more than 300 "steelies" and numerous whopper trout annually, reveals his fishing hot spots in this slide-illustrated talk. He's the author of *Steelhead Savvy* and *Flyfisher's Guide to Michigan.* Many people are expected to attend this talk, so come early for a good seat. *7 p.m., Community High School, 401 N. Division. Free. 426–4034.*

★**"Latest Developments in the Great Lakes Division of the Amateur Radio Relay League": Arrow Communication Association Amateur Radio Club.** Talk by ARRL Michigan section manager Dale Williams. *7:30–9:30 p.m., 332 Gunder Myran (next to the Liberal Arts & Science Bldg.), Washtenaw Community College, 4800 E. Huron River Dr. Free to visitors ($20 annual dues). 930–6564.*

★**History Readers Group: Nicola's Books.** EMU history professor Michael Homel leads a discussion of Richard Fried's ***Nightmare in Red: The McCarthy Era in Perspective.*** All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369–2499.*

FILMS

MTF. "Step into Liquid" (Dana Brown, 2003). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA.

11 THURSDAY

★**"Japanese Death and Bereavement": U-M Multicultural Health Series.** Talk by local social worker Mariko Foulk. *Noon–1 p.m., University Hospital room UHIH 205 (first floor, across from the west elevators). Free. 615–1404.*

★**Family Games and Puzzles Afternoon: Arborland Borders.** All invited to try new games like Word Thief, do floor or wooden puzzles, and play checkers, dominoes, or Monopoly. Kids must be accompanied by a parent. *4–5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"The Beijing Olympics and the New China": U-M Knight-Wallace Fellows Annual Graham Hovey Lecture.** Talk by *The Economist* China cor-

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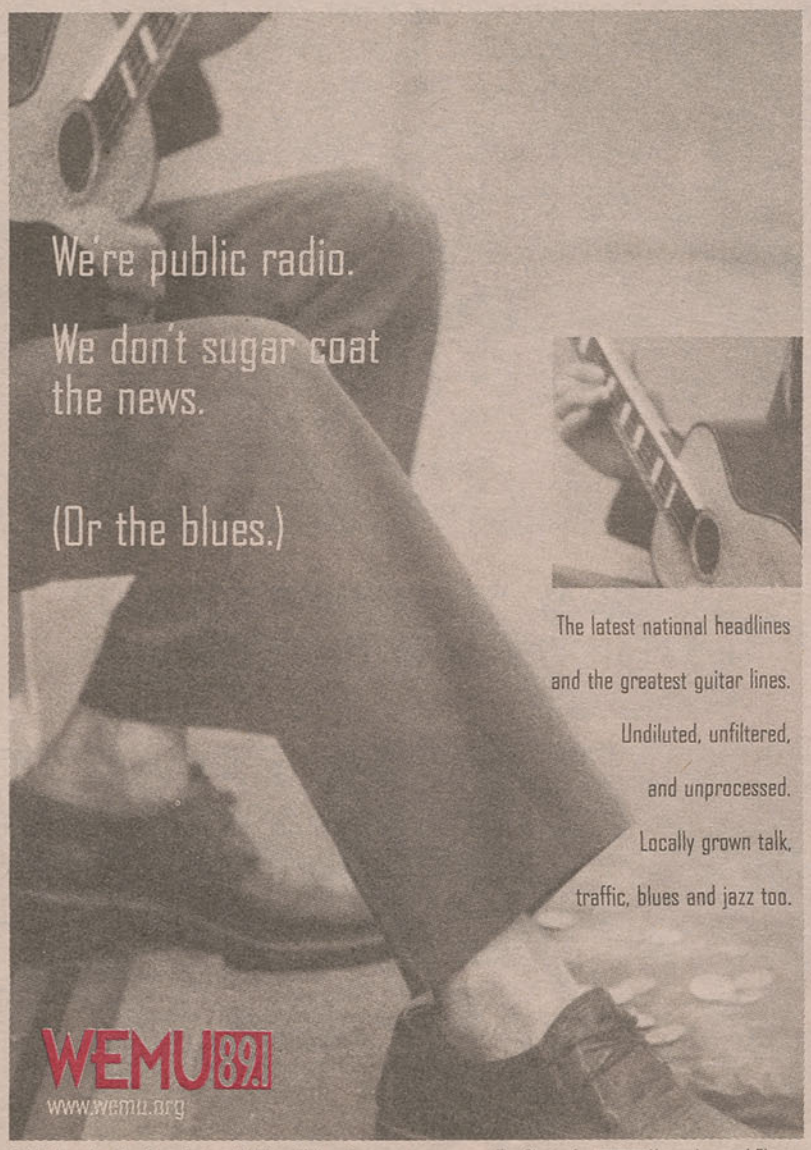

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11 THURSDAY EVENTS *continued*

respondent **James Miles.** Followed by a reception hosted by U-M president Mary Sue Coleman and Rackham dean Earl Lewis. *4:30 p.m., Wallace House Gardens, 620 Oxford. Free. 998–7666.*

★**Auditions: Ann Arbor Youth Chorale.** Youths ages 9–16 invited to try out for a spot in one of the 3 Youth Chorale choirs. *5–9 p.m. (Sept. 11 & 12) & 9 a.m.–noon (Sept. 13), location TBA. 996–4404.*

★**Stephen Wilson: U-M School of Art and Design.** This artist, the author of *Information Arts: Intersections of Art, Science, and Technology*, discusses the cultural implications of such emerging technologies as biosensors and artificial intelligence. *5 p.m., Michigan Theater. Free. 936–2082.*

★**"Alternative Healing for Pets": DogmaCatmantoo.** Manuela Hejna discusses "T Touch Therapy for Pets." Hejna is certified in "T Touch," a form of pet bodywork. Also, flower essence practitioner Melissa Sklar discusses case studies of the use of flower essences with dogs and cats. *7–9 p.m., DogmaCatmantoo, 206 N. Fourth. Free. 929–0022.*

★**"Remember Our Heroes": Ann Arbor Jaycees.** Candlelight vigil in tribute to those who lost their lives on 9/11, with patriotic band music and speeches by city officials. *7–8:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 913–9629.*

"Beer Tasting: Michigan Beers": Arbor Brewing Company. A chance to sample and learn about more than 2 dozen beers from around the state. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**Ann Arbor Cage Bird Club.** Michigan Humane Society cruelty investigator Deb MacDonald discusses how complaints of cruelty to animals are handled. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662–4582.*

★**"Heart of a Girl": Barnes & Noble.** Teenage Italian writer **Emma Pagano** is on hand to sign copies of her debut novel (see 4 Thursday listing). *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Books about Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of a book TBA. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Catherine Browder: Liberty Borders.** This fiction writer reads from ***Secret Lives,*** her sophomore collection of stories that features such characters as a sheriff's wife jailed for protesting the destruction of her maple tree and a Ukrainian immigrant with a dangerous pizza delivery job. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Circle of Peace: A Healing Vigil for September 11": Interfaith Council for Peace and Justice.** All invited to join a gathering to commemorate the second anniversary of the events of September 11, 2001. *8 p.m., Federal Bldg., Liberty at Fifth. Free. 663–1870.*

★**Renaissance Dances: Bedlam.** Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *8–11 p.m., Michigan League Koessler Room. Free. 971–1809.*

Fruit: The Ark. All-female acoustic pop trio from Australia, known for their tight vocal harmonies, whose repertoire includes a mix of ballads, alternative rock, and blues. Opening act is **Doria Roberts,** a singer-songwriter whose songs blend a rural folk musical sensibility with urban lyrical themes. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"Chicago": Ann Arbor Civic Theater. *September 11–14.* Wendy Sielaff directs Fred Ebb & Bob Fosse's 1975 long-running vaudeville-style musical, a satire of the cult of celebrity set in the Roaring 20s. After washed-up chorine Roxie Hart offs her squeeze and wangles her husband into taking the rap, he reneges and tosses Roxie in jail, where she meets fellow vaudevillian and prison prima donna Velma. Roxie draws the attention of Velma's hotshot lawyer, who puffs up Roxie's crime into tabloid fame, angering Velma. A sensational trial ensues. Songs include "All That Jazz," "Razzle Dazzle," and "My Own Best Friend." Cast includes Kathy Waugh, January Provenzola, Glenn Bugala, Eva Rogers, M. LaFlamme, and Anthony Provenzola. *8 p.m., Michigan League Lydia Mendelssohn Theater. Tickets $21 (students & seniors, $19; all seats $14 on Thursday) in advance and at the door. 971–2228.*

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Emo Philips: Ann Arbor Comedy Showcase. *September 11–13.* This audaciously eccentric, freakishly cerebral comic is back by popular demand. Philips's fans and critics regard him as one of the funniest persons on earth. He has created an onstage persona of unusual complexity and resonance, at once an innocent idiot of mythical proportions and a sly trickster incessantly fracturing conventional certainties with lightning-quick verbal wizardry. Critics, baffled as well as charmed, have called him everything from a "befuddled visitor from another planet" to "Kafka's sly, irreverent hunger artist made emaciated flesh." Even if you're not a habitue of comedy clubs, this is one performer you might want to check out. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

Deke Dickerson & the Ecco-Fonics: Rubber Soul Records. L.A. roots-rock band led by this acclaimed singer-guitarist whose style blends rockabilly, surf, and country jazz. Opening act is **Carl Bradychock,** a 12-year-old rockabilly guitar prodigy from Mount Clemens. WCBN DJ **Del Villareal** plays rockabilly records between sets. *9–11:30 p.m. (doors open at 8 p.m.), Rubber Soul, 115 W. Michigan, Ypsilanti. $6 in advance, $7 at the door. 483–8834.*

★**"24-Hour Theater": U-M Basement Arts Theater.** *Today only.* A wild evening of one-act plays, the troupe's most popular event, now in its 8th year. Four playwrights began writing last night at 10 p.m., then met 4 directors at 10 this morning, and actors arrived at 1 p.m. to rehearse for 9 hours before tonight's show. Arrive early for a seat. *10 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

FILMS

Ann Arbor District Library. "The Guys" (Jim Simpson, 2002). Adaptation of Anne Nelson's play about a New York City journalist who helps a fire captain compose eulogies for some of the men he lost on September 11. Sigourney Weaver. Free. 327–8301. AADL multipurpose room (343 S. Fifth Ave. at William), 7 p.m. **MTF. "Step into Liquid"** (Dana Brown, 2003). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA.

12 FRIDAY

51st Annual Book Sale: American Association of University Women. *September 12–14.* This community institution, one of the largest book sales in Michigan, offers thousands of new, used, and rare books (including first editions), sorted by subject and sold at feeding-frenzy prices of $1 to $4. Half-price on Saturday and $5 a bag on Sunday. Preceded by a **preview sale** ($10 admission), 8–10 a.m. Proceeds benefit the AAUW's college scholarships for women. *10 a.m.–8 p.m. (Sept. 12 & 13) & 10 a.m.–3 p.m. (Sept. 14), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973–6287.*

★**U-M Field Hockey vs. Ohio.** *1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"World Wide Web Tools": Ann Arbor District Library.** Hands-on introduction to web basics, including how to surf and search the web. *Note:* This program is also offered at the West Branch, September 17, 7 p.m. *2 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Bike Commuting": Ann Arbor Critical Mass.** Members of this local group that promotes urban bicycle commuting give informal talks on techniques for riding with traffic, carrying loads, and maintaining your bike. *5 p.m., corner of North University & State. Free. 913–5831.*

Psychic Fair: Psychic Visions Network. *September 12 & 26.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter. $5 admission. 320–7704.*

★**"Owls: Hunters of the Night": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to call in owls using a taped recording. The program begins with a slide-illustrated talk on owls. *6:30 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the*

The Civic Theater produces Fred Ebb & Bob Fosse's musical *Chicago* at the Lydia Mendelssohn Theater Sept. 11–14.

left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7–10 p.m.) and high school (10 p.m.–1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–1 a.m., Burns Park Senior Center, 1320 Baldwin. $5. 997–1615.*

★**"Festive Friday Jazz Night": Main Street Area Association.** Performances by local jazz ensembles, including the **Jake Reichbart Trio,** the **Mark Kieme Quartet,** the **Paul Finkbeiner Quartet,** and the **Pam Meisel Trio.** Many stores are open late with special sales. *7–9 p.m., downtown area between Main & State. Free. 668–7112.*

★**Potluck and Circle: Great Lakes Rainbow.** All invited to join local neohippies for a drum circle (bring your drum) and a potluck (bring a dish) to celebrate the full moon. No weapons or alcohol. *8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb). Park east of the farm on Dornach Dr. Free. 761–4243.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *September 12 & 26.* All invited to join this ongoing study group to discuss Rudolf Steiner's play *The Portal of Initiation.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

★**Mark Webster Reading Series: U-M English Department.** Poetry and fiction readings by U-M creative writing instructors and grad students. Today: prose by **Elizabeth Kostova** and poetry by **John Cox.** *8 p.m., Michigan Union Kuenzel Room. Free. 764–6330.*

2nd Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Live music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I–94). $8 (AACTMAD members, $7). (313) 937–1552.*

★**Cello Quartet Recital: EMU Music Department.** EMU cello professor Diane Winder is joined by Bowling Green cello professor Katri Ervamaa and local cellists Sharon Homeyer and Stefan Koch. Program: Bartok's *Folk Dances,* a Bach chaconne, Kenny Bullock's *Fuzzcat,* Arvo Part's *Fratres,* Wilhelm Fitzenhagen's *Concert Waltz,* and a tango. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"8th Annual Parisian Soiree": Kerrytown Concert House. *September 12 & 13.* This popular annual concert with an elegant Parisian cabaret ambience kicks off—with sparkly high heels—the Concert House's 20th anniversary season, and offers cabaret songs, chamber music, and solo instrumentalists and singers. This year's soiree features the New York City duo of Lansing-born vocalist **Heidi Hepler** and Sicilian-born guitarist and violinist **Michele Ramo,** who perform "Parisian offerings" and team up with accordionist **Peter Soave** for tangos. Also, cabaret by mezzo-soprano (and KCH director) **Deanna Relyea** and piano accompanist **Jerry DePuit,** and Franck's romantic Sonata by violinist **Julianna Athayde.** Other performers include pianist **Michele Cooker,** pianist **Kevin Bylsma,** soprano **Jane Rodgers,** and baritone **Alan Schrott.** Champagne and wine reception at intermission. *8 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

Katie Geddes & the Usual Suspects: Green Wood Coffee House Series (First United Methodist Church). Folk, country-folk, and gospel tunes by this local ensemble led by Geddes, a local folksinger who sings in a clear, strong voice. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Kate Clinton: The Ark. One of the first openly gay women to make it big on the stand-up circuit, Kate Clinton is a very popular performer who uses humor as an illuminating, liberating corrosive. Her keen-witted political humor has led to her being described as "Mark Russell on estrogen." A former English teacher, her delivery is low-key but precise and consistently effective as she muses on everything from contemporary gay issues to Washington politics to life as a "recovering Catholic." *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Chicago": Ann Arbor Civic Theater. See 11 Thursday. 8 p.m.

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Emo Philips: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

Jeff Hamilton Trio: Bird of Paradise. *September 12 & 13.* Straight-ahead mainstream jazz by this ensemble led by Hamilton, an acclaimed California-based drummer who performed for many years in the Ray Brown Trio. Hamilton is known for his unusually melodic drumming and for the crisp swing and drive of his rhythms. *9 p.m.–1 a.m., Bird of Paradise, 312 S. Main. $20 (students with ID, $15) in advance and at the door. 971–8300 (days), 662–8310 (after 7 p.m.). 662–8310.*

Winard Harper: The Firefly Club. Mainstream postbop by an ensemble led by this celebrated drummer, a virtuoso on the cymbals with a refreshing sense of showmanship. He first gained attention playing with Dexter Gordon in 1982, and since then has worked as a sideman with several jazz luminaries, including 4 years touring with Betty Carter. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $12 at the door only. 665–9090.*

★**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway to Parker Mill. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

Tim Reynolds: The Blind Pig. Alternative rock instrumentals with strong infusions of funk and soul by this guitar wiz best known through his collaborations with Dave Matthew, both on all of Matthews's

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12 FRIDAY EVENTS *continued*

records and as a on-and-off member of his touring band. Opening act is **Kaki King,** a young folk-rock guitar virtuoso. *7 & 10 p.m., The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $18 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest" (Heather O'Neal, 2002). Local adventure tour company owner O'Neal's inspirational documentary of intrepid Colorado climber Sean Swarner. FREE. 369–3107. Eighth St. Trekkers' Lodge, 120 Eighth St., 8 p.m. **Madstone Theaters. "On_Line"** (Jed Weintrob, 2003). *September 12–18.* A shy computer whiz is eventually forced to confront the line between cyberfiction and reality when he starts an adult website where clients are connected to live erotic chat. $8 (seniors & students, $6; matinees, $5.50). 994–5540. Madstone (Briarwood mall), times TBA. **Michigan Theater Foundation. "American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). *September 12–24.* Acclaimed bio-pic about the curmudgeonly underground comic artist Harvey Pekar, a regular guest on *Late Night with David Letterman* in the late 80s and early 90s. Paul Giamatti, Hope Davis. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

13 SATURDAY

★**"Movement Sampler": OmMoves Studio** All invited to sample a variety of movement techniques demonstrated by local teachers, including Hatha yoga (8 a.m.), Vinyasa (9 a.m.), Feldenkrais (10 a.m.), "Yogamoves" (11 a.m.), Yamuna ball rolling (noon), "Trager Mentastics" (1 p.m.), contact improvisation (2 p.m.), Ashtanga yoga (3 p.m.), and "Authentic Movement" (4 p.m.). *8 a.m.–5 p.m., OmMoves Studio, 218 N. Fourth Ave. (above the People's Food Co-op). Free. 994–3777.*

Fund-Raiser: St. Luke Lutheran Church. Garage, bake, and craft sales, a car wash, 5 and 10 km runs, and a cookout with live entertainment TBA. *Morning time TBA, St. Luke Lutheran Church, 4205 Washtenaw. Free admission. 434–5662.*

Huron Gun Collectors. *September 13 & 14.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (810) 227–1637.*

Country Fair: Wiard's Orchards. *Every Saturday & Sunday through October beginning September 13.* A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation family farm. Today's live entertainment and special events: country guitarist **Rick Smith** and free admission for one child with a paying grandparent. Also this month: Smith, singer-guitarist **Marc Thomas,** a **cider tasting,** and **storytelling** by Grandpa Wiard (September 20 & 21). Thomas, a **storyteller** TBA, and a **gas and steam engine show** (September 27 & 28). Cider, doughnuts, pies, caramel apples, and other treats for sale; you can also pick your own apples. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $8.50 admission (group rates available). 482–7744.*

★**American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion is ***Minuk: Ashes in the Pathway,*** Kirkpatrick Hill's novel, set in the 1890s, about a 12-year-old Eskimo girl whose village is visited by a Christian missionary family. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

★**Madbook Club: Madstone Theaters.** All invited to discuss ***Don't Let's Go to the Dogs Tonight,*** Alexandra Fuller's acclaimed memoir of her childhood as a white girl growing up in the former Rhodesia (now Zimbabwe) during the 70s in the midst of a brutalizing civil war. Also, Emma Pagano is on hand to talk about her new novel, *Heart of a Girl* (see 4 Thursday). *11 a.m., Madstone Theaters lounge, Briarwood mall. Free. 994–5221.*

★**Jeff Wawrzaszek: Ann Arbor District Library.** See 6 Saturday. *11–11:45 a.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327–4200.*

★**"French Dolls of Fashion": Ann Arbor Doll Collectors.** A club member TBA presents this slide-illustrated talk, prepared by the United Federation of Doll Clubs, that features the doll collection at the Musee de Monaco. Bring your doll. *Noon, location TBA. Free. 434–0266.*

"Bugfest!": Leslie Science Center (Ann Arbor Parks Department). A variety of family-oriented activities and exhibits exploring the world of bugs, everything from bug hunts and mealworm races to bug bingo and bug snacks. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). Preregistration required. 662–7802.*

★**"Saturn as Mother, Presenter": Astrology Study Group of Washtenaw County.** Talk by Lansing astrologer Carole Ray. Participants receive a booklet and chart worksheets. *2–5 p.m., location TBA. $20. 320–2783.*

2nd Annual Little, Preteen, Junior, and Teen Miss Washtenaw County Pageant. Cara Jasiolek, Miss Washtenaw County 2002, emcees this competition for girls ages 6–17. Contestants compete in the categories of Personal Interview, Casual Wear, and Formal Wear. Winners in the Little (6–8 years), Preteen (9–11), Junior (12–14), and Teen (15–17) age divisions each receive a crown, trophy, flowers, and a $100 savings bond. Entertainment includes an upbeat opening number performed to Kool and the Gang's "Celebration," featuring all of the contestants. Proceeds benefit a scholarship fund. *3 p.m. (Little & Preteen age divisions) & 6 p.m. (Junior & Teen), Washington Street Education Center Auditorium (the old high school), 500 E. Washington St., Chelsea (take I-94 west to exit 162 north, turn right on Jackson/Old US-12, right on Freer, and left on Washington). Tickets $5 at the door only. 428–7398.*

U-M Football vs. Notre Dame. *3:30 p.m., Michigan Stadium. $46–$54. 764–0247.*

★**"10 Smart Things Gay Men Can Do to Improve Their Lives": Crazy Wisdom Bookstore & Tea Room.** Psychotherapist **Joe Kort** discusses and signs copies of his new book. *4:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–9468.*

"Plant Studies": Community Farm of Ann Arbor. All invited to a meditative session to observe one plant on the farm. Participants sit around the plant, touch it, smell it, taste bits of it, examine it with field lenses, and listen to it—"If you're really quiet, and really patient, you can hear it metabolize," suggests an organizer. No children 14 or younger. Proceeds benefit local farmland preservation projects. *4:30–6:30 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. $5. Preregistration required. 475–7451.*

★**Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path.** All women invited to join a spirituality circle and "attune with the moon and make magic for self, community, and world." *7–10 p.m., Seven Generations Community Center yard, 1910 Hill. Free. 677–8211.*

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

★**Full Moon Drum Circle: Seven Generations Community Center/Sacred Path.** Beginning to advanced drummers welcome. Bring your drum; some drums available. *8 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 677–8211.*

★**"Milonga Picante": Michigan Argentine Tango Club.** Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *8 p.m.–1 a.m., Michigan Union Pendleton Room. Free. 973–2338.*

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial). $7. 996–8359.*

Scandinavian Couples Dance Party: Multicultural Folk Arts Center. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7 p.m. by dance lessons. *8–10 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. $8. (517) 355–8329.*

"Passion and Repose: an Early Italian Musical Tableau of Feast, Fantasy, and Extravaganza": Academy of Early Music. The local quartet **La Gente d'Orfeo** performs works by Dario Castello, Giovanni Fontana, Guiseppe Scarani, Biagio Marini, and Andrea Falconiero. Performers: cornettist Kiri Tollaksen, violinist Daniel Foster, cellist Debra Lonergan, and keyboardist Martha Folts. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (students, seniors, & Academy of Early Music members, $12) at the door only. 662–9168.*

"Video Alkalyze": Dreamland Theater. Screening of unusual short films by local filmmakers, accompanied by self-styled "alkaloid fusion" by the

Dreamland Band. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $2. 485–3454.*

Richie Havens: The Ark. This veteran folk-rock singer-guitarist is known for his wild and ingenious guitar playing, his hauntingly elegiac vocal style, and his trenchantly soulful reworkings of material by a wide range of top contemporary songwriters. His latest LP, *Resume: The Best of Richie Havens,* collects the cream of his work from the late 60s and early 70s. Opening act is **Dayna Kurtz,** an up-and-coming New Jersey–bred singer-songwriter with an expressive, husky voice and an arsenal of vividly dramatic, emotionally resonant songs that have provoked comparisons to the likes of Marianne Faithfull, Rickie Lee Jones, and Lucinda Williams. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"8th Annual Parisian Soiree": Kerrytown Concert House. See 12 Friday. 8 p.m.

"Chicago": Ann Arbor Civic Theater. See 11 Thursday. 8 p.m.

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Emo Philips: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big band. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (dance with lesson, $7). 213–0537.*

Mr. B, Steve Nardella, and George Bedard Reunion Concert: Firefly Club. It's been 20 years since these 3 local roots-music luminaries played together as members of the Steve Nardella Band. Since then, each has gone on to make his own mark, Mark "Mr. B" Braun as an internationally renowned exponent of classic boogie-woogie and blues piano, Nardella as the leader of the blues-based Steve Nardella Rock 'n' Roll Trio, and Bedard as a prime force in a succession of superb bands, from the Bonnevilles to Tracy Lee and the Leonards to George Bedard and the Kingpins. They get back together tonight—with additional musicians TBA—for a show that no fan of American vernacular music can afford to miss. Last year's inaugural reunion concert drew a packed house, so get there early, or be prepared to stand in line. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $20 at the door only. 665–9090.*

Jeff Hamilton Trio: Bird of Paradise. See 12 Friday. 9 p.m.–1 a.m.

FILMS

Madstone. "On_Line" (Jed Weintrob, 2003). See 12 Friday. Madstone, times TBA. **MTF. "American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

14 SUNDAY

Juvenile Diabetes Walk: Juvenile Diabetes Research Foundation. All invited to walk 3 miles in Gallup Park to raise awareness of and money for juvenile diabetes. Also, family activities and Top 40 music by a DJ TBA. Light breakfast and lunch provided. No bikes or in-line skates. Dogs on a leash allowed. Park and register at Huron High School and take a shuttle to Gallup Park. *8:30 a.m. (registration) 9:30 a.m. (walk), Gallup Park. Pledges or donation. (248) 355–1133.*

★**Hathaway House Ride: Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves Saline at 9 a.m. from the municipal parking lot on Saline–Ann Arbor Road, and a slow-paced 45-mile ride leaves Clinton at 10 a.m. from the city lot east of Clinton Road on US-12. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (85-mile ride), 572–2584 (65-mile ride), 663–5060 (45-mile ride), 913–9851 (general information).*

★**"3rd Annual Tomato Tasting Extravaganza": Project Grow.** All invited to taste—and vote on—homegrown tomatoes. Also, contests for largest, prettiest, ugliest, and silliest tomatoes. Anyone can enter tomatoes in the competition; entries (washed and labeled as to variety) must be submitted at Downtown Home & Garden anytime before the tasting. *10–11 a.m., Downtown Home & Garden, 210 S. Ashley. Free. 996–3169, 662–8122.*

★**"1st Annual BookFest": Kerrytown District Association.** *See Inside Ann Arbor, p. 11.* Celebrating books and bookmaking, this festival fills the Farmers' Market with book sale tables from local bookshops and demonstrations on calligraphy, hand bookbinding, letterpress printing, book repair, papermaking, paper marbling, and more. Readings and storytelling for young and old by local talents, including poet **Keith Taylor,** unofficial city historian **Wystan Stevens,** children's book author **Joan Blos,** Himalayan adventurer **Heather O'Neal,** and **Trudy Bulkley** as Mother Goose. Participants can bring old books, documents, and photos for free appraisals preservation tips. Also, make a leather bookmark on a hand-cranked press, and attend slide-illustrated talks (times TBA) on book arts at Hollander's. *11 a.m.–5 p.m., Farmers' Market, Kerrytown. Free admission. 996–3591.*

★**"Festival Latino": Latinos Unidos.** *See Up Front, p. 9.* All invited to this celebration of Hispanic heritage that features live music on several stages by Detroit keyboardist **Benny Cruz,** Mexican-born Saginaw singer-songwriter **Liliana Rokita,** local DJ **DJ Chepe,** and the event's MC, Mexican-born percussionist and WEMU radio host **Alberto Nacif.** Also, dance demonstrations and lessons, a chance to play traditional games, arts and crafts, exhibits showcasing over 20 countries, a Parade of Nations, and soccer tournament. Raffle. Traditional and contemporary Latin food available. *11 a.m.–8 p.m., Riverside Park, Ypsilanti. Free. 663–0757.*

★**Auditions: Ann Arbor Symphony Orchestra.** *September 14–17.* All invited to try out for various positions in the orchestra. Principal tuba and section violin, viola, cello, flute, piccolo, horn, clarinet, and percussion are needed. *Afternoon time & location TBA. Free. Appointment required. 994–4801.*

★**U-M Field Hockey vs. New Hampshire.** *1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159.*

★**Sharon Mills Park and Mill Tours: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads tours of this new park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. *1, 2, & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. Free. 971–6337.*

★**"20th Anniversary Birthday Celebration": The Scrap Box.** All invited to stop in for games, crafts, door prizes, and refreshments. *2–5 p.m., The Scrap Box, 581 State Circle. Free. 994–4420.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**Tea Dance: Grand Traditions Vintage Dance Academy.** Beginning to experienced vintage dancers invited to this potpourri sampler of simple yet fun vintage dance styles, including the waltz, tango, polka, quadrille, blues, and more. Refreshments. Tea party attire encouraged. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 769–0041.*

Concert: Zion Lutheran Church. An outdoor concert of contemporary Christian music by the local band **Evidence** and gospel by the Milan choir **One Voice.** Bring lawn chairs or blankets. Preceded by refreshments (1:30 p.m.). Rain or shine. Proceeds benefit the Salvation Army. *2 p.m., Zion Lutheran, 1501 W. Liberty. Donation. 663–1664.*

"Chicago": Ann Arbor Civic Theater. See 11 Thursday. 2 p.m.

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 2 & 7 p.m.

★**"Geometric Abstraction": U-M Museum of Art.** Talk by UMMA modern art curator Sean Ulmer. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**"Great Musical Events of the University Musical Society": Ann Arbor District Library.** First in a series of talks, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. Today's topic: **"The Early Years, 1913–1932"** includes recordings of performances by the Chicago Symphony at the first Hill Auditorium concert during the 1913 May Festival and by opera star Marguerite Matzenauer at the first Choral Union concert. *3–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Faculty Recital: Concordia University.** Performances by Concordia music faculty TBA. *3:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4616.*

★**"Annual Walk for Breast-Feeding and Potluck Family Picnic": La Leche League.** All invited to

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Jack and the Beanstalk
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Grades K–6 / October 28–30. This multi-cultural production interweaves the adventures, songs, humor, hardships and triumphs of the people who built our country featuring original music created by Gemini.

The Firebird
Grades K–7 / December 10–14. A thrilling production of the classic Russian folktale with swirling folk dancing performed to live balalaika music. Young Ivan, Prince of Russia, must outwit one evil figure after another in order to find the Firebird.

More Frog and Toad
Grades Pre-K–2 / January 22–24. Those perennial favorites are back with a new set of stories sure to please every fan. With humor, wit and compassion, Frog and Toad search for a button, share ice cream cones and find a hat that fits Toad.

The Spirit of Harriet Tubman
Grades 3–12 / February 9–15. We proudly present Leslie McCurdy (*left*) in her one-person show telling the story of Harriet Tubman's life from her earliest experiences as a slave through her work on the underground railroad.

Drum Me a Story
Grades Pre-K–2 / February 18–19. Drummer Ryan Edwards, joining Wild Swan actors, demonstrates an exciting array of drums and leads audience participation in this delightful collection of African folktales.

Strega Nona and the Magic Pasta Pot
Grades Pre-K–2 / March 25–27. Strega Nona has a magical pasta pot which only she can control. Come see what silliness ensues when Big Anthony does not listen to her, causing their small Italian village to fill with pasta.

The Cricket in Times Square
Grades K–5 / May 11–16. After Chester, a cricket, arrives in the Times Square subway station, he is lucky enough to find three friends—a boy, a mouse, and a cat—who manage to save the boy's faltering newsstand.

Peter Rabbit
Grades Pre-K–2 / June 24–26 From the moment Peter loses his little blue coat to Farmer McGregor's scarecrow until he arrives safe and sound at home, this classic tale is brought charmingly to life.

Tickets $7.00/child $9.00/adult
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Information (734) **995-0530**
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Everything was hands-on, even literature. We sketched and did sculptures of plots of books. We studied science by going to hands-on museums and by doing all kinds of experiments. For the first time since preschool, I actually started looking forward to going to school in the mornings.

–Nick, 12th grade

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Sept. 12, 2003
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Sept. 13, 2003
9:00 a.m.-12:00 p.m.

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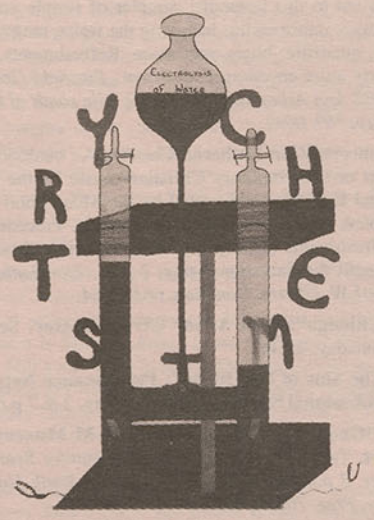

7th grade drawing by Victoria Quarton

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2775 Newport Road
(734) 995-4141 info@rssaa.org
Introductory Evening: September 17, 7:30 p.m.

High School Campus (9-12)
2230 Pontiac Trail
(734) 669-9394 hs@rssaa.org
Introductory Evening: September 16, 7:30 p.m.

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take a walk in Southeast Area Park to help raise awareness of the benefits of breast-feeding. Events kick off with prewalk decoration of strollers and bikes. The walk is followed by a potluck (bring a dish to pass with recipe). For kids: face painting and play structures. Door prizes. Rain or shine. Proceeds benefit La Leche League. *4–6 p.m., Southeast Area Park pavilion, Ellsworth Rd. entrance (at Platt). Free. Call for pledge form. 975–6626.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *4–6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★**"Being Gay/Lesbian and Christian: Finding a Place at the Table": First Unitarian Universalist Church.** Talk by Northside Presbyterian minister Chuck Booker-Hirsch and Northside member Brian Spolarich. *4 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

★**38th Annual Gospel Concert: New Hope Baptist Church.** Church music director Faye Burton leads the Junior Choir, the Voices of Hope high school and college choir, the Men's Choir, and the coed adult Progressive Choir in a program of traditional and contemporary gospel music. All invited. Followed by refreshments. *4 p.m., NHBC, 218 Chapin. Free; donation accepted. 994–4620.*

★**Michigan Chamber Players: U-M School of Music.** This U-M faculty ensemble performs Mozart's String Quartet K. 589, a potent work packed with expressive, intricate constructions. Also, Debussy's Trio for Flute, Viola, and Harp, and Mendelssohn's Trio no. 1 in D Minor. Performers: violist Yizhak Schotten, pianist Katherine Collier, harpist Lynne Aspnes, flutist Amy Porter, violinists Aaron Berofsky and Yehonatan Berick, and cellists Erling Bengtsson and Anthony Elliott. *4 p.m., Rackham Auditorium. Free. 764–0594.*

★**Queer Fiction Book Club.** All invited to discuss ***Dancer from the Dance,*** Andrew Holleran's novel about a young New York man navigating the emergent gay scene in the mid-1970s. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss a murder mystery TBA. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Ann Arbor Film Fans.** *September 14 & 28.* All invited to join an informal discussion of favorite movies. *Early evening time TBA, location TBA. Free. 665–5563.*

"Close Embrace of the Earth": Kerrytown Concert House "Jazz on the Edge." This CD release party features duo and trio improvisations and compositions on reeds and string by local reedman **Piotr Michalowski,** East Coast reedman **Lenni Bukowski,** and area violinist **Mike Khoury.** Michalowski describes the music as "very abstract but highly emotional, relying on shifting texture and rhythms more than melody. [It combines contemporary music idioms] with free improvisation and even the blues, but tries to stay beyond category." *7:30 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Danu: The Ark. Fresh, energetic versions of traditional Celtic ballads and dance tunes by this acclaimed young septet from Waterford, Ireland. Their sound features dazzlingly dense and vibrant textures, powerful rhythms, and the warm, clear, affecting vocals of singer Ciaran O Gealbhain. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Faculty Recital: U-M School of Music.** U-M voice professor Melody Racine performs a program TBA. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Timmy P Comedy Show": Goodnite Gracie.** See 7 Sunday. 9–11 p.m.

FILMS

Madstone. "On_Line" (Jed Weintrob, 2003). See 12 Friday. Madstone, times TBA. **Michigan Theater Foundation. "To Have and Have Not"** (Howard Hawks, 1944). *September 14 & 15.* Taut tale of a gloomy skipper-for-hire who becomes tangled up

Kempf House dig

Privy to the past

The trash—I mean, artifacts—excavated from the Kempf House's backyard gives an evocative look at nineteenth-century life in Ann Arbor.

For some time, excavators hoped they were digging where the Kempf family's outhouse had stood. When I asked excavation assistant Carol Mull about the "outhouse" site, a thin-lipped smile and pointed reference to "privies" told me that this was the preferred term for digging around in someone's historical toilet. She also said that in the pre-sewage-system era people commonly had privies in their backyards, even in urban areas, and moved them around from time to time, for reasons better imagined than described. They would use the abandoned holes as trash pits—a habit that has made such sites a gold mine of historical items for contemporary historians.

A delicate key discovered in the pit is the favorite artifact of April Beisaw, the archaeologist who directed the excavation. "That tiny, tiny skeleton key . . . you start to wonder what it locked, and if they had lost it. . . . You don't normally lose a key," she muses.

Skeletons are also on the mind of local historian Grace Bacon, who looked through the artifacts with me. "I was kind of hoping they'd find a skeleton, or a silk shoe . . . something revealing," she said. After examining a large series of brick and mortar fragments meticulously cataloged in labeled plastic bags, she said, "I'm glad I'm not in charge of this, because halfway through, I'd throw it all in a pail and call it a day."

April Beisaw (at left) digs at the site as volunteers search for artifacts.

To find the site, Beisaw made a grid on the property and took core samples with an auger every five feet. She discovered evidence of a former gravel driveway, a subterranean pile of bricks possibly from a renovation project, a pile of coal at the back of the property, and the likely privy site beside the house—the archaeologists couldn't dig there because the museum's sprinkler system ran through the site. Excavation in the coal pile unearthed everything from nineteenth-century clay pipe stems to dainty carved-shell buttons. An elegant furniture caster came to light, as well as chicken, duck, and cow bones, a slate pencil, a stone marble, a handle for lifting stove lids, a fragile fragment of a china doll, and a ruler that may have belonged to a tailor who once lived in the house. A delicate tuxedo button prompted Bacon to reflect, "Mr. Kempf used to give concerts." My favorite item was an old-timey medicine bottle, preserved intact. Beisaw traced it to nineteenth-century Illinois druggist Robert George. There was no indication of whether it had contained healthful celery tonic or one of the opium-based "soothing syrups" common in Victorian times. "They probably would put a little hooch in it, too," observed Bacon.

The artifacts are on display at Kempf House September 7 through 30.

—Laura Bartlett

New exhibits this month:

Ann Arbor Art Center. *Mixed-Media Works by Roseann Hebeler Brown* (September 1–October 3). *The Pastel Palette* (September 5–October 5). 994–8004.

Ann Arbor Women Artists. *Invitational Exhibit* (September 12–30). 769–7363.

Ann Arbor District Library. *The Scrap Box: Twenty Years of Creativity; Summer Reading Program; Fire Trucks* (September 3–26). 327–4510.

Art Pro Tem. *The Bill of Rights* (September 17–October 18). Downtown Ann Arbor; see Up Front, p. 9. 663–1276.

Dave's Photo Emporium. *Death Valley: Portal to Portal* (September 2–30). 827–0080.

Dreamland Theater. *A Collection of Paintings about Love &/or Sex* (through September 28). Art auction 28 Sunday, time TBA. 485–3454.

EMU Ford Gallery. *Photos by Lucinda Devlin: The Omega Suites* (September 3–October 3). 487–1268.

Jewish Community Center Amster Gallery. *Fay Kleinman: The Zayde Paintings* (September 14–October 31). 971–0990.

Kempf House. *Findings from the Archaeological Dig* (September 7–30). See review, above. 994–4898.

Kreft Center (Concordia University). *Works by Robert Colescott* (September 3–October 16). 995–7591.

Tabor Hill. *Beverly Buchanan: Recent Work* (September 5–October 5). 622–9463.

U-M Institute for the Humanities. *Melissa Harris: Inventory* (September 1–October 26). 936–3518.

U-M Media Union. *The Jewish World in Postcards* (September 3–26). Opening reception 4 Thursday, 6–8 p.m. 647–5275.

U-M Michigan League. *Montatip Krishnara's Thai Photos and Stamp Collections* (September 13–October 17). 763–4652.

U-M Museum of Art. *The Romanovs Collect: European Art from the Hermitage* (September 21–November 23). *The Romanovs Collect: Nineteenth-Century Images of the Russian Military* (September 21–November 23). 764–UMMA.

U-M Pierpont Commons. *Revolution: Cuba Then and Now* (September 2–October 2). *A Conceptual Encounter: A Tribute to Frances Litta, 1903–1972* (September 1–25). 764–7544.

U-M Residential College. *Body Language: Corpus Vasorum* (September 19–October 20). 763–0176.

U-M Slusser Gallery (U-M School of Art). *Mark Lombardi: Global Networks* (September 5–October 22). 763–4417.

U-M Special Collections Library. *St. Petersburg: Window on the East, Window on the West* (through November 22). 764–9377.

U-M Taubman Gallery. *Reencountering Modernism: Siting the Work of Aires Mateus in the New Landscapes of Portugal* (September 1–30). *936–1300.*

U-M Warren Robbins Center (U-M School of Art). *Exhibition: Collision* (September 5–22). *Memory Breeze* (September 26–October 27). 764–0397.

Washington Street Gallery. *Mystery of Flight* (September 12–28). 761–2287.

Work. *stART It Up: Award Winners from the All-Undergraduate Show* (September 5–October 12). 998–6178.

For a complete listing of local galleries, see the 2003–2004 Ann Arbor Observer City Guide or www.arborweb.com.

with the French Resistance and with a smoldering femme fatale. Adaptation of a 2nd-rate Hemingway novel that features electric dialogue by Faulkner. Humphrey Bogart, Lauren Bacall, Hoagy Carmichael. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA.

15 MONDAY

★"The Food Page: The Press and Public Policy": U-M Knight-Wallace Fellows Journalism Program. Talks and a panel discussion examining food-related cultural and social issues, by nationally known food writers and commentators. The speakers, under a big tent in the Farmers' Market, include NPR *Splendid Table* host Lynn Rosetto Kasper on **"Slow Food,"** *New York Times* contributor Johnny Apple on **"Food and American Culture,"** *Atlantic Monthly* health writer Ellen Shell on **"Obesity,"** and local food historian Jan Longone on **"What Americans Used to Eat."** Also, talks by journalists, editors, and chefs from around the nation. *Related event:* Chef Ann Cooper gives a cooking demo ($20, preregistration required) on **"Locally Grown Tomatoes"** at Kitchen Port, 2–4 p.m. *9 a.m.–1 p.m., Farmers' Market. Free. 763–5800.*

★"Loving Play Day for Babies": Ann Arbor District Library. *Every Monday & Tuesday beginning September 15.* Play group for kids up to 24 months, accompanied by an adult. *10:30–11:30 a.m. (Mon.) & 3–3:30 p.m. (Tues.), AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327–4200.*

★Neil Leach: U-M Taubman College of Architecture and Urban Planning. Talk by this noted British architectural theorist whose most recent work examines the way in which digital technologies influence architectural design. *6 p.m., Art & Architecture, 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★Mass Meeting: Shulchan Ivrit. Hebrew speakers of all levels invited to enjoy pizza and plan next semester's series of Hebrew conversation meetings. *7 p.m., Hillel, 1429 Hill. Free. 769–0500.*

★Ann Arbor Stamp Club. All invited to examine and buy club members' stamps and covers. Also, a auction. *7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 763–3391.*

★Mass Meeting: Conference on the Holocaust. All invited to help plan the events for the 25th annual campus conference in March 2004. *7:30 p.m., location TBA. Free. 769–0500.*

★"Words and Images": Ann Arbor Women Artists. Detroit-based artist **Lynne Avadenka** gives a slide-illustrated talk on her multimedia artworks. *7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 995–2074.*

Arthur Godfrey: The Ark. Acclaimed young Boston singer-songwriter whose plainspoken yet poetically resonant songs about the darker corners of ordinary life have provoked comparisons with Tom Waits and *Nebraska*-era Springsteen. His fans include actor Sean Penn, who calls him "a deeply moving storyteller with a vocal grace and an acute heart." *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Madstone. "On_Line" (Jed Weintrob, 2003). See

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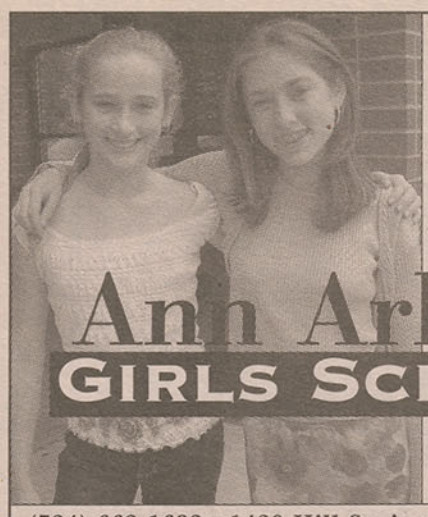

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15 MONDAY EVENTS *continued*

12 Friday. Madstone, times TBA. **MTF. "To Have and Have Not"** (Howard Hawks, 1944). See 14 Sunday. Mich., times TBA. **"American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA.

16 TUESDAY

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tuesday & Thursday beginning September 16.* Stories and songs for kids ages 3 & up (accompanied by an adult). *Note:* Beginning this week, these storytimes are also offered at the West Branch, Tuesdays 10:30–11 a.m. & 2–2:30 p.m.; the Loving Branch, Tuesdays, 6:30–7 p.m., & Wednesdays 10:30–11 a.m.; and the Northeast Branch, Thursdays 10:30–11 a.m. & 2–2:30 p.m. *10–10:30 a.m. & 4–4:30 p.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Humanitarian Intervention: Between the Revolution of Moral Concern and the New Imperialism": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M journalist David Rieff, author of *A Bed for the Night: Humanitarianism in Crisis.* Followed by comments by U-M law professor Catherine MacKinnon. *Noon, Michigan Union Pendleton Room. Free. 936–1930.*

★**"Porcelain and the Culture and Politics of Imperial Russia": U-M Museum of Art.** Talk by State Hermitage Museum (St. Petersburg) curator Lidia Liackhova. In conjunction with the exhibit *The Romanovs Collect* (see Galleries). Other events related to the Romanov exhibit occur September 3, 10, 17, & 28 (see listings). *4 p.m., 1636 International Institute, 1080 South University. Free. 763–UMMA.*

★**Ann Patchett: U-M English Department.** *See review, p. 75.* Reading by this award-winning short-fiction writer whose work is known for its imaginative bravado and psychological nuance. Her acclaimed 2001 debut novel, ***Bel Canto,*** explored the surprising bonds that develop between a band of South American terrorists and their ruling-class hostages. *5 p.m., location TBA. Free. 615–3710.*

Cooking Session: Kitchen Port. *September 16, 17, 24, & 30.* Cooking demonstrations by local culinary experts. Today: Kern Road Farm's Nancy Armstrong demonstrates **"Preserving the Harvest: Making Jams and Chutneys."** Also this month: Aparna Khanolkar-Orr prepares **Indian Palak Paneer** (September 17). Pilar's Catering's Sylvia Nolasco-Rivers makes **"Salvadoran Pasteles"** (September 24). Pastry chef Paul Cousins prepares **"Fall Desserts"** (September 30). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $10 (Sept. 16, $ 15) includes coffee, taste samples, & recipes. Preregistration requested. 665–9188.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**Demonstration: Ring of Steel.** *September 16 & 19.* Michigan Opera Theater master-at-arms **Chris Barbeau,** who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. *7–9 p.m., U-M Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763–4900.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**Steven Gillis: Liberty Borders.** This local fiction writer reads from ***Walter Falls,*** his absorbing debut novel about a financial advisor whose jealous suspicions about his wife and her teeth-grindingly politically correct male friend lead him to concoct a revenge that backfires with dire results. One critic called the book "a powerful and moving saga." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Thinking Globally, Acting Locally: Getting Involved with Your Local Sierra Club Group": Sierra Club Annual Newcomers' Meeting.** Club members give a multimedia overview of the club's political, conservation, and social activities. Handouts. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***East of Eden,*** John Steinbeck's melodramatic retelling of the biblical tale of Cain and Abel in terms of the relationship between 2 generations of brothers in California's Salinas Valley. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

U Theater Taiwanese Drummers: University Musical Society. *September 16, 19, & 20 (different locations and programs).* U.S. premiere. In a secluded mountain commune outside Taipei, this performance art ensemble practices drumming, martial arts, Taiwanese folk ceremonies, Zen meditation, and contemporary choreography and acting techniques for up to 18 hours a day. Its performances blend these skills into narrative-free epic visual poems of movement and percussion, with themes drawn from nature and spirituality. The troupe opens its debut American tour tonight with an hour-long performance of what artistic director Ching-Ming Liu calls "an environmental response to the Arboretum that reflects U Theater's artistic aesthetic and practice." *7:44 p.m., Nichols Arboretum East Valley (the big bowl in the heart of the Arb) (Sept. 16) and Power Center (Sept. 19 & 20). Tickets $25 (Sept. 16) and $14–$38 (Sept. 19 & 20) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Joseph Fessio: Ave Maria Foundation.** Talk by this Ave Maria University chancellor on a topic TBA. Preceded at 6:30 p.m. by cocktails and dinner ($23); preregistration requested. *8 p.m., EBA Club, downstairs in Domino's Farms lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth). Free. 930–3435.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 2 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

Jesse Cook: The Ark. Rumba-flamenco fusion by this Canadian guitar virtuoso known for his challenging, intricately expressive original compositions and for his high-powered live shows. His most recent CD, the 2000 release *Free Fall,* features a characteristic mix of breakneck dancescapes and pensive ballads, along with the remarkable "On Walks the Night," a song that *Jazziz* reviewer Jonathan Widran says "practically creates a whole new genre—hip-hop gypsy." *8 p.m., The Ark, 316 S. Main. Tickets $20 (students with ID, $12) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Madstone. "On_Line" (Jed Weintrob, 2003). See 12 Friday. Madstone, times TBA. **Projectorhead. "Mishima"** (Paul Schrader, 1985). Absorbing portrait of Japan's most flamboyant and controversial author, playwright, director, actor, and would-be samurai, set to a sweeping Philip Glass score. Ken Ogata. FREE. 764–0147. Modern Languages II (812 E. Washington), 7 p.m. **MTF. "American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA. **The Underworld. "Anime Night."** See 2 Tuesday. The Underworld, 9–11 p.m.

17 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers include U-M Museum of Art director James Steward, Menlo Innovations president Richard Sheridan, and others TBA. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**2-Year-Old Storytimes: Ann Arbor District Library.** *Every Wednesday beginning September 17.* Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). *9:30–10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Nature for Seniors": Ann Arbor Parks Department.** All seniors age 55 & older invited to join naturalist Bill Cassello for a nature talk and walk. *10 a.m.–noon, Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Open House: U-M Detroit Observatory.** Docent-guided tour of the photographs and artifacts in

this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation. 763–2230.*

★**"Russian Royalty and German Romantic Art": U-M Museum of Art.** Talk by State Hermitage Museum (St. Petersburg) curator Mikhail Dedinken. In conjunction with the exhibit *The Romanovs Collect* (see Galleries). Other events related to the Romanov exhibit occur September 3, 10, 16, & 28 (see listings). *4 p.m., 1636 International Institute, 1080 South University. Free. 763–UMMA.*

★**"Birds and Land-Cover Change in Southern Costa Rica": Washtenaw Audubon Society.** Slide-illustrated talk by MSU zoology professor Catherine Lindell on habitat changes in this bird-rich nation where Wilson's warblers and some other Michigan spring migrants spend the winter. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**"Planning for Our Building": Pittsfield Union Grange.** Dave Sebolt leads a discussion about plans for the grange hall. Preceded by a potluck (bring a dish to pass). All invited. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 769–1052.*

★**Annie Capps: Liberty Borders.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She recently released a CD, *The Wrong Shoes. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Saline Connection to the Ford Motor Company": Saline Area Historical Society.** Talk by Henry Ford Museum curator Leo Landis. All invited. Refreshments. *7:30 p.m., Depot Museum, 402 N. Ann Arbor Street, Saline. Free admission, but donations accepted. 994–0442, 769–2219.*

★**Game Night: Seven Generations Community Center/Sacred Path.** All invited to bring a favorite card or board game for "a night of play with the local pagan community." *7:30–10:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 827–0152.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Israeli Society and Politics Between War and Peace": U-M Center for Judaic Studies.** Talk by Hebrew University political science professor Shlomo Avineri, who also gives 2 talks tomorrow (see listing). *8–10 p.m., 3050 Frieze, 105 S. State. Free. 763–9047.*

Beppe Gambetta: The Ark. This acoustic guitarist from Genoa, Italy, is a renowned virtuoso whose eclectic repertoire of traditional, classical, and original tunes and songs absorbs a wide spectrum of influences, from American flatpicking and classical fingerstyle to Celtic, Central European, and Mediterranean dance music. His latest CD, *Serenata*, recorded with La Scala Orchestra (Milan) mandolinist Carlo Aonzo, is a collection of turn-of-the-19th-century Italian music, including mazurkas, tangos, serenades, boleros, and czardas. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Madstone. "On_Line" (Jed Weintrob, 2003). See 12 Friday. Madstone, times TBA. **MTF. "American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

18 THURSDAY

★**"Everything You Ever Wanted to Know about Teaching Improvisation but Were Afraid to Try": Ann Arbor Area Piano Teachers Guild.** Talk and demonstration by local composer-pianist Catherine McMichael. *9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647–4301.*

★**"West Play Day for Babies": Ann Arbor District Library.** *Every Thursday beginning September 18.* Play group for kids up to 24 months, accompanied by an adult. *10–11 a.m., AADL West Branch story room, Westgate Shopping Center, and Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327–4200.*

★**Shlomo Avineri: U-M Center for Judaic Studies.** This Hebrew University political science professor discusses **"Modernity and Tradition, Religion and Secularity in the Construction of Contemporary Jewish Identity: The Israeli and American Experience"** (noon–2 p.m.) and **"The Challenges of Secular Judaism"** (3:30 p.m.). *Noon–2 p.m., 3050 Frieze, 105 S. State. Free. 763–9047.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *September 18 & 25.* Talks by U-M and visiting scholars. Today: Vanderbilt University history professor Yoshikuni Igarashi examines **"Heroes in Crisis: The Transformation of Yakuza Films in the Early 1970s."** Also this month: University of Virginia political science professor Leonard Schoppa discusses **"Female Exit, Voice, and Family Policy: Explaining Japan's Uneven Pace of Reform"** (September 25). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Fall Reception: International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as quilting, knitting, and painting. International Neighbors is a 45-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 769–4943.*

Chop Hour Fashion Show: The Chop House. An elegant show of women's fall fashions from Marshall Field's, with lunch catered by the Chop House and desserts by La Dolce Vita. *1 p.m., Chop House, 322 S. Main. $15. Reservations required. 669–8826.*

★**Jack Lousma: Daughters of the American Revolution.** This Ann Arbor native discusses his experiences as a marine and as an astronaut with the 1973 Skylab 3 mission, the 1975 Apollo-Soyuz Test Project, and a 1982 flight of the space shuttle Columbia. *1 p.m., Women's City Club, 1830 Washtenaw. Free. 975–1976.*

★**"Assisted Living": Housing Bureau for Seniors.** Local attorney Jane Bassett discusses crucial issues for seniors to consider before choosing an assisted living residence. *3:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9337.*

★**Lita Albuquerque: U-M School of Art and Design.** Talk by this internationally acclaimed installation and environmental artist whose work uses images of planets and constellations. *5 p.m., Michigan Theater. Free. 936–2082.*

"Catching the Next Wave of Technology": New Enterprise Forum. Talk by Michigan Department of Information Technology director Teri Takai. Preceded at 5 p.m. by registration and networking. *5:45 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. $20 (members, free). 214–0104.*

Book Shop Preview Night: Friends of the Ann Arbor District Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 9, the Book Shop is open every Saturday (10 a.m.–4 p.m.) and Sunday (1:30–4:30 p.m.) through next April. *6–8:30 p.m. (the line for entry begins forming about 5:30 p.m.), AADL (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships ($25) are sold today in the library lobby, 9–11 a.m. & 4–8 p.m. 994–2351.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to join this "fun-loving" club to discuss historian and social activist Howard Zinn's ***People's History of the United States: 1492 to the Present.*** *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**Mothers & More.** Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: a group discussion about **"Finding and Keeping a Good Baby-Sitter."** *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 975–2938.*

★**"The Texan": Barnes & Noble.** Fiction writer **George Kohler** is on hand to sign copies of his debut novel, set during the Civil War, about the adventures of a young Texan who leads a group of Texas Rangers into the battle of Vicksburg. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"10 Smart Things Gay Men Can Do to Improve Their Lives": Liberty Borders.** Detroit psychotherapist Joe Kort discusses his self-help guide (see 13 Saturday listing). Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Take it From the Ticker: Performance Art Weekend": U-M Basement Arts Theater.** *September 18–20.* A variety of performance art by U-M students Bryan Heyboar, Erin Markey, and Joseph Keckler. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

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18 THURSDAY EVENTS *continued*

★Fireside Chat: Seven Generations Community Center/Sacred Path. All invited to enjoy an outdoor bonfire (weather permitting) and chat with pagans and the pagan-curious about "our experiences in Pagandom" and related matters. Refreshments. Bring nonalcoholic beverages and firewood if you like. *7:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 677–8211.*

David Kuhl: U-M Health Systems. This U-M radiology professor discusses his book ***What Dying People Want.*** Part of a conference on end-of-life issues (see www.med.umich.edu/esn/programs/endoflife/). *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $10. 763–8035.*

★"Journeys of Our Spiritual Leaders": Crazy Wisdom Bookstore & Tea Room Salon 2003. Talks by Chindaya Hindu Mission spiritual teacher Sharada Kumar, Jewel Heart Tibetan Buddhist Center cofounder Aura Glaser, and psychotherapist and Pathwork teacher Brian O'Donnell. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★"The Legacy and Myths of St. Petersburg": U-M Center for Russian and East European Studies St. Petersburg Lecture Series. Talk by U-M architecture professor Anatole Senkevitch. *7:30 p.m., Chrysler Center Chesebrough Auditorium, 2121 Bonisteel, North Campus. Free. 764–0351.*

★Seth Himmelhoch: EMU Music Department. Recital by this classical guitarist from Teaneck, New Jersey. *7:30 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★"Flamenco Elements in Spanish Music": EMU Music Department. Recital by University of Toledo piano professor Michael Boyd. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Peterson, Frank, & Palmer: Kerrytown Concert House. This local trio is led by musical maverick **Frank Pahl,** an inventively offbeat local avant-folk composer-musician known for his seriously playful explorations of links between noise and music, which one critic called "future-rustic." Pahl's instruments include such contraptions as yard-sale zithers and percussion instruments flicked, boinged, and pinged with Tinkertoys and Erector set bits, all partly computer-controlled. He is joined by **Dennis Palmer,** who plays synthesizer, works the sampler, and contributes choice "hollerin'," and Immigrant Suns and Scavenger Quartet bassist **Joel Peterson.** *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 in advance and at the door. 769–2999.*

The Paperboys: The Ark. This popular Vancouver quintet plays traditional fiddle-driven Celtic dance music and pop-rock originals in the traditional style with a hyperkinetic rock 'n' roll verve—a combination the band has dubbed "stomp" music. Led by singer-guitarist Tom Landa, the band won a 1997 Juno Award for its debut CD, *Molinos.* Its new CD, *Postcards,* is a collection of songs inspired by Landa's visits to various places in North America, Spain, and Ireland, and its music seamlessly incorporates bluegrass, Latin American, and Spanish idioms. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"On Golden Pond": P.T.D. Productions. *September 18–21 & 25–27.* Brian Burchette directs Ernest Thompson's heartwarming yet quietly heartbreaking drama about a crabby retired professor and his touchy grown daughter struggling to come to terms with their strained and frayed relationship on the occasion of his 80th birthday at the longtime family cabin in Maine. The play was made into an acclaimed movie starring Henry Fonda and Jane Fonda in 1981. Cast includes Dennis Platte, Janet Rich, Valerie Mercieca, Eric Maurer, Philip Smith, and Rick Katon. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 483–7345.*

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 4 Thursday. 8 p.m.

FILMS

Ann Arbor District Library. "Beijing Bicycle" (Wang Xiaoshuai, 2002). Award-winning story of a country boy who comes to Beijing, where he finds work as a bike messenger until his dreams of earning enough credit to buy his bike are shattered when a poor city boy steals it in order to make friends and impress the girl he loves. Mandarin, subtitles. Free. 327–8301. AADL multipurpose room (343 S. Fifth Ave. at William), 7 p.m. **Madstone. "On_Line"** (Jed Weintrob, 2003). See 12 Friday. Madstone, times TBA. **MTF. "American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

19 FRIDAY

★"Dressage at Waterloo": Waterloo Hunt Club. *September 19–21.* This competitive equine ballet by skilled area horses and riders is highlighted by dazzling, graceful freestyle routines set to music, and features moves such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–5:30 p.m. (Fri. & Sat.) & 8 a.m.–3 p.m. (Sun.), Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

★"Downtown Play Day for Babies": Ann Arbor District Library. *Every Friday beginning September 19.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

14th Annual Remodelors' Home Tour: Home Builders Association of Washtenaw County. *September 19–21.* A chance to tour 23 newly remodeled homes in Washtenaw County. Highlights include a century-old Saline home restored to its original splendor, an Arts and Crafts bungalow entirely redone, and a 1917 home updated to a modern style. Q&A with remodeling pros. *2–8 p.m. (Sept. 19) & noon–6 p.m. (Sept. 20 & 21), various locations. $8 (kids 3–16, free). Tickets and maps available at any of the tour houses and at the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza), off Jackson between Wagner & Zeeb. 996–0100.*

Oktoberfest Block Party: Arbor Brewing Company/Grizzly Peak Brewing Company/Leopold Bros. *September 19 & 20.* Under 3 big tents on Washington Street between Main and Fourth Avenue, an old-fashioned Oktoberfest with beer from all 3 downtown brewpubs, along with bratwurst and other food, wine, and soft drinks. Mayor Hieftje presides over an opening ceremony and keg tapping at 5 p.m. Live music includes a pop-rock band TBA (5–11 p.m.) and traditional German music by the **Rhinelanders** (7–11 p.m.) and **Spass** (4–7 p.m., Saturday only). Also, polka lessons, dance contests, and German drinking sing-alongs. Proceeds benefit Habitat for Humanity. *4 p.m.–midnight, E. Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available on eastbound Washington off Main.) $5 cover charge that can be used toward the purchase of food & beverages. 213–1393.*

★Friday Night Hike: Huron Valley Sierra Club. All invited to hike about 5 miles through woods and over a boardwalk on the campus of EMU's off-site field lab, Loesell Lab. *6 p.m., meet in Kmart parking lot near garden center, Washtenaw at Golfside. Free. 484–4906.*

Team USA: USA Hockey National Team Development Program. *September 19–21.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-18 vs. Youngstown** of the North American Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9251.*

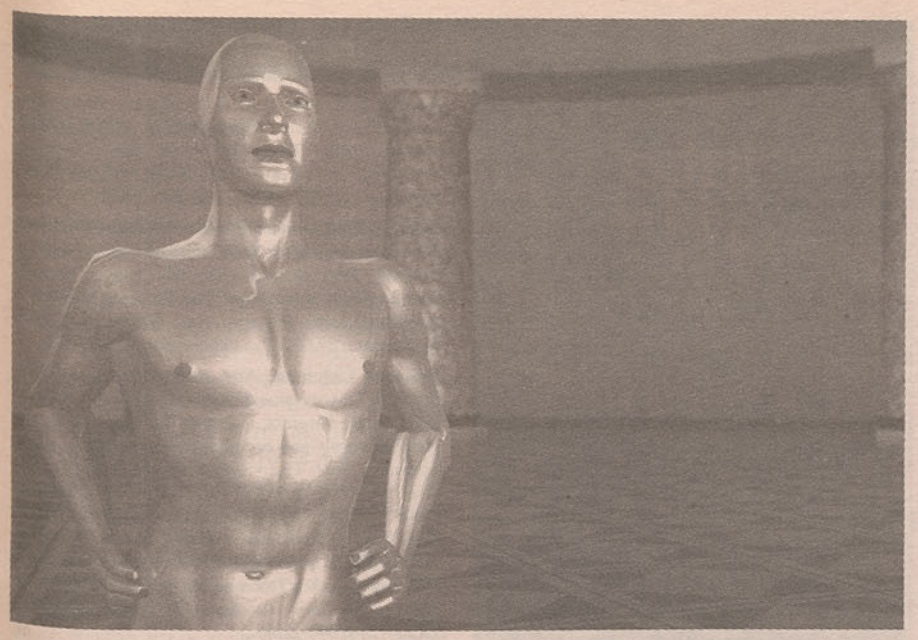
★"Coffee Hour": Druids of Shining Lakes Grove. All invited to chat with local neopagans. *7–9 p.m., Arborland Borders. Free. 998–1029.*

★Umoja Book Club: U-M Center for Afroamerican and African Studies. All kids age 7 & older invited for storytelling, related activities, and individualized reading, with supervision by U-M students and CAAS faculty. *7 p.m., 4701 Haven Hall, 505 S. State. Free. 764–5518.*

★Opening Rehearsal: American Chorale for Sacred Music. New singers invited to join this ensemble led by Donald Williams that performs 3 concerts of traditional and contemporary choral music in the coming season. *7–8:30 p.m., First Presbyterian Church choir room, 1432 Washtenaw. Free. 665–6809.*

★"Take it From the Ticker: Performance Art Weekend": U-M Basement Arts Theater. See 18 Thursday. Evening time TBA.

★"Candle Lighting for Hope and Remembrance": U-M Cancer Center. All invited to join this candle-lighting ceremony to remember those who have died of cancer and to honor survivors. Call



Local composer, dramatist, and performance artist Andy Kirshner previews his sci-fi musical *The Museum of Life and Death* at Kerrytown Concert House Sept. 25 & 26.

ahead to have a name memorialized during the ceremony. *7:30 p.m., U-M Cancer Center front entrance, 1500 E. Medical Center Dr. Free. (800) 742–2300, ext. 7880.*

★**"Cosmic Origins": U-M Exhibit Museum/Astronomy Department.** *September 19; October 3, 17, & 24; and November 7.* This series of 5 lectures by U-M and visiting scholars exploring the origins, nature, and future of the universe kicks off tonight with a talk by University of Chicago astrophysics professor Rocky Kolb on **"Quantum and the Cosmos."** The lectures are followed, weather permitting, by viewing of the night stars through telescopes on the Angell Hall rooftop. *7:30 p.m., Angell Hall Auditorium D. Free. 764–3440.*

Concert, Ceili, Dance, and Evening Session: Comhaltas Ceotoiri Eireann. Performances by the award-winning Celtic fiddlers **Liz Knowles** and **Jeremy Kittel** and the great uilleann piper **Joe Doyle,** a member of the Dublin band Na Piobairi Uilleann. Also an Irish music jam session and with Irish ceili and set dancing to the Detroit Ceili Band and Pat's People. In conjunction with the Al Purcell Irish Festival Concert tomorrow night at the Ark (see listing). Beverages, meat pies, & snacks. *7:30–11 p.m., Chapel Hill Condominiums Clubhouse, 3350 Green Rd. $7 at the door only. 741–0277.*

★**"Highlights of Your Summer Railfanning": Ann Arbor Train & Trolley Watchers.** Club members show and discuss slides of their summer adventures. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★**"The Pinochet File: A Declassified Dossier on Atrocity and Accountability": Shaman Drum Bookshop.** National Security Archive senior analyst and Chile Documentation Project director **Peter Kornbluh** reads from his new book documenting American involvement in general Augusto Pinochet's 1973 coup. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"Celebration."** *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $20 in advance or at the door. 913–9733.*

★**Faculty Recital: U-M School of Music.** U-M viola professor **Yizhak Schotten,** U-M piano professor **Katherine Collier,** award-winning local guitarist **Matthew Ardizzone,** and local cellist **Suren Bagratuni** perform Schumann's *Maerchenbilder,* Vaughan Williams's Suite for Viola and Orchestra, and Paganini's Terzetto Concertante in D for Viola, Guitar, and Cello. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Steven Delopoulos: Green Wood Coffee House Series (First United Methodist Church). The founder of the idiosyncratic Christian folk-rock group Burlap to Cashmere, this up-and-coming New York City singer-songwriter recently released his solo debut, *Me Died Blue.* Delopoulos's music is a deft synthesis of elements of rock, pop, musical theater, and the traditional Greek music he grew up listening to, and his songs are known for their ambitious spirituality and their emotional directness and warmth. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Chris Smither: The Ark. This veteran folk-rock singer-songwriter is best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man." But after more than 20 years as a more or less invisible songwriter, he has finally emerged as a solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." Opening act is **Ray Bonneville,** a blues and country-rock guitarist and harmonica player from Montreal known for his raspy, laid-back vocals. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

U Theater Taiwanese Drummers: University Musical Society. See 16 Tuesday. Tonight's program: ***The Sound of Ocean,*** a work inspired by the Buddhist goddess Kuan Yin, who is said to have become enlightened by watching the sea. Primordial drumbeats on 28 drums combine with musical bowl, gong, and movement to create a mesmerizing 5-part meditation on the oceans of life and of death. After a U Theater performance at a French cultural festival, *Le Monde* noted, *"The Sound of Ocean,* according to the rumor spread around Avignon, is the best performance of the festival." 8 p.m., Power Center.

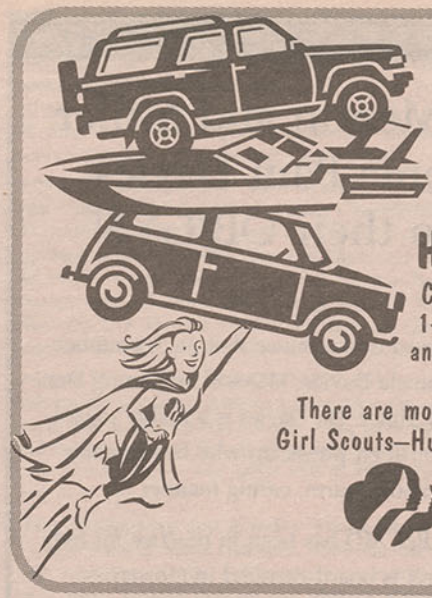
"On Golden Pond": P.T.D. Productions. See 18 Thursday. 8 p.m.

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Rob Haney: Ann Arbor Comedy Showcase. *September 19 & 20.* Ann Arbor debut of this veteran comic, a contributing writer for Jay Leno, who is known for finding unexpected humor in the trivia of daily life. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Louisiana Dance Party. Dancing to music by Maison Bleue. Preceded by free lessons by Allons Danser! (7:30 p.m.). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (teens, $3; kids 12 & under, free). 213–5209.*

Randy Weston Trio: Ann Arbor Blues and Jazz Festival. *September 19 & 20. See review, p. 87.* Originally an early protege of Thelonious Monk, this celebrated 77-year-old pianist has evolved over the years into one of the most restlessly adventurous and inventive living jazz musicians. His music is rooted in a range of traditional jazz idioms, from boogie-woogie to bop and beyond, and he has augmented these native traditions with a rich profusion of African, Caribbean and, recently, even Chinese musical elements. *Note:* This year's scaled-down festival features weekend shows at the Firefly (see below) and Bird of



Cars for Girls

Donate your car, truck or boat to benefit area Girl Scouts.
Tax deduct the appraised value of your vehicle.

Help support Girl Scouts!

Call the Girl Scouts Car Program at 1-800-936-3734 for further information and to arrange a free pickup of your vehicle.

There are more than 15,000 Girl Scouts served by Girl Scouts–Huron Valley Council.

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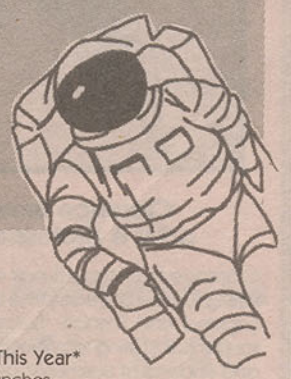
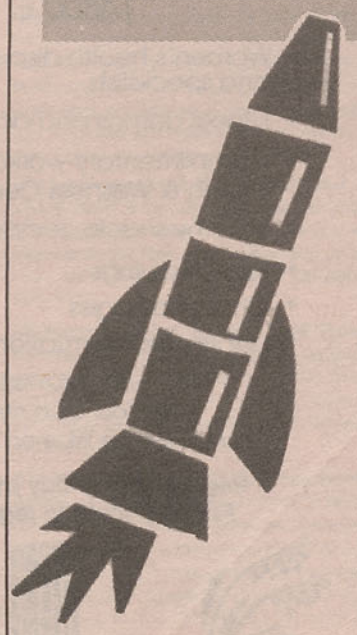
Mark Your Calendar now for
Sunday • October 12, 2003
Noon - 5:00 pm
University of Michigan
Electrical Engineering & Computer Science Building
(EECS) Atrium • Ann Arbor

For more information,
call 734.764.9508
or email blbryant@umich.edu





Tentative Agenda

NASA Astronaut, Dr. Franklin Chang-Diaz, Presentation at Noon

Hands-on Activities
Electronics Workshop *New This Year*
Rocket Building and "Live" Launches
Design and Fly Balsa Wood Gliders
Flying the Shuttle
Space Shuttle and Station Building

Exhibits
Michigan Mars Society of the Mars Rover
Huron Valley Rocket Society
Low Brow Astronomers
Michigan Bats: Fact and Fiction
Michigan Mars Society
The Mars Rover

Presentations
Science Explosion!
The Magic & Music of Science
Howell Nature Center: Birds of Prey and Mammals and Much More!

NOTE! Teachers, if you have a student(s) that would like to display a special science project, call 764-9508 (or blbryant@umich.edu) to reserve a table.

Activities and presentations are FREE, but seating is limited. Children under 12 must be accompanied by an adult. A limited amount of T-Shirts will be available for $10 each.

Drs. Menon and Miller welcome Pam Davies, MD to their OB/GYN Office

We are pleased to announce that on September 1, 2003, Pamela Davies, MD will be joining Drs. Menon and Miller. Dr. Davies is a highly regarded, board-certified physician who has valuable experience and a warm, caring manner.

Kristine Miller, MD has been in practice for over 20 years, and is board-certified in Obstetrics and Gynecology.

Mangaladevi Menon, MD has been in practice since 1979 and also is board-certified in Obstetrics and Gynecology.

Drs. Menon, Miller, and Davies continue to be open to new patients for pregnancy and gynecology care. To schedule an appointment, please call (734) 572-9600.

IHA

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TAKING STEPS TO SAVE LIVES.

Into the Light
ANNUAL WALK

Walk to support depression and suicide prevention programs.

Saturday, September 20, 2003
Registration begins at 8:00 A.M.
Kick-off begins at 9:00 A.M.
Pioneer High School
601 Stadium Blvd., Ann Arbor, MI

Register Online!
www.depressioncenter.org
734-763-8430

$25 General
$10 Students
Children under 12 are FREE!

University of Michigan Depression Center
www.depressioncenter.org

American Foundation for Suicide Prevention
Ann Arbor Chapter
www.afspaa.org

19 FRIDAY EVENTS *continued*

Paradise jazz clubs. *8:30 & 10:30 p.m., Bird of Paradise, 312 S. Main. Tickets $30 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and (if available) at the door. To charge by phone, call 763–TKTS, (248) 645–6666.*

Homecoming Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Deborah Coleman: Ann Arbor Blues and Jazz Festival. This acclaimed blues singer-songwriter from Portsmouth, Virginia, is known for her rousing, expressive vocals and her high-powered electric guitar fireworks. *Note:* This year's scaled-down festival features weekend shows at the Bird of Paradise (see above) and the Firefly (see also 20 Saturday listing) jazz clubs. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $30 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and (if available) at the door. To charge by phone, call 763–TKTS, (248) 645–6666.*

FILMS

U-M Center for Japanese Studies. "The Other Anime." *September 19 & 26.* The annual CJS fall film series this year celebrates "rare and remarkable" animated films, many of which have never been screened in the U.S. Tonight: **"Anime Shorts, Part 1: 1940s to 1980s"** (Various directors). This showcase of the roots of contemporary anime includes Kenzo Masaoka's legendary 1943 film *The Spider and the Tulip,* Kazugoro Arai's 1942 puppet animation film *Princess Kaguya,* Renzo Kinoshita's 1978 film about the bombing of Hiroshima, and more. Japanese, subtitles or dubbing. FREE. 764–6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m. **Madstone Theaters. "Love the Hard Way"** (Peter Sehr, 2003). *September 19–25.* A goal-oriented grad student's life begins to fall apart when she is rebuffed by a charming con man, who soon finds his own world crumbling when a determined detective attempts to expose his scam. Charlotte Ayanna, Adrien Brody, Pam Grier. $8 (seniors & students, $6; matinees, $5.50). 994–5540. Madstone (Briarwood mall), times TBA. **MTF. "American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

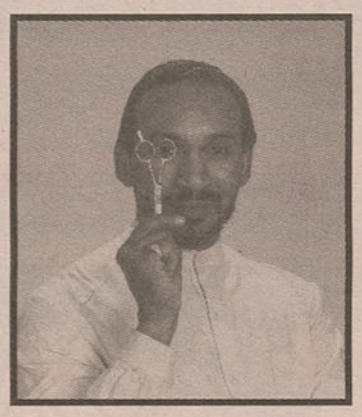
20 SATURDAY

Ann Arbor Antiques Market. *September 20 & 21.* From its small Farmers' Market niche 34 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★Farmers' Market Fall Festival: Ann Arbor Market Growers' Association. *September 20 & 21.* A celebration of the harvest with an abundance of fruits, vegetables, flowers, baked goods, and special items, including crafts, antiques, and a flea market. *7 a.m.–3 p.m. (Sept. 20) & 11 a.m.–4 p.m. (Sept. 21). Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 994–3276.*

20th Annual John Rogucki Memorial Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner,* this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a 1/2-mile fun run, a 5 km fitness walk, and 5 km and 15 km races along flat to gently rolling scenic roads and bike paths on the shores of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. Face painting for fun run participants, post-race drawings. *8:30 a.m. (fun run), 9 a.m. (5 km race & fitness walk), 9:15 a.m. (15 km race), Kensington Metropark Martindale Beach, off Kent Lake Rd. (take US-23 north to I-96 and go east to exit 153). Entry fees: $18 (includes T-shirt for those who register in advance) for 5 km & 15 km races and fitness walk & $2 ($8 includes T-shirt) for the fun run in advance and day of race. Entry forms available at aatrackclub.org. 663–9740.*

"Quilts of Illusion": Greater Ann Arbor Quilt Guild. Slide-illustrated lecture (9 a.m.) by **Karen Combs,** a Tennessee quilter and author of *Optical Illusions for Quilters* who also offers quilting work-



Clarence Brown
artist & professional

Clarence has studied hair cutting and styling for over 30 years in the US, Canada, England and France. Since 1983, he's taught hair cutting to trained professionals and students of cosmetology. He considers hair design an art form which requires knowledge and skill.

If you're considering an image change or desire professional hair services. Call Clarence for an appointment or complimentary consultation.

Cappello's
HAIR SALON

255 E. Liberty Plaza 665-5774
(below Afternoon Delights)
Hours Mon-Fri 9-7, Sat 9-5

Women's Health & Wellness Day

Mark your Calendar
September 26, 2003
10:00 a.m. - 3:00 p.m.

Fun, fitness, relaxation, and health education!
Chelsea Health and Wellness Center
14800 E. Old US-12

- Women's health discussions by physicians and specialists
- Fitness demos and activities
- Complimentary workout for that day at Health & Wellness Center
- Healthy snacks, recipes, and cooking tips
- Prize drawings
- Chair massages
- Health risk information

For a full listing of offerings
visit our web site at www.cch.org
and click on Women's Health & Wellness Day.

Register for the day by calling (734) 475-4100.
First 50 people to register receive a free gift.

Chelsea Community Hospital

Chelsea Community Hospital Health & Wellness Center

Offered by Chelsea Community Hospital.

ann arbor blues & jazz festival

Randy Weston
African jazz

The modern jazz piano tradition has a number of strands. Most common is the lineage of Bud Powell, who so spectacularly adopted the fleet language of bebop to the keyboard. Others, such as Thelonious Monk and Herbie Nichols, followed different paths, combining the rhythmic and harmonic developments of the late 1940s with older influences, taking their cues from blues, stride, and other styles. Those who found inspiration in Monk encountered a particular dilemma: how to work out a personal style in the idiom without simply mimicking his work. Among those who tackled this challenge, the premier seat must be awarded to Randy Weston.

Weston grew up in New York, where Monk befriended him, and by 1954, when he recorded his first album, it was clear that he was working on developing an original voice. Although he began by recording standards, he soon began to demonstrate his highly original writing skills, and some of his earliest compositions, such as "Pam's Waltz," "Little Niles," and "Hi-Fly," have become jazz classics. In 1955 he recorded *African Sunrise,* a most unusual album incorporating traditional African rhythmic and melodic elements. This release also teamed him up with the prodigious arranging talents of Melba Liston. The African connection has been part of his life to this day, and the collaboration with Liston lasted to her death in 1999.

In 1961 Weston visited Nigeria, and after other visits to the continent, he moved to Morocco. He stayed for six years and has returned there often over the years. His African experiences helped the pianist to develop further an idiosyncratic style that blended modern jazz with musical elements from different parts of the continent. He even recorded an album with the Splendid Master Gnawa Musicians of Morocco, but all of this never eroded his love of American jazz, and he has continued to explore his own works, as well as those of Monk, Ellington, and other great composers.

Weston has an international following, and even if his kind of music is not as popular in this country as it should be, he has had the backing of a major recording label, Verve, something many jazz musicians lacked. In the 1990s he used it to good advantage, releasing a series of adventurous large-group recordings in arrangements by Liston. Not content to mine his brand of American-African fusion, he went farther and incorporated Chinese musical elements on his 1998 release *Khepera.*

It is impossible to tour with such large numbers of musicians, and for the last few years Weston has been performing in a trio with bassist Alex Blake and percussionist Neil Clarke. The trio setting is ideal for Weston's music, and over the years these musicians have developed a marvelous rapport. They are at the Bird of Paradise on Friday and Saturday, September 19 and 20, as part of the Ann Arbor Blues and Jazz Festival.

—Piotr Michalowski

shops this weekend. Followed by member "show and tell" and sale of quilting supplies, fabrics, and books. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. *8:30 a.m.–1 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 424–0091.*

★**"Lake Erie Metropark Hawkfest": Washtenaw Audubon Society.** WAS members Mike Sefton and Jacco Genderloos lead day trip to look for migrating broad-winged hawks and other raptors in this metropark on the Lake Erie shore south of Detroit. Dress for the weather and bring binoculars, a bag lunch, a beverage, and (if you like) a portable lawn chair. *8:45 a.m.–midafternoon, carpool from Briarwood mall parking lot #5 (near Sears). Free. 973–9422.*

"2nd Annual Into the Light 7-Mile Walk": U-M Depression Center/American Foundation for Suicide Prevention. All invited to walk 3 or 7 miles to help raise awareness about depression. Also, introductory talks by veteran Detroit radio personality Dick Purtan and former Lions quarterback Eric Hipple. Proceeds benefit depression treatment and suicide prevention. *9 a.m. (registration at 8 a.m.), Pioneer High School. $25. 763–8430.*

"Run-a-Thon": Lawton Elementary School PTO. All invited to a noncompetitive 12-mile fund-raising run. Kids can run for any length they like, with prizes for age-specific distances. Proceeds benefit the John Crosby Memorial Fund, which supports a program of special dinners and treats for kids at the U-M Mott Children's Hospital; last year 500 participants raised nearly $10,000. Refreshments. *9 a.m.–4 p.m., Lawton, 2250 S. Seventh. Donation or pledges (pledge forms available in Lawton office). 332–4776.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

★**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—commonly referred to as bugs—from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring river health. Children welcome if accompanied by an adult (1 adult minimum per child). Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Rain or shine. *Related event:* a Bug ID Day, October 5. *9 a.m. & 10:30 a.m. location TBA. Free. Preregistration required by Sept. 10; call Joan at 769–5971.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *September 20 & 21.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

★**Annual Family Fun Festival: White Rabbit Toys.** Kids of all ages invited to check out a whole sidewalk packed with fun activities that include a chance to "ride the rails with **Dan-Dan the Choo-Choo Man**" (11 a.m.–1 p.m.), meet a **"funky balloon fairy,"** and see comedy and juggling by **Josh Casey.** Also, a fantasy **dress-up show** (11 a.m.), a chance to **make ice cream,** plus multifarious games, contests, and crafts yielding take-home creations. Door prizes. *10 a.m.–2 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free. 665–1555.*

"Golfing for the Arts": Vox. 18 holes of golf, with $100 prizes for longest drive and closest to the pin and other games on the course. Followed by dinner, a silent auction and raffle of donated items, and a performance by Vox, the classy local early-music vocal ensemble. Preceded at 9:15 a.m. by a Continental breakfast and registration. A benefit for Vox. *10 a.m. shotgun start, Lake Forest Golf Club, 3110 W. Ellsworth. $90 ($50 for nongolfers) in advance only by Sept. 13 at voxannarbor.org. 944–0243.*

★**"Michigan Shrubs and Their Fruits": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to check out the park's woody plants, many of which have edible fruits. *10 a.m., Independence Lake County Park Gamble Group Center, 3200 Jennings, Webster Twp. (Take US-23 to Six Mile Rd. & follow the signs.) Free (park entrance fee: $4 per vehicle). 971–6337.*

★**Open House: Ann Arbor YMCA.** Adults and kids invited to enjoy nutritious snacks, try a fun obstacle course, and see class demos. Also, moonwalk and face painting. Followed by an open swim, 2–6 p.m. *10 a.m.–2 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. Free. 663–0536.*

"Grand Opening and Jewelry Trunk Show": Vicki's Wash & Wear Haircuts. Show and sale of gifts, art pieces, purses, and jewelry handcrafted by local artists **Kristin Perkins** and **Melissa Kamm,** who also create custom-made jewelry on the spot. *10 a.m.–4 p.m., Vicki's, 207 E. Ann St. Free admission. 663–4247.*

30th Annual Fall Plant Sale: Friends of U-M Matthaei Botanical Gardens. *September 20 & 21.* A huge variety of plants suitable for fall planting, including trees, shrubs, ornamental grasses, hardy chrysanthemums, and more. Also, garden supplies. *Note:* "early-bird" members sale (memberships available at the door), September 19, 3–7 p.m. *10 a.m.–4:30 p.m., Matthaei, 1800 Dixboro Rd. Free admission. 998–7061.*

★**Annual Geology Arts Fair: Waterloo Natural History Association.** *September 20 & 21.* Displays and workshops on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations on polishing Petoskey stones, alabaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Also, geology and paleontology videos and various geology crafts workshops. Refreshments. *10 a.m.–4 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (families, $5). $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 7 Sunday. Today: a trip to **Hansen Nature Area** to help clean it up. *10 a.m.–1 p.m., meet in the Grace Bible Church parking lot, 1300 S. Maple. Free. 996–3266.*

★**"Harvest Time: A Fall Festival of Demonstrations": Rentschler Farm Historic Museum.** Guided tours of this century-old family-sheep-farm-turned-museum, which today features demonstrations of turn-of-the-century fall activities. Petting farm. Refreshments available. *11 a.m.–4 p.m., Rentschler Farm, 7640 E. Michigan, Saline. Free, but donations accepted. 769–2219, 429–9621.*

★**Puppetry Arts Festival: Saline Bixby Marionette Exhibit.** This daylong celebration of Saline's noted Bixby marionette exhibit includes shows by local puppeteers and puppetry troupes (times TBA, Union School, 200 North Ann Arbor Street). Also, hands-on puppet-making workshops by local artists, art educators, and puppeteers (First Presbyterian Church, 143 East Michigan), and lecture-demonstrations by former Bixby puppeteers on the 50-year history of the Bixby marionette productions (Culture and Commerce Center, 141 East Michigan). Rain or shine. *11 a.m.–4 p.m., downtown Saline. Free. 429–4494.*

★**Intergenerational Book Club: Ann Arbor Senior Center.** All youth and seniors invited to discuss J. D. Salinger's classic coming-of-age novel, ***The Catcher in the Rye.*** Lunch provided. *11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Michigan/Nike Invitational: U-M Women's Volleyball. The U-M plays matches against **CMU** at noon and **Valparaiso** this evening. *Noon & 7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**"Sumo-Bot 5": LEGO Robotics Group of Ann Arbor.** All invited to watch about 30 homemade robots take turns trying to shove an opponent outside a ring. The most exciting time to watch is the finals competition (4:30 p.m.). Anyone can enter a robot (preregistration required). Prizes are 4 nifty Spybot kits. *Noon–6 p.m., Michigan Union room 2105A. Free. 662–7307.*

★**U-M Men's Rugby vs. CMU.** *1 p.m., Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann. Free. 623–0988.*

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★**Parker Grist Mill Historic Tours: Washtenaw County Parks and Recreation Commission.** *September 20, 21, 27, & 28.* WCPARC naturalist Faye Stoner leads family tours and milling demos at this historic riverside mill and discusses county history and the settlers' early life. Tours begin on the hour but can be joined at any point. No food, pets, or smoking. *1–4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**Super Saturday Storytime: Ann Arbor District Library.** AADL librarian Betsy Baier tells stories with autumn themes for kids age 3 & up. Also, a leafy craft. *2–2:45 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**George Kohler: Waldenbooks.** This Michigan fiction writer signs copies of ***The Texan*** (see 18 Thursday listing). *2–4 p.m., Waldenbooks, Briarwood mall. Free. 669–0785.*

★**Matinee Dance: Ann Arbor Senior Center.** All seniors age 55 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. *2–4 p.m., Ann Arbor Senior Center. Free. 768–5911.*

Team USA: USA Hockey National Team Development Program. See 19 Friday. Today: 2 games against North American Hockey League opponents, **Team USA Under-18 vs. Dayton** (3 p.m.) and **Team USA Under-17 vs. Youngstown** (7 p.m.). 3 & 7 p.m.

★**"The Diet Doctor's Wife's Cookbook": Crazy Wisdom Bookstore & Tea Room.** Food and diet writer **Gabrielle Nagler** discusses and signs copies of her new book. *4:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–9468.*

★**"The Secret Spaces of Childhood": Shaman Drum Bookshop Publication Party.** U-M Residential College comparative literature lecturer **Elizabeth Goodenough** is on hand to sign copies of this new anthology she edited of essays, stories, and poems about childhood visions and fantasy worlds. *5–7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Coming Out: The Road to Freedom": Washtenaw Rainbow Action Project.** This celebration of National Coming Out Day begins with storytelling and a play area for kids, entertainment for adults, and information and food vendor booths set up in the market. A rally at 7 p.m. features a keynote speech by a speaker TBA. Also, other speakers. Followed by dancing in the street, a raffle, and dining and partying at the \aut\ Bar. *5 p.m.–1 a.m., Federal Bldg., Liberty & Fifth Ave. Free admission. 995–9867.*

Dinner Dance: Yankee Air Museum. *September 20 & 21.* Tonight: Dinner (7:30 p.m.) and an elegant 1940s-style dance with swing and big band music by the 17-member band One Beat Back. Period dress encouraged. Cash bar. Also, tomorrow, the museum celebrates **"Founders Day"** (9 a.m.–4 p.m.) with a pancake breakfast ($5), free museum admission, aircraft tours, personalized dog tags, face painting, and more. *6:30 p.m., Yankee Air Museum, Willow Run Airport, Ecorse at Beck Rd., Ypsilanti. $35 in advance and at the door. 483–4030.*

★**"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods to call owls. Preceded by a slide-illustrated talk. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**Kids Movie: Arborland Borders.** All kids 3–7 (accompanied by a parent) invited to come in PJs, bring their teddy bear, munch on popcorn, and watch ***Jay Jay the Jet Plane: New Friends, New Discoveries.*** *7–8 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Take it From the Ticker: Performance Art Weekend": U-M Basement Arts Theater.** See 18 Thursday. Evening time TBA.

★**Open House: University Lowbrow Astronomers.** *September 20 & 27.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *7:30 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

★**"Comes the End": Barnes & Noble.** Sci-fi writer **William Creed** is on hand to sign copies of his new

celtic fusion

Millish
Cross-pollination

"We call this set of jigs 'The Jigs,' " quips Tyler Duncan of Millish, before launching into yet another cluster of impossibly rich and complex tunes. This blend of the matter-of-fact and the pyrotechnic delightfully informs an evening spent with this local band.

Millish has been playing for just two years, mining a vein of Irish music, melting it down, and adding cultures with the zeal of a slightly deranged chef—somehow, in these musicians' capable hands, a classic Irish jig gets paired with the music of Scotland, Brittany, Bulgaria, and Spain, as well as jazz and good old American rock 'n' roll. Purists, please stay home with your record collections; cultural amalgamation is a hard job, but someone's got to do it.

I first saw the band the winter before last at Conor O'Neill's pub on Main Street. A recent ice storm kept percussionist Glenn Bering from attending, but the remaining three—Duncan (on uilleann pipes, bodhran, and a variety of whistles), Saline-bred fiddle whiz Jeremy Kittel, and guitarist Jesse Mason—whipped the corned-beef-and-cabbage-munching crowd to a Celtic frenzy.

I caught them again last December at the Ark. Kittel was off to college, ably replaced by fellow Salinian Brad Phillips, another fiddle-prodigy type with a friendly smile and confident chops. They delivered a solid, funspirited, beautifully prepared set of tunes filled with unexpected twists and turns. As with most Irish bands, the music is often played in sets, with one tune weaving into the next—except that with Millish there's little doubt as to where one tune ends and the next begins. The lovely "Dinner at the Duncans' " morphed into a spooky and nameless Bulgarian hymn ("We don't know the name of it because it was written in Bulgarian") filled with ghostly guitar effects. One tune even turns into Led Zeppelin's "Stairway to Heaven." At first it's a joke, but one that the band quickly takes very seriously, churning out quite an impressive version, complete with Bering's inventive drum solo. What a pretty song.

Ghostly guitar effects? Drum solos? "Stairway to Heaven"? It does bear mentioning that except for Bering, long a fixture in Ann Arbor's music scene, Millish is indeed a youthful band. Mason's twenty-one; Duncan and Phillips are certifiable teenagers. But just when you start nodding indulgently, Millish one-two-punches you with Dave Brubeck's "Blue Rondo a la Turk," Celtic style.

My notes, scrawled in the dark and sometimes illegible, describe something Millish does as sounding like "a Lilliputian traffic jam." I can't quite remember what it was, but I think I'll be going back to find out.

Millish returns to the Ark on Saturday, September 20, to participate in the annual Al Purcell Irish Festival Concert.

—Kate Conner-Ruben

futuristic novel. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Al Purcell Irish Festival Concert: Comhaltas Ceotoiri Eireann. A concert of traditional Irish ceili music, songs, and dance by performers from around the U.S. and Canada. The lineup is highlighted by Jerry O'Sullivan, Debbie Quigley, and other top uilleann pipers from the U.S., Ireland, and Canada, along with several Michigan performers, including the Irish American singer-songwriter **Kitty Donohoe,** the Celtic band **Finvarra's Wren,** and the Irish-worldbeat fusion quartet **Millish** *(see review, above).* Also, dancers from the O'Hare Irish School of Dance. The culmination of a 2-day celebration in memory of the late Detroit-area uilleann piper Al Purcell. *Related events:* a concert and ceili at Chapel Hill Condominiums on September 19 (see listing) and a workshop ($65 includes concert ticket; preregister at alpurcell.com) on Irish music on September 20, 9 a.m.–5 p.m., that includes sessions on flute playing, fiddling, and uilleann piping. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner calls contras to music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam for string and other musicians (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94), Saline. $8. 665–8863 (dance), 769–4220 (jam).*

"Sideshow Cabaret": Dreamland Theater. A rare chance to see the nationally touring **Autonomadic Bookmobile** during its 2-day stop in the area (it'll be on the U-M Diag tomorrow). It's a big truck blazing with carnival murals and filled with books, 'zines, and information about independent cultural and art projects going on around the country. It's driven by circus performers Okra and Tanya, who perform such sideshow acts as glass walking and other "feets of daring." Visitors can climb in and peruse the shelves of alternative media. Also, inside the Dreamland Theater, scenes from the original puppet show *The Tragical Comedy or Comical Tragedy of Punch and Judy,* and local artist Misha Grey, dubbed "the Mysterious Mystick," demonstrates what he calls "the powers of the mind—rapid calculation, mind over matter, mind reading, second sight, and prophecy." *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 485–3454.*

"Beethoven's 7th": Ann Arbor Symphony Orchestra. Music director Arie Lipsky opens the AASO's 2003–2004 season with Beethoven's energetic Symphony no. 7, a driving, festive work that so wowed the crowd at its 1813 premiere that the entire concert was reprised by popular demand. Wagner called the 7th "the apotheosis of the dance." The program also features a work the ensemble performed at its first formal concert in 1931, von Suppe's enjoyably schmaltzy and sentimental *Poet and Peasant Overture.* Also, guest mezzo-soprano Katherine Larson sings Wagner's *Songs of the Wayfarer* and Strauss lieder. *Related event:* a chance to "Lunch with Arie" ($20) at Metzger's on September 18, noon–1:30 p.m. *8 p.m., Michigan Theater. Tickets $19–$36 (seniors, $17–$34; college students, $15–$32; children 12 & under, $11–$28) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

U Theater Taiwanese Drummers: University Musical Society. See 16 Tuesday. Tonight's program: ***The Sound of Ocean*** (see 19 Friday). 8 p.m., Power Center.

"On Golden Pond": P.T.D. Productions. See 18 Thursday. 8 p.m.

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Rob Haney: Ann Arbor Comedy Showcase. See 19 Friday. 8 & 10:30 p.m.

Randy Weston Trio: Ann Arbor Blues and Jazz Festival. See 19 Friday. 8:30 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Note new location. *9–11 p.m., Michigan Ballroom, Country Creek Plaza, 7025 E. Michigan Ave., Saline. $10. 662–5058, 665–3565.*

Ann Arbor Blues and Jazz Festival. Performer TBA. *9 p.m.–1 a.m., Firefly Club, 207 E. Ashley. Tickets (price TBA) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and (if available) at the door. To charge by phone, call 763–TKTS, (248) 645–6666.*

FILMS

Madstone. "Love the Hard Way" (Peter Sehr, 2003). See 19 Friday. Madstone, times TBA. **MTF. "American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Center for Chinese Studies. "In the Name of the Emperor: The Rape of Nanjing"** (Christine Choy, 1995). Award-winning documentary about the Japanese pillaging of Nanjing in 1937, during which they murdered 300,000 civilians, raping and killing thousands of women. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m.

21 SUNDAY

Annual Big 10 Run: Two Dogs Running. The revival of this popular annual race features a 1-mile timed trial on the U-M outdoor track, a 10 km run through the U-M Arboretum, a 3-mile walk through the downtown, and a 100-yard dash for kids. Awards. Proceeds benefit St. Vincent Sarah Fisher Center, a home for abused and abandoned children in Farmington Hills. *7:30 a.m. (1-mile), 8 a.m. (10 km and 3-mile), & 9:30 a.m. (kids dash), U-M outdoor track, Hoover at State. 10 km: $20 in advance, $25 day of race; 3-mile: $15 in advance, $20 day of race; 1-mile: $10 in advance, $15 day of race; kids dash: $5. Advance registration at signmeupsports.com and twodogsrunning.com. 657–0214.*

★German Restaurant Ride: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 80-mile ride to a German restaurant in Stockbridge "for some serious carbo loading or to take a turn for the wurst." Also, a 35-mile ride to the same destination leaves from Pinckney Square in Pinckney at 10 a.m. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–2540 (80-mile ride) 475–2491 (35-mile ride), 913–9851 (general information).*

20th Annual Fall Fleece Fair: Spinners' Flock. A huge array of rare and unusual hand-spun yarns and fibers, such as yak, llama, mohair, alpaca, and Angora goat and rabbit, as well as silk, linen, and cotton. Also, woven, knitted, and felted items. Supplies for spinning, weaving, and knitting (including spinning wheels). Craft books. Members offer demos throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475–2306, 769–1657.*

★Volunteer Stewardship Workday: Ann Arbor Parks Department. See 7 Sunday. Today: a trip to **Glacier Highlands Park** to help remove invasive buckthorn and honeysuckle. *10 a.m.–1 p.m., meet at the intersection of Larchmont & Barrister. Free. 996–3266.*

30th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features the Old Town restaurant at 122 W. Liberty, Dana Muir's Tudor at 701 Davis, Jack & Carolyn Wallace's condo at 241 Mulholland, Lynn Naragon's Tudor at 504 Crest, Howard and Dawn

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21 SATURDAY EVENTS *continued*

Eule's American four-square (with Craftsman influence) at 1017 W. Liberty, Jeffrey Green's bungalow at 1 Edmund Place, and Ken and Marianna Staples's English Tudor at 5 Ridgemor. Free bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children 11 & younger or backpacks. *Noon–5 p.m. Tickets & maps $7 in advance at Anderson's Design Studio, Nicola's Books, Partners in Wine, Downtown Home & Garden, Crown House of Gifts, Jefferson Market, Peaceable Kingdom, Delux Drapery & Shade, and Washtenaw Dairy; $8 day of tour at St. Paul's Lutheran Church, 420 W. Liberty. Seniors 65 & over, $6. 930–6932.*

★**"2nd Annual 7th Street Block Party": West Side United Methodist Church.** All invited to this family picnic that features a grilled burger and hot dog feast, plus homemade treats. Sacred and secular music, including pop, country, and Fleetwood Mac tunes, by the local ensemble MannaFest. Kids activities include a magician, clown, moon walk, and craft table. Rain or shine. *12:30–4:30 p.m., WSUMC, 900 S. Seventh St. at Davis. Free. 663–4164.*

★**Auditions: Ann Arbor Civic Theater.** All invited to try out for a part in a November 13–16 production of *The Scarlet Pimpernel. Note:* The play's numerous crowd scene roles offer a good chance for beginning actors to experience being on stage. *1–5 or 7–10 p.m., AACT rehearsal studio, 322 W. Ann St. Free. 971–2228.*

★**"15th Annual Apples & Honey & Lots, Lots More": Jewish Community Center.** An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for tasting and carving. Kids activities are highlighted by a concert of original songs on Jewish themes by **Elaine Serling,** a music educator who recently released her 2nd CD, *Join the Circle. 1–4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Fruits of the Forest": U-M Nichols Arboretum.** Arb docents lead a walk to discover the fall forest harvest, including nuts, seeds, berries, and what an organizer calls "fruits that can only be described as funky!" *2 p.m., Reader Center, 1610 Washington Hts. Free. 998–9541.*

★**"Stars of the Swahili Coast: Taarab Musical Clubs in Tanga, Tanzania": U-M School of Music Stearns Lecture.** Talk by U-M anthropology professor Kelly Askew. *2 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 2 & 7 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's ceremony is enacted in the Sekishu style. Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 763–UMMA.*

Arthur Greene and Solomia Soroka: Chelsea Musical Celebrations. Virtuoso pieces for piano and violin by the husband-and-wife duo of award-winning pianist Greene, a U-M music professor, and violinist Soroka, a former member of the Ukrainian quartet Kyiv and a frequent soloist with the Lviv Philharmonic. *3 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets $16 (seniors & youths, $12) in advance and at the door. 475–7050.*

★**2nd Arthur and Mary Platsis Symposium on the Greek Legacy: U-M Classics Department.** *September 21 & 22.* 2 days of talks and discussion with a trio of visiting scholars, University of California–San Diego philosophy professor Georgios Anagnostopoulos, Georgetown University metaphysics and moral philosophy professor Alfonso Gomez-Lobo, and Indiana State University life sciences professor David Prentice. Today: **"Bioethics: Ancient and Modern,"** a series of talks with the visiting scholars, followed by responses by U-M professors and audience Q&A. Tomorrow: **"Bioethics in the Age of Stem Cell Research,"** a roundtable discussion with the visiting scholars, moderated by U-M law professor William Miller. *3–8 p.m., Michigan Union U-Club (Sept. 22) & 4–5:30 p.m., Michigan League Kuenzel Room (Sept. 23). Free. 936–6099.*

Team USA: USA Hockey National Team Development Program. See 19 Friday. Today: **Team USA Under-17 vs. Dayton** of the North American Hockey League. 3 p.m.

★**"Let's Go Nuts Together": Culinary Historians.** Talk by Linda and Fred Griffith, authors of *Nuts: Recipes from Around the World That Feature Nature's Perfect Ingredient. 4–6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662–8661.*

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss a science fiction book TBA. *4 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Rob Utterback: EMU Music Department.** This acclaimed local harpsichordist performs 16th- and 17th-century English and Spanish works by William Byrd, Antonio de Cabezon, and their contemporaries. *4 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

26th Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This fundraiser offers an old-timey, laid-back concert with the feel of a country fair. Headliner is **Michael Peterson,** a Tucson-born country singer-songwriter whose eponymous 1997 debut album features the infectiously rowdy "Drink, Swear, Steal, and Lie." Characterized by a down-home sound peppered with honky-tonk inflections, other Peterson songs range from the grim portrait of alcoholism "When the Bartender Cries" to the punchy "Love's Great." An *All Music Guide* critic praises Peterson's "good-natured character and even better-natured songs of easy, rural livin'." Opening act is Missouri-born country singer-songwriter **Shelly Bush.** *5 p.m., Power Center. Tickets $15 ($35 for families of 2 adults with children 18 & under) in advance and at the door. 668–4771.*

Riders in the Sky: The Ark. This innovative, often comical Nashville-based quartet of ace musicians has revitalized the genre of the cowboy song. Inspired by the 1930s group the Sons of the Pioneers, the quartet includes two former Ann Arborites, Fred Labour and onetime Herb David staffer Doug Green. They specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental Hollywood versions of the real thing—their latest CD is a collection of Gene Autry tunes. Their repertoire also includes old-time fiddle pieces, some jazz numbers, virtuoso yodels, comic send-ups of western drama, and rope tricks. The band also performs a **children's concert** at 1 p.m. this afternoon. *7:30 p.m., The Ark, 316 S. Main. Tickets $10 (children's concert) & $17.50 (adult concert) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"A Salute to Freedom: Celebrating Lincoln and Martin Luther King": Ave Maria School of Law. All invited to this evening of prose and music that includes readings from the writings of Lincoln and King. Also, remarks by Rev. Samuel "Billy" Kyles, a longtime friend of King's. Followed by a set of orchestral works by the Cut Time Players, an octet of Detroit Symphony Orchestra members. *6 p.m., Ave Maria, 3475 Plymouth Rd. $25 (students & seniors, $10) in advance or at the door. 827–8062*

"On Golden Pond": P.T.D. Productions. See 18 Thursday. 8 p.m.

★**"Timmy P Comedy Show": Goodnite Gracie.** See 7 Sunday. 9–11 p.m.

FILMS

Madstone. "Love the Hard Way" (Peter Sehr, 2003). See 19 Friday. Madstone, times TBA. **Michigan Theater Foundation. "Citizen Kane"** (Orson Welles, 1941). *September 21 & 22.* Often called the best film of all time, a story of the rise and fall of a dashing, devil-may-care newspaper baron and eventual mogul who reveals his greatest treasure on his deathbed. Orson Welles. **"American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA.

22 MONDAY

★**"Excel Basics": Ann Arbor District Library.** *September 22 & 29.* 2-part introduction to the basics of using a worksheet. *1 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Richard Jackson: U-M Taubman College of Architecture and Urban Planning.** Talk by this pediatrician and epidemiologist known for his interest in the ways that artificial environments shape human behavior and directly affect health. *6 p.m., Art & Architecture, 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

Housewarming Party: Whole Foods Market. All invited to try tasty tidbits of toothsome whole foods and listen to local musicians in various performance

areas scattered throughout the store. Music includes old-time string music by the Manchester-based **Raisin Pickers,** traditional Celtic music by Saline fiddle prodigy **Jeremy Kittel,** calypso and reggae by the Ypsilanti-based **Trinidad Tripoli Steel Band,** and traditional and contemporary West African music by **Mady Kouyate,** a Senegalese-born, Malian-trained Ann Arborite who plays the *kora,* a 21-string lute-harp. Proceeds benefit the Ark. *6–9 p.m., Whole Foods Market, 3135 Washtenaw at Huron Pkwy. Tickets $25 in advance at Whole Foods (2398 Stadium), $30 at the door. 761–1800.*

★**"Knit Around the Neighborhood": Ann Arbor District Library.** Knit A Round (Traver Village) owners Sheri Preketes and Carrie Pozza discuss knitting trends, how to get started with knitting projects, and good knitting books and videos. *7–8 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 327–4200.*

Scandinavian Couples Dancing: Multicultural Folk Arts Center. Bruce Sagan and Suzanne Schluederberg teach traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. Instruction followed at 10:30 p.m. by request dancing, with live music by Rumpetroll, a local band led by fiddler Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. *8–10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. $5. (517) 355–8329.*

★**Adam Johnson: Shaman Drum Bookshop.** This fiction writer, author of the critically acclaimed short story collection *Emporium,* reads from ***Parasites Like Us,*** his debut novel, an apocalyptic satire about a bumbling, washed-up South Dakota anthropology professor and 2 of his grad students who stumble upon an ancient human burial site near the casino on a local Indian reservation. When they excavate it, they set in motion events that unleash an ancient plague that will change the world as they know it. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler leads this music-student ensemble in Brahms's *Academic Festival Overture,* a symphonic setting of university songs popular in his day. Also, Schubert's *Unfinished Symphony,* and Respighi's *Pines of Rome. 8 p.m., Power Center. Free. 764–0594.*

FILMS

Madstone. "Love the Hard Way" (Peter Sehr, 2003). See 19 Friday. Madstone, times TBA. **MTF. "American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA. **"Citizen Kane"** (Orson Welles, 1941). See 21 Sunday. Mich., times TBA.

23 TUESDAY

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tuesday beginning September 23.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M political science professor Ken Lieberthal discusses **"Challenges for China's New Leaders."** Also this month: U-M history professor James Lee discusses **"Identity Construction and Reconstruction: Naming and Ethnicity in Northeast China"** (September 30). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**2003 Global Powertrain Congress Alternative Fuel Vehicle Show.** *September 23–25.* A display of around 22 alternative-fuel vehicles by Ford, Chrysler, GM, Toyota, BMW, and Honda, highlighted by an alternative fuel hybrid SUV. *3–9 p.m., Crowne Plaza Hotel parking lot, Briarwood. Free. 944–5850.*

★**"Introduction to Microsoft Word": Ann Arbor District Library.** *September 23 & 25.* A 2-part hands-on introduction to this popular word-processing program. *7 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

"Bird Studies at the University of Michigan Museum of Zoology: Histories and Modern Uses of the Bird Collections": U-M Detroit Observatory. Talk by U-M Zoology Museum bird curator Robert Payne. *3 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation. 763–2230.*

Annual Banquet: Whitetails Unlimited. All invited to this buffet dinner featuring auction of WTU collectibles and hunting equipment. Door prizes. Proceeds benefit this deer hunters' conservation group. *5:30 p.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. $55 (couples, $85; kids 15 & under, $30) in advance only by Sept. 10. 944–2661.*

★**Amelia Bedelia Birthday Party: Barnes & Noble.** All kids ages 6–12 invited to celebrate the birthday of Peggy Parish's beloved housekeeper with birthday cake and a game of Pin the Hat on Amelia. Prize giveaways. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

"Channeling of Mataji": Essence Point. Local psychic John Friedlander channels this feminine version of Seth. Also, a talk on current global events. *7 p.m., Genesis Center (St. Clare/Temple Beth Emeth), 2309 Packard. Enter at the wooden doors on the side. $10. 741–0478.*

★**Bill Bourne and Anne McCue: The Ark "Take a Chance Tuesdays."** Double bill. Bourne is a Juno-winning Canadian singer-songwriter with an engagingly gritty, weather-beaten voice whose roots-based music draws on a wide range of styles, from blues, swing, and gospel to Celtic, Cajun, flamenco, and African highlife. He accompanies himself on guitar, fiddle, and harmonica. "The ageless Bourne gives the impression of an 86-year-old bluesman with the energy of a 20-year-old. Always engaging, he picks guitar and blows harp with such obvious pleasure that such labels as folk, blues, or roots music fall away. Then he wraps his voice around words and rings them," says *Red Deer Advocate* (Alberta) reviewer Lorne Daniel. McCue is an award-winning Australian pop-folk singer-songwriter known for her earthy, sultry vocal style and sharp-witted, heartfelt lyrics. She recently released the live CD, *Ballad of an Outlaw Woman.* Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Ann Arbor District Library. "Fahrenheit 451" (Francois Truffaut, 1967). Adaptation of Ray Bradbury's sci-fi novel about a future world where reading of all printed material is banned. In conjunction with Banned Books Week. Free. 327–8301. AADL multipurpose room (343 S. Fifth Ave. at William), 6:30 p.m. **Madstone. "Love the Hard Way"** (Peter Sehr, 2003). See 19 Friday. Madstone, times TBA. **MTF. "American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA. **Projectorhead. "L'Avventura"** (Michelangelo Antonioni, 1960). One of a group of wealthy friends vanishes on an island, in this allegorical story of decadent idlers drifting through an existential limbo. Monica Vitti, Gabriele Ferzetti. Italian, subtitles. FREE. 764–0147. Modern Languages II (812 E. Washington), 7 p.m. **The Underworld. "Anime Night."** See 2 Tuesday. The Underworld, 9–11 p.m.

24 WEDNESDAY

★**"Some Implications of the Russian-Chechen Wars": U-M Center for Russian and East European Studies.** Talk by University of California Slavic languages and literatures professor Johanna Nichols. Bring a bag lunch. *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by the Ann Arbor Symphony Orchestra Woodwind Quintet, led by AASO music director Lipsky. Program TBA. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7. 971–0990.*

★**"Beyond the Pale: Jewish Life in Prerevolutionary St. Petersburg": U-M Center for Judaic Studies.** Talk by University of Pennsylvania history professor Benjamin Nathans. *4–6 p.m., 3050 Frieze, 105 S. State. Free. 763–9047.*

Annual Dinner: Washtenaw-Potawatomi Land Trust. Dinner and a talk by a speaker TBA. Cash bar and live music TBA. Proceeds help fund the group's work to acquire land for nature preserves and protect farmland and open areas in Washtenaw County. *6 p.m., location and cost TBA. 302–LAND.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Kids welcome. "We try to always have something for the younger crowd to tinker with," notes an organizer. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Ave., behind KFC). Free. 332–1000.*

★**Nancy Shaw: Nicola's Books.** This popular local author of *Sheep in a Jeep* discusses her latest kids book, ***Raccoon Tune,*** a rollicking read-aloud rhyme about a noisy raccoon family's quest for supper. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Robin Rafiuddin: Liberty Borders.** This Brazilian pianist performs Brazilian and American piano tunes. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Open House: American Association of University Women.** All women with at least a bachelor's

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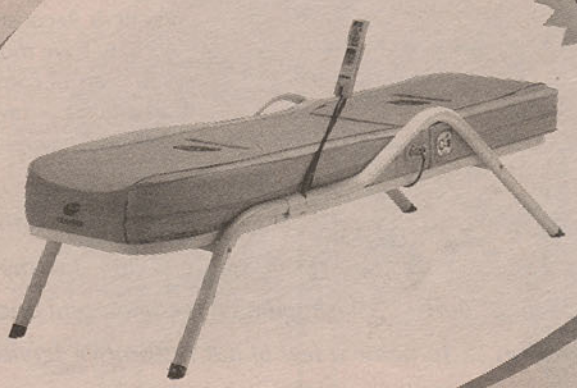
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24 WEDNESDAY EVENTS *continued*

degree, and current members, are invited to explore over 25 of the AAUW's special interest groups, learn about upcoming meetings, and enjoy refreshments. The association promotes equity, lifelong education, and positive social change for women and girls. *7:30–9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973–6287.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free; donations accepted. 971–3455.*

★**Nonfiction Readers Group: Barnes & Noble.** All invited to discuss a nonfiction book TBA. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**University Philharmonia Orchestra: U-M School of Music.** Jonathan Shames conducts this music-student ensemble in Schubert's lyrical Symphony no. 2, Ravel's *Pavane for a Dead Princess,* and Tchaikovsky's *Romeo and Juliet. 8 p.m., Power Center. Free. 764–0594.*

Vishten: The Ark. This quartet from the French-speaking area of Prince Edward Island plays the traditional music of French Canada, Scotland, Ireland, and maritime Canada with contemporary edge derived from the province's foot-stomping "kitchen parties." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Weird Wednesday": Dreamland Theater. Open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. *8:30 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 485–3454.*

FILMS

Madstone. "Love the Hard Way" (Peter Sehr, 2003). See 19 Friday. Madstone, times TBA. **MTF. "American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

25 THURSDAY

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss Alice Munro's ***Hateship, Friendship, Courtship, Loveship, Marriage,*** a collection of short stories exploring relationships. Also, John Steinbeck's grim family saga ***East of Eden*** and ***Standing in the Rainbow,*** Fannie Flagg's feel-good novel about life in a small southern town from WW II to the 1990s. *Note:* All books available on tape at the library for visually challenged readers. Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

★**Arts and Crafts Workshop: Arborland Borders.** All kids invited to create an art project out of recycled materials. *4–5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Rogue Scholar: The Sinister Life and Celebrated Death of Edward H. Ruloff": Shaman Drum Bookshop Publication Party.** U-M English professor **Richard Bailey** is on hand to sign copies of his new book about this notorious 19th-century thief, murderer, professional impostor, and would-be philologist. *4–6 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Robert Hobbs: U-M School of Art and Design.** Talk on a topic TBA by this curator of the current Mark Lombardi exhibit (see Galleries). *5 p.m., Michigan Theater. Free. 936–2082.*

"Being in Business for Yourself": Ann Arbor District Library. Talk by Carpenter Brothers Hardware owner **Sam Hamilton,** a veteran entrepreneur who has started 9 businesses during his career, 6 of them successful. *7–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327–4200.*

Women with Wings West. All women age 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl, Ypsilanti. $3 donation. 483–6420, 482–0553.*

★**"Drummunity Drum Circle."** Local drummer Lori Fithian leads this exuberant drum circle. Bring a drum or borrow one of hers. No experience necessary. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**Karin Slaughter: Nicola's Books.** This novelist discusses her 3rd thriller set in small-town Georgia, ***A Faint Cold Fear.*** A mysterious suicide on a college campus leads to serious trouble. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

★**"Taxi Driver": U-M Program in Film and Video Studies.** Screening of Martin Scorsese's dark, disturbing, yet engrossing 1976 portrait of a burned-out vet slowly slipping over the edge, highlighted by the fearsome "You talkin' to me?" sequence. Robert De Niro, Harvey Keitel, and a young Jodie Foster. After tonight's screening, screenwriter **Paul Schrader** takes questions from the stage. Part of a minifest of films with Schrader screenplays (see 26 Friday and 27 Saturday Films listings). *7 p.m., Michigan Theater. Free. 764–0147.*

★**"Picasso at the Lapin Agile": U-M Basement Arts Theater.** *September 25–27.* Stephanie Sullivan directs Steve Martin's inventive, sharp-witted play about an imaginary meeting, set in a Paris cafe at the turn of the last century, between Picasso and Einstein. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

5th Annual "ACTivate the Cure": Greenhills School. Greenhills students present an evening of monologues and musical and theatrical performances on the theme of "family." Proceeds donated to the U-M Comprehensive Cancer Center. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $8 (additional donations welcome). 205–4057.*

★**Adam Haslett: Shaman Drum Bookshop.** This critically heralded young fiction writer reads from ***You Are Not a Stranger Here,*** his best-selling debut collection of stories about the hidden interior lives of a variety of apparently broken people, from a manic elderly inventor who tries to reconcile with his gay son to a genteel middle-aged woman who becomes the confidante of a lovelorn teenage volunteer at the psychiatric hospital where she resides. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Museum of Life and Death": Kerrytown Concert House. *September 25 & 26.* Local composer, dramatist, and performance artist **Andy Kirshner** gives a sneak preview of his sci-fi musical theater satire, loosely based on Dante's *Divine Comedy.* A series of phantasmagorical computer-animated video projections lead the viewer from scenes of galaxies and nebulae to 25th-century Earth and a mountain with an enormous, vaguely familiar-looking museum (Kirshner based the design on photos of Rackham and Angell Hall). Inside the rotunda, a silvery cyborg version of Vergil—"sort of like Alistair Cooke," Kirshner notes—leads a journey from scene to futuristic scene. *Museum* is scored for "the unlikely combination of jazz quartet and early-music chorus." Performers include U-M music technology professor and pianist **Steve Rush** and local musicians **Andrew Bishop** (reeds), **Tim Flood** (bass), and **Mike Gould** (drums). **Andrew Kuster** conducts a chorus that includes local early-music specialists **Lorna Hildebrandt, Barbara Madsen,** and **Paul Tipton**. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Steve Gillette & Cindy Mangsen: The Ark. Husband-and-wife duo of songwriter Gillette, who plays guitar and fiddle, and vocalist Mangsen, who plays dulcimer, banjo, guitar, and concertina. Gillette's country-folk songs have been recorded by everyone from Linda Ronstadt to John Denver and Garth Brooks. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Tribute to Paco": U-M Dance Department.** *September 25–27.* Eight U-M dance students perform U-M dance professor Sandra Torijano's tribute to the late Costa Rican painter Francisco Amighetti. It features a score by Costa Rican composer Eddie More and sets by the award-winning Costa Rican muralist and set designer Eduardo Torijano. *8 p.m., U-M Media Union Video Studio, 2281 Bonisteel. Free. 763–5460.*

"The Fabulous Farkleberrys": Purple Rose Theater Company. *Every Wednesday–Sunday, September 25–November 30.* Guy Sanville directs the world premiere of Purple Rose founder Jeff Daniels's comedy, a series of outrageous short sketches that re-create the feel of a rip-roaring old-timey vaudeville show, complete with silly routines, slapstick, and recorded musical interludes. Cast: Randall Godwin, Sandra Birch, Terry Heck, Ryan Carlson, Tom Whalen. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (Sept. 25–Oct. 3): $17.50 (Wed., Thurs., and Sat. & Sun. matinees), $25 (Fri. & Sat. eves.). Open-*

Paintings by local artist Chris Sandon are on exhibit at Ypsilanti's Dreamland Theater throughout September, with a closing auction on Sept. 28.

ing night (Oct. 3): $32.50. After Oct. 3: $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), $32.50 (Fri., Sat., & Sun. eves.) in advance & at the door. 433–ROSE.

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"On Golden Pond": P.T.D. Productions. See 18 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 4 Thursday. 8 p.m.

"Waterworld Weekend:": The Blind Pig. *September 25–27 (different shows).* "Waterworld" is a moniker—invented by the local hip-hop MC One Man Army—for the Michigan hip-hop scene. This 3-night Michigan hip-hop summit kicks off tonight with a **DJ Battle,** featuring several top area hip-hop DJs. *10 p.m.–1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 (Sept. 25), $15 (Sept. 26), & $20 (Sept. 27) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Madstone. "Love the Hard Way" (Peter Sehr, 2003). See 19 Friday. Madstone, times TBA. **MTF. "American Splendor"** (Shari Springer Berman & Robert Pulcini, 2003). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Film and Video Studies. "Taxi Driver"** (Martin Scorsese, 1976). See Events listing above. FREE. Michigan Theater, 7 p.m.

26 FRIDAY

★U-M Women's Soccer vs. Wisconsin. *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★"Last Friday Ride": Ann Arbor Critical Mass. Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few pro-bike chants. *4:30 p.m., corner of North University & State. Free. 913–5831.*

★"Rock 'n' Roll and Revolution: Revisiting the 1960s": Ann Arbor District Library. *Every Friday, September 26–October 24.* A series of films exploring various aspects of cultural and political upheaval in the 60s, followed by discussions led by EMU history professor Michael Homel. This week's film: ***Freedom on My Mind*** (Connie Field & Marilyn Mulford, 1994), an Oscar-nominated documentary about the Mississippi voter registration campaign, 1961–1964, that led to the passage of the historic 1965 Voter Rights Act. *6:30–9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

U-M Women's Volleyball vs. Ohio State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★Bo Schembechler: Nicola's Books. This former U-M football coach signs copies of his memoir ***Traditions: Michigan Football Memories.*** *7 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

★"Picasso at the Lapin Agile": U-M Basement Arts Theater. See 25 Thursday. Evening time TBA.

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $12 (household, $30). Reservations required. 975–9872.*

"Night Terrors": Wiard's Orchards. *September 26 & 27 and every Friday, Saturday, & Sunday in October, plus October 30.* 6 different scary areas feature the new "Minedshaft," allegedly dug by greed-crazed Gold Rush–era miners who vanished underground. Also, the grisly Gauntlet, the awful Asylum, the maddening Monster Maze, the horrifying Haunted Barn, and the hair-raising "HayWiard's Hayride," along a path where a long-ago kids wagon ride, according to whispered rumor, ended in appalling tragedy. Refreshments available. *7:30–11 p.m., 5565 Merritt Rd., Ypsilanti. $11 for access to one area, $25 for all areas. 482–7744.*

★Michigan Chamber Brass: EMU Music Department. Paul Eachus leads this noted 19-member professional brass ensemble in a concert that includes Bach's moving *Toccata and Fugue in D Minor* and Saint-Saens's family favorite *Carnival of the Animals.* EMU euphonium professor Matt Tropman is featured soloist in Simone Mantia's arrangement of "Believe Me, If All Those Endearing Young Charms." *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★Chant Night: Seven Generations Community Center/Sacred Path. All invited to join local pagans to learn, recite, and sing catchy pagan chants like "Fur and Feather," "Blood of the Ancients," and "Mother, I Feel You under My Feet." Bring a chant (handouts appreciated) and a tape recorder. *8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677–8211.*

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Dr. Grangelove. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

"Jazz Dance Theater in Concert": Dance Theater Studio. *September 26 & 27.* This popular local dance company directed by Adam and Lisa Clark performs original jazz, modern, fusion, and other dance styles. Tonight's program features the premiere of *Ready Set Go,* plus an eclectic collection of repertory works. *8 p.m., Lydia Mendelssohn Theater. Tickets $12 (students & seniors, $8) available in advance at the Dancer's Boutique and at the door. (810) 227–3069.*

"Oh, Figaro!": Concordia University. *September 26 & 27.* Sheryl Kaller directs deaf and hearing actors from the Tony Award–winning National Theater for the Deaf in a touring production of their original rollicking romantic comedy, a battle of the sexes set in 21st-century New York and based on Pierre Beaumarchais's classic French farces *The Barber of Seville* and *The Marriage of Figaro.* When the playful New Yorker Figaro follows his romantic adventures from Spanish Harlem to the chic Hamptons, romantic rivalries erupt. The production, aimed at an audience of both deaf and hearing people, combines spoken lines and sign language into a strikingly visual style that one critic has called "sculpture in the air." *8 p.m., Concordia Kreft Center Black Box Theater, 4090 Geddes Rd. at Earhart. Tickets $20 in advance and (if available) at the door. 995–4612.*

★"Tribute to Paco": U-M Dance Department. See 25 Thursday. 8 p.m.

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"On Golden Pond": P.T.D. Productions. See 18 Thursday. 8 p.m.

"The Fabulous Farkleberrys": Purple Rose Theater Company. See 25 Thursday. 8 p.m.

"Museum of Life and Death": Kerrytown Concert House. See 25 Thursday. 8 p.m.

Jackie Flynn: Ann Arbor Comedy Showcase. *September 26 & 27.* The winner of the prestigious San Francisco International Comedy Competition, Flynn is an up-and-coming young comic known for sarcastic observational humor with a slight edge. A frequent guest of Conan O'Brien and on other TV shows, he also appeared in the hit films *There's Something about Mary, King Pin,* and *Me, Myself, and Irene.* Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

4th Friday Swing. All invited to dance the night away to recorded music. Bring fave CDs. Guest DJs TBA. No alcohol or smoking. *9 p.m.–breakfast, location and cost TBA. 846–1477.*

Monty Alexander Trio: Bird of Paradise. *September 26 & 27.* This classically trained Jamaican-born pianist, who started out playing in ska bands in high school, was inspired to take up jazz when he saw

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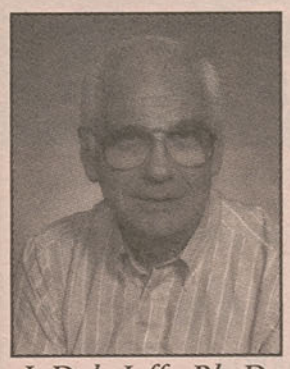

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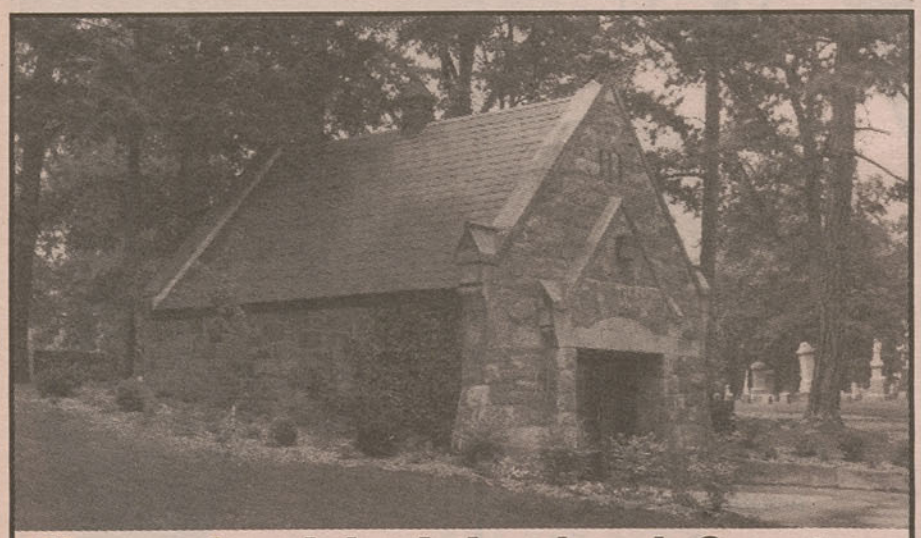

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26 FRIDAY EVENTS *continued*

Louis Armstrong in *High Society*. A masterful interpreter of ballads, he is known for his rhythmic, exuberantly agile style, combining island rhythms with classical precision and a lyricism all his own. *9 p.m.–1 a.m., Bird of Paradise, 312 S. Main. $25 (students with ID, $20) in advance and at the door. 971–8300 (days), 662–8310 (after 7 p.m.). 662–8310.*

"Waterworld Weekend": The Blind Pig. See 25 Thursday. Tonight: a performance by **Binary Star,** local hip-hop duo of One Man Army and Sinim Silla. Opening act TBA. 10 p.m.–1:30 a.m. (doors open at 9:30 p.m.).

FILMS

U-M Center for Japanese Studies. "The Other Anime." See 19 Friday. Tonight: **"Band of Ninja"** (Nagisa Oshima, 1967). Japanese New Wave maestro Oshima's arresting animation of the classic comic book samurai adventure tale by Sanpei Shirato. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m. **Madstone Theaters. "Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb"** (Stanley Kubrick, 1964). *September 26–October 2.* Painfully hilarious Cold War satire. Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn, Slim Pickens. $8 (seniors & students, $6; matinees, $5.50). 994–5540. Madstone (Briarwood mall), times TBA. **Michigan Theater Foundation. "Lost in Transition"** (Sofia Coppola, 2003). *September 26–30.* Two Americans bump into each other in Tokyo and spend a wonderful week together. Bill Murray. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Film and Video Studies. "Raging Bull"** (Martin Scorsese, 1980). Oscar-winning drama about the troubled life of prizefighter Jake La Motta. Robert De Niro. Part of a minifest (see 25 Thursday *Taxi Driver* listing) featuring Paul Schrader screenplays. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 764–0147. Michigan Theater, 7 p.m.

27 SATURDAY

★**Horse Show: 4-H Club.** 4-H parents and friends participate in a horse & pony show highlighted by exciting gymkhana, or stunt riding, games (4 p.m.), such as "down and back," "cloverleaf," "keyhole," barrel racing, and a flag slalom. Also, competitive horse leading and western and English riding. Spectators welcome. Food concession. "Nice family entertainment," notes an organizer. *8 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free to spectators. 997–1678.*

★**Auto City Rabbit Breeders Show.** Show, judging, and sale of more than 1,000 rabbits representing 30–40 different breeds, including pocket-size Netherlands Dwarfs, trim Dutch rabbits, cuddly beagle-eared Mini Lops, velvety Rexes, affectionate New Zealands, perky black-nosed Californians, and the massive (up to 28 pounds) yet mild-natured Flemish Giants. Also, a show of cavies (guinea pigs). Supplies for sale, and breeders on hand for Q&A. A good place to learn more if you're considering this lovable pet. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 449–2525.*

★**21st Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** This popular annual country fair offers hayrides, a children's petting zoo, an exhibit of antique cars and farm equipment, blacksmithing and wool spinning demonstrations, a bake sale, a country craft fair ($1 admission), and antique and rummage sales. Also, children's storytelling, crafts, and games ($2 admission) and the church's famous pig roast supper (5–7 p.m.). Lunch available (11 a.m.–2 p.m.). Entertainment includes the Dearborn-based **Pardee Youth Band,** magician **Jim Fitzsimmons,** the **Blackberry Jam** dulcimer group, the **Cadillac Cowboys** country band, and the **RFD Boys** bluegrass band. Also, in the church sanctuary, music and dance from different cultures around the world. *9 a.m.–7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: $8 (children, $5). 426–5115.*

★**"Apple Day": Pittsfield Union Grange.** Press apple cider, make applesauce, prepare apple butter, do apple crafts, "and sing apple songs." Bring apples and jugs for cider. Some apples available. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 769–1052.*

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** *September 27 & 28 and October 4.* Learn how to make your own cider using a modern cider press. Bring your own washed apples (no more than one bushel) and 2 one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. *10 a.m.–2 p.m. (appointment required), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 426–8211.*

★**Magic Tree House Club: Barnes & Noble.** All young readers invited to discuss ***Lions at Lunchtime,*** the 3rd book in Mary Pope Osborne's Magic Tree House series of novels about a young brother and sister's magical adventures. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

"The Stars of Autumn"/"Wonderful Rocket": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning September 27. The Stars of Autumn* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars, constellations, and planets visible in the autumn sky. *Wonderful Rocket* (12:30 p.m. Saturdays only & 2:30 p.m. both days) is an audiovisual show about a rocket named Rachel that takes a tour of the solar system and beyond. A great show for kids in grade 1 and up. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.50. 764–0478.*

★**U-M Men's Rugby vs. Ohio Northern.** *1 p.m., Mitchell Field, Fuller Rd. Free. 623–0988.*

U-M Football vs. Indiana. *Afternoon time TBA, Michigan Stadium. $46–$54. 764–0247.*

★**Fall Equinox Ritual: Shining Lakes Grove.** All invited to join local Druids as they honor ancestors and the stag god and dance the Stag Dance, in this rite marking the equinox. Potluck (bring a dish to pass), raffle. Rain date: September 28. Also, on September 26, all invited to kindle the ritual fire and keep it burning overnight. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434–7444.*

★**"Neat Crafts and Nifty Books": Arborland Borders.** Kids ages 5–13 invited to check out some new kids books and choose a craft project or draw pictures. *2–3 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Why You (and Your Children) Should Read Harry Potter and Other Banned Books": Ann Arbor District Library.** Talk by nationally known censorship expert **Pat Scales,** author of *Teaching Banned Books: Twelve Guides for Young Readers.* In conjunction with Banned Books Week, September 21–27. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Mr. Laurence and the Dreamland Puppets: Dreamland Theater. Local singer-songwriter Mr. Laurence performs his distinctive brand of New Wave kiddie-pop, and the Dreamland Puppet Troupe performs ***Alice in Phantasmagoria,*** its marionette show based on Lewis Carroll's *Alice* stories. For kids of all ages. *3–4 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5 per family. 485–3454.*

★**"Woven from the Thread of Abuse": Crazy Wisdom Bookstore & Tea Room.** Lourdes College (Sylvania, Ohio) retired human values professor **Ann Welly** and Christian educator **Sue Wilhelm** discuss and sign copies of their new book about women recovering from sexual abuse. *4:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–9468.*

U-M Women's Volleyball vs. Penn State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Picasso at the Lapin Agile": U-M Basement Arts Theater.** See 25 Thursday. Evening time TBA.

★**"Films by Earth First": Dreamland Theater.** Screening of short films by the radical environmental group Earth First. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Free. 485–3454.*

Billy Kirchen and Too Much Fun: The Ark. An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." Kirchen has lived in Washington, D.C., since 1986, and in 1996 he won 10 Washington Area Music Awards, including Musician and Songwriter of the Year. His latest CD, *Hot Rod Lincoln Live!,* is a tasty sampling of his live repertoire. Featuring what a *Guitar Player* reviewer calls "some of the fattest, gnarliest low-down twang imaginable," it is highlighted by an 8-minute version of the title track that pays tribute in rapid succession to the styles of a score of guitarists. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster*

outlets; and at the door. To charge by phone, call 763–TKTS.

"Jazz Dance Theater in Concert": Dance Theater Studio. See 26 Friday. 8 p.m.

★**"Tribute to Paco": U-M Dance Department.** See 25 Thursday. 8 p.m.

"Oh, Figaro!": Concordia University. See 26 Friday. 8 p.m.

"The Fabulous Farkleberrys": Purple Rose Theater Company. See 25 Thursday. 3 & 8 p.m.

"On Golden Pond": P.T.D. Productions. See 18 Thursday. 8 p.m.

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Jackie Flynn: Ann Arbor Comedy Showcase. See 26 Friday. 8 & 10:30 p.m.

Kristen Korb Trio: Firefly Club. Jazz trio from L.A. led by Korb, a highly regarded young vocalist who sings bop-inflected standards in a rich, clear voice. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $12 at the door only. 665–9090.*

Monty Alexander Trio: Bird of Paradise. See 26 Friday. 9 p.m.–1 a.m.

"Waterworld Weekend:": The Blind Pig. See 25 Thursday. Tonight: several area hip-hop MCs compete for a $1,000 cash prize in an **MC Battle.** 10 p.m.–1:30 a.m. (doors open at 9:30 p.m.).

FILMS

Madstone. "Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb" (Stanley Kubrick, 1964). See 26 Friday. Madstone, times TBA. **MTF. "Lost in Transition"** (Sofia Coppola, 2003). See 26 Friday. Mich., times TBA. **U-M Film and Video Studies. "Affliction"** (Paul Schrader, 1997). Taut, thoughtful, highly acclaimed portrait of a small-town sheriff whose stability and self-image are slowly crumbling beneath unresolved pain. Nick Nolte, Sissy Spacek, James Coburn. Based on the novel by Russell Banks. Part of a minifest (see 25 Thursday *Taxi Driver* listing) featuring Paul Schrader screenplays. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 764–0147. Michigan Theater, 7 p.m.

28 SUNDAY

★**"Clinton Inn Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile and moderate-paced 65-mile rides to this historic roadhouse in Clinton for brunch. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline–Ann Arbor Road (just south of US-12) in downtown Saline. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (80- & 65-mile rides), 483–0839 (40-mile ride), 913–9851 (general information).*

★**Tractor and Pickup Pull: Michigan Tractor Pullers Association.** Pull contests featuring antique, classic, farm stock tractors and street-legal 4-wheel-drive pickups. *10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. (734) 439–8306.*

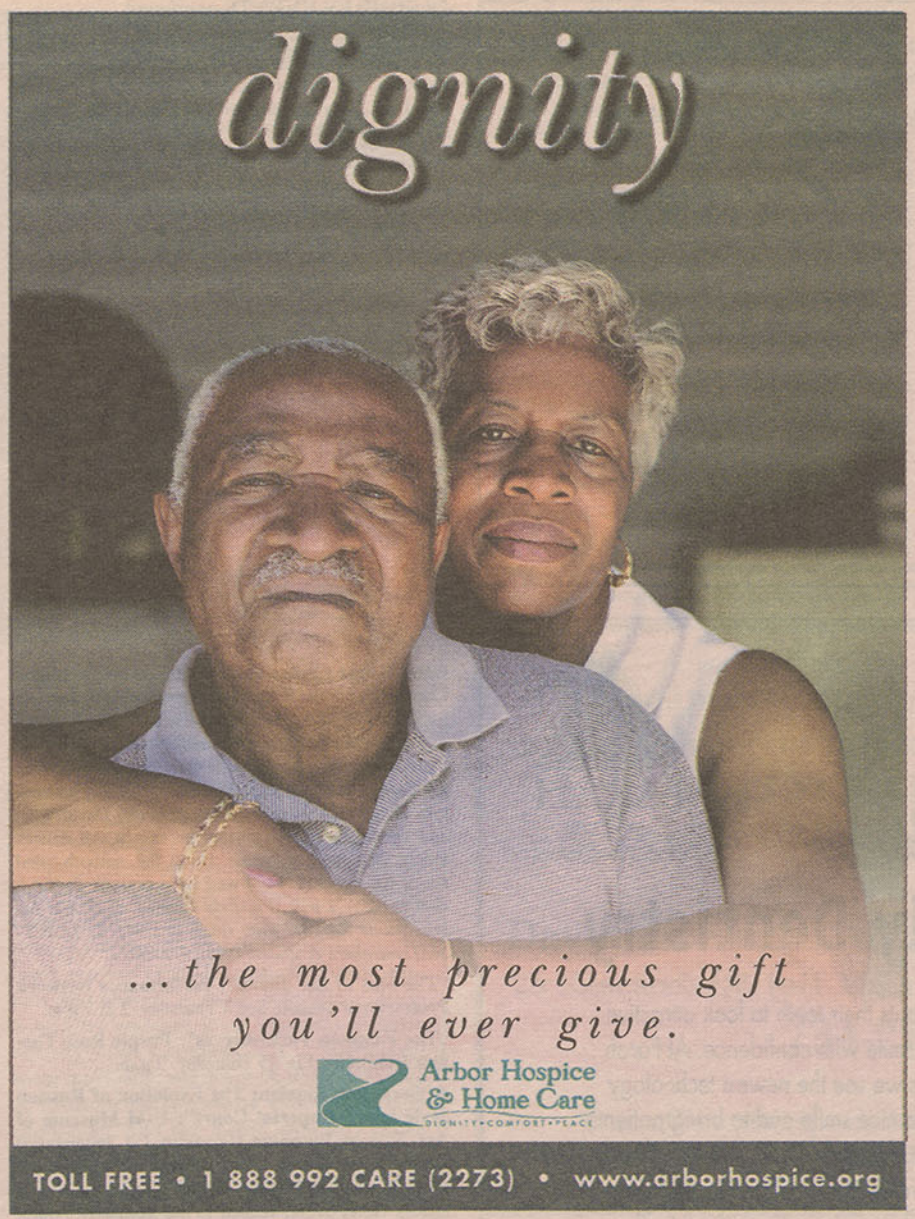
★**Furstenberg Native Plant Garden: Ann Arbor Parks Department.** All invited to help city parks natural area preservation division staff put the city's demonstration garden to bed for fall and learn about native plant gardening. Wear long pants and closed-toe shoes. *10 a.m.–1 p.m., Furstenberg Nature Area (Fuller Rd. entrance, near the circle drive). Free. 996–3266.*

★**"Women in Prisons": Ann Arbor Unitarian Fellowship.** Talk by U-M social work professor emeritus Rosemary Sarri. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

★**U-M Women's Soccer vs. Minnesota.** *1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★**"Collecting Family Stories: How to Blend Oral History and Genealogy": Genealogical Society of Washtenaw County.** Talk by Virginia Bailey Parker, an award-winning historical novelist and oral historian from Canton whose books include *Ghost Stories of Canton.* Followed by a class led by club member Barbara Snow on Legacy, a computer program for recording genealogical information. *1:30 p.m., McAuley Health Center Education Center au-*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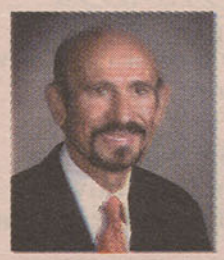

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28 SUNDAY EVENTS *continued*

ditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.

"Michigan Animals Up Close": Waterloo Natural History Association. Howell Nature Center staff members display live mammals and birds of prey and discuss how they survive in the wild and what the Howell Nature Center does to rehabilitate injured animals. *2–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (families, $5). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Meet Maisy": Barnes & Noble.** Lucy Cousins's lovable mouse visits to share some of her stories. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★**Ann Arbor Storytellers Guild.** All invited listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Robin Warner calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (AACTMAD members & students, $5). 975–0673.*

"The Sins of Sor Juana": Performance Network Professional Season. See 4 Thursday. 2 & 7 p.m.

"The Fabulous Farkleberrys": Purple Rose Theater Company. See 25 Thursday. 3 p.m.

★**"Becoming Russian: The Evolution of Russian Style in the Imperial Court": U-M Museum of Art.** Talk by European University (St. Petersburg) art history professor Alexey Leporc. In conjunction with the exhibit *The Romanovs Collect* (see Galleries). Other events related to the Romanov exhibit occur September 3, 10, 16, 17, & 28 (see listings). *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Arbor Opera Theater: Ann Arbor District Library "Downtown Sounds."** Members of this local opera company perform songs about nature. *3–4:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★**Annual Reception: Netherlands-America University League.** All invited to learn about the activities of this local nonprofit devoted to the Dutch language and culture. Refreshments. *4–6 p.m., 1405 Harbrooke (off N. Revena from W. Huron). Free. 994–9276.*

★**Friends of Opera Scholarship Recital: U-M School of Music Stearns Lecture.** Performance by award-winning local tenor **Sean Panikkar.** *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**THE2NDHAND: Shaman Drum Bookshop.** Readings by contributors to this Chicago-based literary broadsheet and on-line magazine, including fiction writers Todd Dills, Joe Meno, Jeb Gleason-Allured, and THE2NDHAND founder Paul Toth. Also, contributors Eric Graf and Susannah Felts present a dramatic rendering of "Think like a Mountain," Toth's rousing tale of gleeful abandonment. *4 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Thomas Strode: First Presbyterian Church.** Organ recital by this St. Paul's Lutheran Church music director, also the founder of the Boychoir of Ann Arbor. Program TBA. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Michaelmas Festival: Great Lakes Branch of the Anthroposophical Society in America.** Musical entertainment and other arts activities. Followed by a potluck; bring a dish to pass. *4 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. Wheelchair-accessible. 485–3764.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***Confessions of a Shopaholic,*** Sophie Kinsella's featherlight, humorous novel about a young woman who can't pay her bills. *6–8 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Harmony Hoedown": County Connection Sweet Adelines. Kathy VanderWeele directs the 40-voice Sweet Adelines women's chorus in a song-and-dance revue, sprinkled with some down-home humor, featuring 4-part harmony renditions of a range of country tunes from "Crazy" and "Rocky Top" to "Turn Your Radio On" and "Stray Cat Strut." Opening act is the **RFD Boys,** a veteran local bluegrass quartet. *7 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15 (students & seniors, $12) in advance and at the door. 480–8843.*

Ember Swift: The Ark. Award-winning singer-songwriter from Toronto—Joni Mitchell is one of her fans—who describes herself as a "jazz vocalist inhabiting the body of an alternative-folk singer-songwriter." Opening act is singer-songwriter **Mary Gauthier,** a Louisiana native currently living in Boston who is often compared to Steve Earle and Lucinda Williams. She specializes in vividly detailed, sharply observed songs about people on the edge that one critic has dubbed "country noir." Also known for the luminous purity of her singing, Gauthier has released 2 CDs, *Drag Queens in Limousines* and the recent *Dixie Kitchen. 7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Xantippe: EMU Music Department.** This local ensemble specializing in the Baroque and Classical repertoire on period instruments performs works by Bach, Haydn, and Leclair Members are Baroque violinist Daniel Foster, Baroque cellist Diane Winder, recorder player and Baroque flutist Corinne Schat Hillebrand, and theorbist Gregory Hamilton. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2225.*

★**"Timmy P Comedy Show": Goodnite Gracie.** See 7 Sunday. 9–11 p.m.

FILMS

Madstone. "Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb" (Stanley Kubrick, 1964). See 26 Friday. Madstone, times TBA. **MTF. "Lost in Transition"** (Sofia Coppola, 2003). See 26 Friday. Mich., times TBA.

29 MONDAY

★**U-M Field Hockey vs. Kent State.** *3 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**Michael Palmer: U-M English Department.** Reading by this choreographer-poet whose opaque, riddling poems combine a rarified near-abstraction, a hypercalculated language, occasional fragments of imagery, and intermittent mild whimsy. *5 p.m., D1276 Davidson Hall, 701 Tappan. Free. 615–3710.*

"Straw Bale House Building": Home for Life. Builder Norm Ballinger, a member of the Sustainable Building Commission in Austin, Texas, presents a slide- and video-illustrated talk on the home he built with straw bale as the primary building material, and he discusses the efforts Austin has made, including amendments to its building code, to encourage sustainable building methods. Q&A. *7–9 p.m., Washtenaw County Library Learning Resource Center, 4135 Washtenaw at Hogback. Free. 369–3003.*

★**"Freedom from Toxic Shame: Discovering Your Inherent Goodness": Dam Tsig Foundation.** Talk by local ordained Buddhist practitioner Cynthia Gormley. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 741–1084.*

5th Monday Contra Dance: Ann Arbor Council for Traditional Music and Dance. David Park Williams calls old-time contras to music by David West and Donna Baird. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). *7:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (AACTMAD members & students, $5). (313) 871–6541.*

Capercaillie: The Ark. *See review, right.* Regarded as the finest of the new Scottish revival bands, Capercaillie features Karen Matheson, who sings in both Gaelic and English with an astonishingly beautiful voice. Other members include Donald Shaw (winner of the All-British accordion championship), Charlie McKerron (winner of the Golden Fiddle Award), Michael McGoldrick on flute and pipes, Ewan Vernal on bass, and Mannus Lunny on guitar and bouzouki. "In concert and on record, Capercaillie combines the drive of Silly Wizard and the haunting magic of Clannad," says Ark manager Dave Siglin. Its music is featured in the film *Rob Roy. 7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Girls, 'Zines, and the Miscellaneous Production of Subjectivity in an Age of Unceasing Circulation": U-M Institute for Research on Women**

scottish music

Capercaillie
Heritage renewed

Some people know the Scottish band Capercaillie mostly by the voice of its lead vocalist, Karen Matheson, who sang a stark Gaelic lament in the film *Rob Roy*. Matheson's singing is impossibly beautiful—Sean Connery has called hers "a throat surely touched by the hand of God"—but that's not all it is.

Coming up on its twentieth year, Capercaillie ("capper-KAY-lee"—a kind of grouse) has constantly evolved, and its members have challenged each other with new sounds and innovative arrangements. The group started out with traditional material; Matheson, a native Gaelic speaker who would still rather sing in Gaelic than in English, grew up in a small town in the Outer Hebrides where pub musicians on Saturday night were the main source of entertainment. Gradually, though, they grew dissatisfied with what their liner notes call "kilt culture" and began to modernize their sound.

Synthesizers, electronic percussion, digital samplers, and even occasional hip-hop-style scratching made their appearance (in concert all neatly boiled down to a keyboard), and Matheson kept pace with them every step of the way. Capercaillie does a traditional number called "The Tree," in which she artfully weaves the song's nonsense refrain into a background of mostly electronic sounds. Vocal purity is only one arrow in her quiver, and the range of music the group makes as a whole is wide. Capercaillie does contemporary songs of romance and social comment, and the group has worked with West African musicians in fusion pieces for which the homogenizing term *worldbeat* doesn't seem precise enough.

The reflexively antimodern sector of the folk music press has sometimes criticized Capercaillie as a commercial sellout, although the results to date (one song in the lower reaches of the UK Top 40) hardly support that charge. A more plausible concern would be whether it all amounts to mere novelty—but Capercaillie's arrangements seem inevitable, not novel. A traditional core of instruments headed by a fiddle anchors each song, and the music wouldn't make sense without it. Electronic percussion seems to expand the palette of sounds that are possible with acoustic instruments, not to define the essence of a piece, as it often would in a pop song. And when pure traditional tunes burst forth, as they often do in the middle of a piece or in a lengthy final jam, they are more than just touchstones—they bring the music to a keen pitch of intensity.

Indeed, one thing that's kept Capercaillie growing for so long is that every so often it circles back to its roots, not discarding sonic experiments but incorporating them unobtrusively into pieces learned from older Scottish musicians. The group's latest album, *Choice Language*, so far released only in the UK, marks such a moment. Its luminous, timeless soundscapes will be featured when Capercaillie comes to the Ark on Monday, September 29. —*James M. Manheim*

and Gender. Talk by Duke University English literature professor Janice Radway. *8 p.m., Michigan Union Anderson Room. Free. 764–9537.*

★**Symphony Band: U-M School of Music.** Michael Haithcock and Damon Talley conduct this music-student ensemble in works by Mozart, Schoenberg, Holst, del Tredici, Prokofiev, and more. *8 p.m., Power Center. Free. 764–0594.*

FILMS

Madstone. "Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb" (Stanley Kubrick, 1964). See 26 Friday. Madstone, times TBA. **MTF. "Lost in Transition"** (Sofia Coppola, 2003). See 26 Friday. Mich., times TBA. Other Michigan Theater films TBA.

30 TUESDAY

"State of the Arts Forum": Arts Alliance of the Ann Arbor Area (Ann Arbor Area Chamber of Commerce). U-M Institute of Labor and Industrial Relations research scientist George Fulton presents the initial findings of a study of the economic impact of the city's arts scene. Also, talks by other cultural, civic, and business leaders, including Washtenaw County administrator Robert Guenzel, Arts Alliance chair Debra Polich, and others TBA. Reception with displays by area arts and cultural organizations, entertainment, light refreshments, and a cash bar. *5:30–7:30 p.m., Michigan League location TBA, 911 North University. $15. Preregistration required. 669–4360.*

Blue Tango: The Ark. Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. Tonight the band celebrates the release of its new CD, *What's True. 8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Madstone. "Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb" (Stanley Kubrick, 1964). See 26 Friday. Madstone, times TBA. **MTF. "Lost in Transition"** (Sofia Coppola, 2003). See 26 Friday. Mich., times TBA. Other Michigan Theater films TBA. **Projectorhead. "Jules and Jim"** (Francois Truffaut, 1962). Wrenching, exquisitely beautiful and memorable tale about two best friends who love one woman throughout the years. Jeanne Moreau, Oskar Werner, Henri Serre. French, subtitles. FREE. 764–0147. Modern Languages II (812 E. Washington), 7 p.m. **The Underworld. "Anime Night."** See 2 Tuesday. The Underworld, 9–11 p.m.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

pop

Khalid Hanifi
Love songs gone right

J. ADRIAN WYLIE

"Love doesn't always have to go wrong, but it's a lot easier to write about it when it does." This little bit of songwriter's truth was shared on-stage by Khalid Hanifi somewhere between "The Bloom Is off the Rose" and "Love Song 37"—two of many lovesick numbers he's written over the years.

Whatever difficulties he may have had with romance, Hanifi's musical talent continues to bloom. He's been performing his original pop tunes locally since the 1980s, when he emerged as co-leader of Map of the World, a highly respected local band that landed a national recording contract. In recent years he and dependable local bass player Oni Werth teamed up with other musicians to gig as the Maypops. In 2000 they released *Spirits of Agnew*, an easygoing CD with one engaging pop track after another. This isn't Top 40 pop, however. Hanifi is reminiscent of Elvis Costello and Lou Reed, with smart, dark, tight sounds that quickly get under your skin.

Now performing under his own name, Hanifi is still writing new numbers, while he and Werth continue to draw from the Maypops repertoire. What makes this latest incarnation even stronger is the addition of genius guitarist George Bedard and his longtime drummer, Richard Dishman (who has been drumming so long that one of his bands once opened for Cream).

After years as Ann Arbor's premier rockabilly guitarist, Bedard does good pop music the way the rest of us do breathing. In a recent show with Hanifi, he accentuated each tune with a perfectly chosen and always different guitar solo, demonstrating equal facility with rockin' fingerpicking, twangy surfer sounds, and bluesy slide guitar.

Hanifi's tunes easily allow for such variety, even as they are all similarly slow paced and comfortably accessible. He has an uncanny gift for melodic intervals that ring true to the ear. And he knows when to repeat these lines to grab and keep your attention. At the same time, he doesn't rely on any standardized pop-song construction. Most tunes include a significant change of tempo and style partway through, and few songs offer a definitive chorus. Hanifi's clear and pretty vocals hit high notes better than lows, reminding me of a young Paul McCartney. His voice blends well with Werth's on occasional harmony.

Lyrically, Hanifi's songs quietly demand repeated listening. Many of his best lyrics are showcased by the musical line itself, but you may still appreciate the rhymes and sentiments in lines like "I dream without you of you without me / And you seem kind of happy," or "I forget, did you better me / Did I swallow you or did you swallow me," or "I might fall tomorrow / It's a bull market on sorrow."

Khalid Hanifi and his band are at the Del Rio Tuesday, September 16.

—Stephanie Kadel-Taras

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Sept. 4: "Student Welcome Concert."** With **Steppin' in It,** an eclectic acoustic string quartet from Lansing, and Boston-based singer-songwriter **Pamela Means.** See Events. **Sept. 5: Del McCoury Band.** Celebrated bluegrass band. See Events. **Sept. 6: Friends of Fiddlers Green.** British, Celtic, and Canadian folk by this Toronto-based band. See Events. **Sept. 7: Ramblin' Jack Elliott.** Legendary folksinger and storyteller. See Events. **Sept. 8: Drum Drum.** Traditional music of Papua New Guinea with a contemporary edge. See Events. **Sept. 10: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 11: Fruit.** All-female acoustic pop trio from Australia. See Events. **Sept. 12: Kate Clinton.** Feminist comic. See Events. **Sept. 13: Richie Havens.** Veteran folksinger. See Events. **Sept. 14: Danu.** Traditional Celtic ballads and dance tunes by this acclaimed young septet from Waterford, Ireland. See Events. **Sept. 15: Arthur Godfrey.** Acclaimed young Boston singer-songwriter. See Events. **Sept. 16: Jesse Cook.** Rumba-flamenco fusion by this Canadian guitarist. See Events. **Sept. 17: Beppe Gambetta.** Italian guitarist. See Events. **Sept. 18: The Paperboys.** Celtic band from Vancouver. See Events. **Sept. 19: Chris Smither.** Veteran singer-songwriter. See Events. **Sept. 20: Al Purcell Irish Festival Concert.** Irish music by several area performers, in memory of the late Detroit bagpiper Purcell. See Events. 7:30 p.m. **Sept. 21: Riders in the Sky.** Cowboy and western swing quartet. See Events. 1 p.m. (family show) & 7:30 p.m. (adult show). **Sept. 23: "Take a Chance Tuesdays."** With singer-songwriters **Anne McCue** and **Bill Bourne.** FREE. See Events. **Sept. 24: Vishten.** Traditional music from Prince Edward Island. See Events. **Sept. 25: Steve Gillette & Cindy Mangsen.** Folkie husband-and-wife duo. See Events. **Sept. 26: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Sept. 27: Billy Kirchen & Too Much Fun.** Rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs by this Ann Arbor native who now lives in Washington, D.C. See Events. **Sept. 28: Ember Swift.** Toronto singer-songwriter. See Events. **Sept. 29: Capercaillie.** Acclaimed Scottish folk ensemble. See Events. **Sept. 30: Blue Tango.** CD release party by this local folk-rock band. See Events.

Bird of Paradise
312 S. Main **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Sun.) & 8 p.m.–midnight (Mon.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. Hosted by pianist Jon Nam. **Every Mon.** (except Sept. 1 & 29)**: Mark Kieswetter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.** (except Sept. 18)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. **Every Wed.: Jon Nam Trio.** Jazz ensemble led by pianist Nam, a U-M music student. **Sept. 1:** Closed. **Sept. 5 & 6: Louis Smith Quintet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. **Sept. 12** (6–8:30 p.m.)**: Tom Loncaric and His Orchestra Featuring Paul King.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that released a vinyl LP, *I'm Crazy about My Baby*. **Sept. 12 & 13: Jeff Hamilton Trio.** Straight-ahead mainstream jazz by a trio led by this California-based drummer. See Events. **Sept. 18: DA'JA Quintet.** Dancing to a mix of R&B, funk, and Latin rhythms. 8 p.m.–1 a.m. **Sept. 19** (6–8:30 p.m.)**: Tom Loncaric and His Orchestra Featuring Paul King.** See above. **Sept. 19 & 20: Ann Arbor Blues & Jazz Festival.** With the legendary bop composer-pianist **Randy Weston.** See Events. 8:30 & 10:30 p.m. **Sept. 26** (6–8:30 p.m.)**: Tom Loncaric Orchestra. Sept. 26 & 27: Monty Alexander Trio.** Celebrated jazz pianist. See Events. **Sept. 29: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native.

The Blind Pig
208 S. First **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Every Tues.** (except Sept. 2)**: Carbon Leaf.** Acoustic Celtic-rock band from Richmond, Virginia, that recently released its debut live CD, *5 Alive*. **Sept. 2: "Showcase Night."** With 4 different young local bands. **Sept. 3:** TBA. **Sept. 4: Dropjaw.** Melodic emocore by this Ypsilanti band. **Sept. 5: Bear vs. Shark.** Ypsilanti hard-rock band. Opening acts are **Ettison Clio,** a local emo-oriented pop-rock band, and **Rome for a Day,** an indie rock band from Chicago. **Sept. 6: Paradime.** Hip-hop ensemble. See Events. **Sept. 10: The Untouchables.** U-M student DJ collective that plays a mix of hip-hop, R&B, techno, house, and more. **Sept. 11: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening act is **Metaphysical Jones,** a jam band from Lansing. **Sept. 12: Tim Reynolds.** Alternative rock guitar wiz. See Events. 7 & 10 p.m. **Sept. 13: The Bang!** DJ collective that plays garage and 70s rock. **Sept. 17: The Shantee.** Jam-based rock 'n' roll band from Bowling Green. **Sept. 18: Mega 80s.** Popular Detroit-area 80s retro party band. **Sept. 19: Inner Recipe.** *Tentative*. Local pop-rock band. Opening acts are **Oblivion,** a local alternative rock band, and **Red Edison**, a local rock 'n' roll band. **Sept. 20: The Fags.** *Tentative*. Hard-rocking pop-punk Detroit trio led by Tim Patalan. Opening acts are **Broadzilla,** a popular all-female hardcore thrash band from Detroit with an infectious sense of humor, and **Glori5,** an in-your-face country-punk band featuring members of Strut, 4%, and Chapstick. **Sept. 24: "S.O.S. Family Crisis Center Benefit."** Headliner is **Dave Boutette,** a local folk-rock singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook*. Opening acts TBA. **Sept. 25–27: "Waterworld Weekend."** Different Michigan hip-hop DJs and MCs each night. See Events.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club
210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Sept. 4: House/Techno.** With DJs TBA. **Sept. 5 & 6: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Sept. 12** (6–9 p.m.)**: StormFront.** A mix of country-rock, blues, pop, and rock 'n' roll by this local sextet led by singer-songwriter Jim Akans. Tonight the band celebrates the release of its 4th CD, *Change in the Weather*. **Sept. 12: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Sept. 13: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Sept. 19: Black Market.** Popular Detroit reggae-rock band. **Sept. 20: That 80s Band.** 80s dance music by this Detroit band formerly known as M-80. **Sept. 26: Immunity.** Local dancehall reggae band. **Sept. 27: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Club Above
215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.–Sun., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Sept. 4: Simplicity.** Jam-oriented jazz-rock band from Detroit. **Sept. 6:** TBA. **Sept. 7: Salvaje Popular.** Salsa, merengue, and bachata by this Latin dance band. **Sept. 11: Riddle of Steel.** *Tentative*. Progressive heavy-rock band from Portland, Oregon. Opening acts are **Rome for a Day** (see Blind Pig) and **Heads Will Roll,** a Detroit rock band. **Sept. 13: Johnny No-Stars.** Local psychedelic rock band.

Opening act is **Shadowhead,** a rock band. **Sept. 14: Pasteles Verdes.** Peruvian dance band. **Sept. 18: Sparkle Motion.** See Goodnite Gracie. **Sept. 20: "Russian Techno Party."** DJs play Russian and other European techno dance music. **Sept. 21: Onda Latina.** Mexican dance band. **Sept. 25: Ted Wulfers & Beggars Bridge.** Pop-rock sextet from Chicago led by Wulfers, a singer-songwriter whose music is an eclectic mix of jazz, blues, Latin, rock, bluegrass, and zydeco influences. **Sept. 27: Deep Space Six.** Popular local Grateful Dead cover band.

Club Bedrocks

2900 Jackson Rd. 665–4444

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665–2968

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Trafford.** This local trio performs covers of all sorts of music, from traditional Irish to classic rock and pop. **Sept. 4: Back Forty.** This new local quartet plays acoustic roots-folk music fused with elements of jazz and rock. **Sept. 11: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Sept. 18: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Sept. 25: Gareth Woods.** Irish music and American pop by this singer-guitarist.

Crazy Wisdom Tea Room

114 S. Main 665–9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Sept. 5: Chris Bathgate.** Heartfelt, poetic story songs in a variety of moods by this local singer-songwriter who tonight celebrates the release of his new CD. Opening act is **Gregory Stovetop,** a local postpunk pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **Sept. 6: Kristy Hanson.** Folk-rock singer-songwriter and guitarist. **Sept. 12: Lonesome Dan Kase.** Traditional blues of the 20s and 30s by this Hillsdale native who was recently named best acoustic performer by the Twin Cities *City Pages*. **Sept. 13: DSM.** Acoustic folk-rock with a splash of rap by the local duo of Chris Hedly and Aaron Toronto. **Sept. 19: Bernie Jungle.** Singer-songwriter and guitarist from Oakland, California, who is accompanied by tabla and sarangi player Peter Altenberg. **Sept. 20: Lanky.** Haunting, soulful originals by Hoboken, New Jersey, singer-songwriter Frank Stabile. **Sept. 26: Doug Hoekstra and Jason Shain.** Double bill. Hoekstra is a highly regarded singer-songwriter from Nashville who's been compared to the likes of Joe Henry, Lou Reed, and Leonard Cohen. Shain is a New York City singer-songwriter who recently released his debut CD, *Here I Am*. **Sept. 27: Annie Capps & Friends.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She recently released a CD, *The Wrong Shoes*. She is joined tonight for in-the-round performances by 4 other local women singer-songwriters. **Kyle Norris, Misty Lyn, Jo Serrapere,** and **Lisa Hunter.** 8 p.m.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 6–8 p.m., and reggae bands or DJs on Mon., 6–8 p.m. **Sept. 1: Zack Zavisa.** Reggae DJ. **Sept. 2: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. **Sept. 7: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **Sept. 8: Don Pablo.** Reggae DJ. **Sept. 9: Greg Klyma.** Lyrical roots-music originals by this singer-songwriter from Buffalo, New York. **Sept. 14: Jake Reichbart Quartet.** See Goodnite Gracie. **Sept. 15: Billy the Kid.** Reggae DJ. **Sept. 16: Khalid Hanifi.** *See review, p. 99.* Classy, bewitching rock 'n' roll originals by this veteran local singer-songwriter whose music blends the Beatles' musical inventiveness with the verbal wit and vocal craftiness of an Elvis Costello. His current band includes his longtime bassist Oni Werth, veteran local guitar genius George Bedard, and Kingpins drummer Richard Dishman. **Sept. 21: Vincent York & Friends.** See above. **Sept. 22: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Sept. 23: Marco Bruschtein.** Folk, blues, and jazz by this accomplished local slide guitarist, who is accompanied by bassist Asim Khan. **Sept. 28: Edie Herrold Quartet.** This ensemble led by bassist Herrold plays everything from standards and Brazilian jazz to contemporary jazz and originals. **Sept. 29: Zack Zavisa.** See above. **Sept. 30: The Flying Latini Brothers.** Country-flavored rock, along with some Tom Waits covers, by this new local band fronted by singer-songwriter John Latini.

The Earle

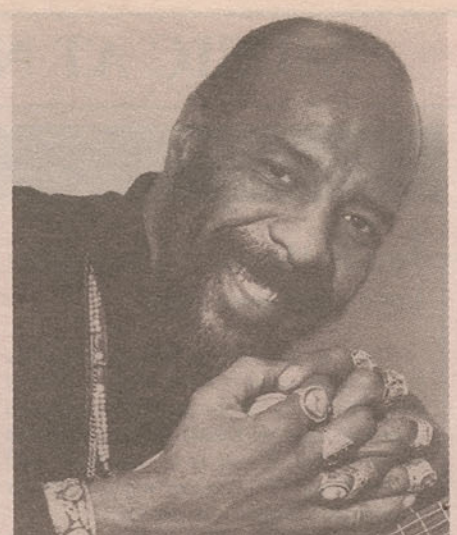
121 W. Washington 994–0211

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern features live music and/or DJs Mon., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Dancing, no cover. **Every Mon.** (except Sept. 1)**: "Stephanie Says."** DJ **Miss Pia** plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Sept. 1: Heroine Sheiks.** New York City postpunk noise band led by former Cows frontman Shannon Selberg and featuring members of the Swans. Opening acts are **Scotty Karate & Jojo Buns,** a local duo that plays high-energy honky-tonk rock 'n' roll, and **Drag King,** a noise-pop band. **Sept. 4: Porchsleeper.** Local hillbilly-punk band. Opening acts are the highly regarded new local garage rock band **The Avatars,** the Louisiana noise band **Walk through Walls,** and **Exo,** retro-glampunk band from Chicago featuring former members of the Puta Pons. **Sept. 5: Fountainhead.** Local metal band. Opening acts are the progressive blues-rock band from Blissfield **Krescent 4,** the local rock 'n' roll band **Chrome Mali,** and the pop-rock band **Seismic 3. Sept. 6: Heat Lightning.** Local experimental noise dance band. Opening acts are **Lord of the Yum-Yum,** a Chicago musician who, performing in a blue ruffle tuxedo, grind-scats familiar tunes to electronic accompaniment, and **Deep Steps,** a bluesy alternative rock band from Chicago. **Sept. 7: Floor.** Metal band. Opening acts are the Detroit noise-metal band **Ganon,** the Coldwater math-metal band **Noma,** and sludge-metal band **Pelican. Sept. 9: The Bavoliers.** All-female Lansing pop band featuring former members of the Tease. Opening acts are the flaky Iowa mod band **Burn Disco Burn,** the Minneapolis rock 'n' roll band **The Flash Express,** and the Norwegian metal band **Burning Rubber. Sept. 11: "Homeland Security Fest."** Headliner is the **Giraffes,** a New York City glampunk band. Opening acts are **Cobra Youth,** a self-styled "sonic terrorist" Ypsilanti rock 'n' roll band, and **Human Wick Effect,** an Ypsilanti math-metal band. **Sept. 12: The Scars.** Local rock 'n' roll trio that's been described as a cross between the Jesus & Mary Chain and Mazzy Star. Opening acts are the all-female Detroit rock band **Monogatari,** the all-female Lansing rock band **Millenary,** and another band TBA. **Sept. 13: The Impaler.** Detroit goth band led by this vocalist. Opening acts are the local glam band **Sissy,** the local all-female sleaze-rock band **The Undergarments,** and **Beaver Shoot,** an X-rated hip-rock band featuring members of the Hazel Park trio Peter Torque. **Sept. 14: Bastard Sons of Johnny Cash.** Acclaimed roots-country honky-tonk quartet from San Diego. Opening acts are **Jo Serrapere & the Willie Dunns,** a local blues-flavored folk-rock band fronted by Serrapere, a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals, and **KK Dirty Money,** a one-man cowpunk blues band from Ypsilanti. **Sept. 19: Wolf Eyes.** Local electronic noise band. Opening act is a fashion show by Infinite Dimensions with electronica by Ectomorph DJ BMG. **Sept. 20: Thrall.** Grungy garage-rock band with an apocalyptic edge by this Ypsilanti band led by vocalist Mike Hard, who likes to sing while mingling with—and sometimes confronting—his audience. Opening acts are the Detroit industrial-goth band **Sweaty Suede Lips,** the Downriver punk band **Lanternjack,** and the local punk band **McQueen. Sept. 21: Half Acre Gun Room.** Alternative rock band. Opening acts are 3 other alternative rock bands, the **Smuggling Plums,** the **Gypsies,** and **One More August. Sept. 23: Suzukiton.** Stoner-metal band from Alabama. Opening acts are **Diegrinder,** a melodic hard-rock band, and **Troubleman,** a Detroit rock band. **Sept. 26 & 27: "Ypsi-Fest."** 20 area bands in 2 nights. Specific lineups TBA. **Sept. 28: "Ypsi-Fest Afterparty."** With the local college rock band **Kill Drama,** the emo band **Carmine,** the heavy emo band **In Arcadia,** the acoustic roots band **The Can Kickers,** the Boston rock band **The Good North,** and the Ionia rock band **One Away from Breathing.**



Veteran folk-rock singer-guitarist Richie Havens, who's known for his haunting vocal style and innovative guitar playing, performs at the Ark Sept. 13.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **Sept. 6: Lojo Russo.** Minneapolis singer-songwriter whose music blends folk, jazz, and blues elements. **Sept. 13: Charlie Dentel.** Soulful blues-, jazz-, and gospel-based pop originals and standards by this local singer-pianist. **Sept. 20: Linda M.** Pop-rock singer-songwriter from Toledo. **Sept. 27: Love Lies Dreaming.** Acoustic folk-rock with fetching melodies and vocal harmonies by this local quartet fronted by the husband-and-wife singer-songwriter duo of rhythm guitarist Andrew McFinton and cellist Jennifer McFinton.

The Firefly Club

207 S. Ashley 665–9090

Jazz and blues club. Live jazz Mon., Wed., & Thurs., 8–11 p.m., and Fri. & Sat., 9 p.m.–1 a.m. Also, happy-hour music Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.** (except Sept. 1)**: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.** (except Sept. 17)**: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **Sept. 5: Trio Metro.** Jazz ensemble led by local guitarist Jake Reichbart. **Sept. 6: Terry Blaine, Mark Shane, & Alan Vache.** Traditional early jazz by this New York City trio. See Events. **Sept. 12: Winard Harper.** Jazz ensemble led by this renowned drummer. See Events. **Sept. 13: Mr. B, Steve Nardella, & George Bedard.** 2nd annual reunion concert by this trio of veteran local roots-music luminaries. See Events. **Sept. 17: Atmosphere.** Avant-jazz ensemble. **Sept. 19 & 20: Ann Arbor Blues & Jazz Festival.** With blues singer **Deborah Coleman** (Sept. 19) and a performer TBA (Sept. 20). See Events. 9 & 11 p.m. **Sept. 26: Ellen Rowe Quintet.** Jazz ensemble led by pianist Rowe, the U-M undergrad jazz studies director. **Sept. 27: Kristen Korb.** Jazz trio led by this young L.A. vocalist. See Events. **Sept. 30: Birth.** Avant-jazz ensemble.

Goodnite Gracie

301 W. Huron 623–2070

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed.: Dave Luther & Justin Avery.** Local jazz-rock duo of saxophonist Luther and singer-pianist Avery. **Every Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Sept. 5: Dale Grisa.** Jazz ensemble led by this Detroit pianist. **Sept. 6: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Sept. 12: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Sept. 13: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **Sept. 19: Sparkle Motion.** Local jazz quartet. **Sept. 20: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Jef Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss. **Sept. 26: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Sept. 27: Blackman & Arnold.** See above.

Gotham City

210 S. First 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665–3636

Newly remodeled lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "The Monday Groove."** With DJ Miguel White. 7 p.m.–midnight. **Sept. 2–4: Hot Ice.** Dance band that plays Motown covers. **Sept. 5 & 6: Bugs Beddow Band.** See Cavern Club. **Sept. 9–11: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. **Sept. 12 & 13: Kaleidoscope.** Top 40 dance band. **Sept. 16–18: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Sept. 19 & 20: Nite Flight.** Local reggae and calypso band. **Sept. 23–27: No Romance.** See above. **Sept. 30: Hot Ice.** See above.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Sept. 12: "2nd Friday Swing Night."** With the **Johnstown Cats,** a local big band that plays classic and contemporary swing, with seasonings of blues and rock. Swing dance lessons (9–10 p.m.). 9 p.m.–midnight. **Sept. 19: Open Mike Night.** All U-M–affiliated performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience gets a paid gig at Leonardo's at some future date. The open mike is followed by a performance by a winner of a previous open mike competition TBA. 8 p.m.–midnight.

Millennium Club

210 S. First 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features

DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri.: House/Hip-Hop.** With DJ Mad Maxx. **Every Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University 665–2650

This bar and grill features live music Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of Sept. schedule TBA.

The Necto

510 E. Liberty 994–5436

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues.: "Industry."** With DJ Timmy D. **Every Wed.: "Resident."** Various local DJs compete for a Thursday night opening act slot. **Every Thurs.: "Lust."** House and techno with national and international guest DJs. This month: **Goldie** (Sept. 4), **Stacey Pullen** (Sept. 11), **Seb Fontaine** (Sept. 18), and **Tall Paul** (Sept. 25). **Every Fri.: "Pride."** With DJs Timmy D and Blur. **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty 662–9291

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 7: Jim Roll.** Highly regarded local singer-songwriter known for his barbed alt-country–flavored folk-rock ballads and love songs. **Sept. 14: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **Sept. 21: The Royal Garden Trio.** Early jazz standards and Hot Club–style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **Sept. 28: Kevin Meisel.** Highly regarded local singer-songwriter who specializes in narrative ballads. He released his debut CD, *Coal and Diamonds*, on Chicago's Thursday label.

Oz's Music Environment

1920 Packard 662–8283

This storefront next to Oz's music store features live music most nights of the week, 8–10 p.m. (unless otherwise noted). Cover, no dancing. **Every Wed.: "Acoustic Open Stage."** All acoustic musicians invited. The Sept. 10 open stage is for songwriters, 7:30–9:30 p.m. **Sept. 6: Songcatchers.** Vocal and instrumental improvisations by this local ensemble. **Sept. 8: "Community Drum Circle."** Hosted by John Churchville. **Sept. 13: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions*. **Sept. 20: Luciana Costa.** Local singer-songwriter. **Sept. 27: Jen Cass.** Sprightly, often sharply humorous pop-folk parables by this former U-M law student who's been called "a Mary Chapin Carpenter with a Dar Williams chaser." 7–9 p.m.

Rick's American Cafe

611 Church 996–2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

115 W. Michigan, Ypsilanti 483–8834

Record shop–coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8–10 p.m. Cover (unless otherwise noted), no dancing. **Sept. 5: Brandon Wiard.** Highly regarded local folk-flavored country-pop singer-songwriter who sings songs from his forthcoming CD, *Painting a Burning Building*. **Sept. 9: "Slam & Jam."** All ages poetry slam and music jam with several area musicians. FREE. **Sept. 11: Deke Dickerson & the Ecco-Fonics.** L.A. roots-rock band led by this acclaimed singer-guitarist. See Events. 8–11:30 p.m. **Sept. 19: Paul's Big Radio Stonesy.** New local Americana band led by singer-songwriter Paul Lippens. FREE. **Sept. 20: Eastern Seaboard Trio.** New York City–based free-jazz band. FREE. **Sept. 26: Hullabaloo.** Local quintet that plays ska and 80s-style pop. **Sept. 27: Angie Nussey.** Toronto-based singer-songwriter whose singing has been compared to Iris DeMent's and Katy Moffat's. FREE.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. 302–3687

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 21 & older admitted. **Every Wed.–Sun.:** DJs play dance music TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–2 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Wed.: "College Remix."** With DJ Major. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Sept. 5: Budda Fulla Rymez.** Detroit rap-metal band. **Sept. 6: Kill Press.** Ypsilanti alternative rock band. Opening act is **Stash,** a Detroit pop-reggae band. **Sept. 12: Soot.** Local heavy-funk rock quartet. Opening acts are 2 Ypsilanti-area rock bands, **Struggle Buggy** and **War Monkey. Sept. 13: Deep Space Six.** See Club Above. **Sept. 19: "Flo Bell Benefit."** With a rock jam session led by former TC's owner **Ty Cool.** A benefit to help pay the medical bills of longtime TC's employee Florence Bell. **Sept. 20: Rootstand.** See Del Rio. **Sept. 27: Foundation of Funk.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Wed., 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Sun.: Kris Kashew's Musical Rollercoaster.** DJ plays dance records. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Thurs.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Sept. 5 & 6: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Sept. 13: The Blue Rays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Sept. 14: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. 7–9 p.m. **Sept. 19: Carl Henry Band.** Traditional country blues by this area trio led by vocalist Henry, who plays electric Dobro and acoustic guitar. **Sept. 26: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs. **Sept. 27: Danny Pratt Band.** See above.

Touchdown Cafe

1220 South University 665–7777

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. September schedule TBA.

Zydeco

314 S. Main 995–3600

Live music Fri. & Sat., 9 p.m.–midnight. No cover, no dancing. **Every Fri. & Sat.:** Pianists TBA. ■

QUALITY 16

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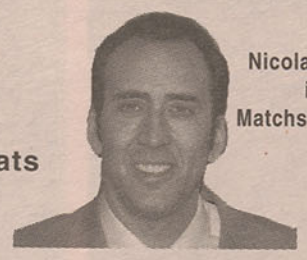

Nicolas Cage in Matchstick Men

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This Month's Featured Comedians

Emo Philips

September 11 12 13

Emo arrives once again from the depths of the Twilight Zone via the Land of Oz.

Jackie Flynn
September 26 & 27

In addition to being fall out of your chair funny, with tons of TV appearances, Jackie has written for and performed in the following movies:
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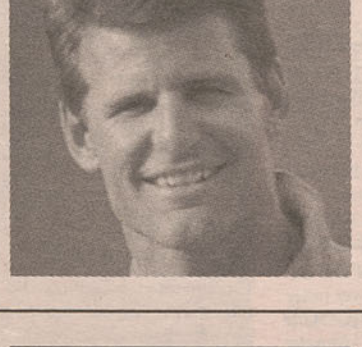
"Me, Myself, and Irene" "Shallow Hal"

personals



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Please call with any questions or comments:

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Personals Key

A=Asian	✍=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F =Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the October issue is September 10.

PERSONAL CALL
(900) 226-8978
18 or older. Touch-Tone phone. $1.95/min.

Adventurous **SWPF,** young 55, 5', 105 lbs., ISO educated, clean-cut, WPM, 5'9"+, NS/ND, involved in law enforcement, fire science, or medicine, who enjoys flying planes, traveling, horses, and dogs. ☎5116✍

Attractive, well-educated, honest, caring, with good sense of humor. Russian lady, 57, 5'2", 135 lbs. is hoping to meet her soulmate to share life with. ☎5141✍

SPF, 41, enjoys laughter, lively conversation, world travel, doing triathlons, Stucchi's. Dislikes cooking, G.W. Bush, TV. Searching similar who cooks. ☎5163✍

Warmhearted and warm-blooded, **SHPF,** attractive, very fit, seeking intelligent, straightforward friend and companion, 62–72, for fun times, mutual support. Financially comfortable, enjoys travel, great music, preparing good food, traipsing outdoors, tennis. Politically progressive, NS. Letters only. 5190✍

SPF, polymathic, cerebral yet svelte with joie de vivre. Enjoys verbal jaunts and romantic forays into creative venues. Loves hearts in stamps, glass, cookies, and people. ☎5184✍

Warm **WF,** 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, geneaology, movies, outdoors, and dogs. Seeks LTR with similar WM, 45–58. ☎5149✍

SF, 57, entrepreneur, pretty, Rubenesque, great conversationalist, loads of fun, looking for ambitious, successful, SWM, 55–70s, knight in shining armor. Please respond. ☎5162✍

Young 40, **SPF.** Educated and intelligent, good values, open-minded, passionate; live healthy, active, and in great shape. ISO SM, NS, for LTR. No kids, please. ☎5193✍

Classy lady with great sense of humor and beautiful smile ISO man, 60–65. I'm petite, 5'3", 120 lbs., financially secure, no dependents. Am I someone you'd like to know? ☎5188✍

Loving, honest, optimistic, **SWF** seeks same in a man age 40–60. Independent businesswoman enjoys gardening, golfing, skiing, swimming, boating, and movies. ☎5191✍

Pretty, easygoing, **SF,** 24, kindergarten teacher who loves sports, the outdoors, and being with family and friends. ISO trustworthy, fun, family man for a possible LTR. ☎5192✍

Fun, friendship, feelings. Forever? Pretty **SWPF** seeks intelligent, trim, caring SWPM, 40–55, to share joyful moments and intimate conversations. ☎5189✍

SWPF, 48, attractive, 5'4", blond hair/blue eyes, enjoys biking, boating, fishing, watching sports, and movies. I don't do roller coasters, but I'll hold your pop while you ride. In search of easygoing, NS, professional, 43–52, to be my best friend first. I can't imagine life without music—serenade me. ☎5187✍

men seeking women

PERSONAL CALL
(900) 226-8978
18 or older. Touch-Tone phone. $1.95/min.

Recently retired **DWM,** 58, 5'10½", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40–63, for friendship and a possible LTR. ☎4951✍

Dancer's soul, passion of the Ninth, tai chi calm. Bach to Beatles, sunsets, meadows, rushing streams, morning dew, flowers. Shy at first, warms quickly. Smart, warm, caring man seeks similar reflective, affectionate, playful SF, 32–38, for LTR, family. Hike the Alps with stable, thoughtful, 5'11", fit, 49, spiritual PhD who enjoys reading, learning, improvisational dance. ☎5195✍

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who wants to be married. ☎3031✍

Make your next date a success!

Visit the all-new ARBORWEB and . . .
*find an **exciting event** or activity, discover a **great place to eat,** check the **weather** forecast, and meet that **special someone!***

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personals

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ☎2918✍

SWPM, young 54, amateur violinist/chamber music addict, vegetarian, Buddhist, enjoys cycling, concerts, movies, Scrabble. ISO woman with similar interests. ☎5025✍

DWM, 56, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. ☎4943✍

SWPM, 45, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available, SWPF, 28-45. ☎5150✍

We've been around long enough to realize we have to make do with what God gave us. Brilliant minds, stunning looks, adorable personalities. Childless **SWPM,** young 50, seeks joy, happiness, fun, affection with a childless, slender, outdoorsy, SWPF, 35–52, for a quality relationship. ☎5183✍

Recent widower, retired academic with many interests, forthright, presentable, fit, youthful, vigorous, intense, somewhat unconventional, and eager to resume life with a nonplatonic friendship, relationship, or whatever develops. Seeking an emotionally available, bright, slender, attractive woman d'un certain âge, comfortable with herself and with gender equality. Sense of humor a must. I love nature, the Michigan Theater, and France, but not necessarily in that order. If you define yourself as religious, "spiritual," or Republican, please abstain. ☎5194✍

women seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

friendships

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Alternate **F,** 40ish, seeks new friends, any age/gender, for mutual support in fun and other spiritual matters: raising consciousness, abundance mindedness, manifestation practice, alternative health, nature preservation, healing Mother Earth, positive thinking, etc. ☎5182✍

general personals

DIVORCE RECOVERY WORKSHOP
8-wk. workshop begins Sept. 25, 7 p.m. at 3150 Glazier Way (Huron Hills Baptist Church). Please call 769–6299 for more info.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

21–39 year olds looking to meet new people in the Ann Arbor area? The Ann Arbor Jaycees are for you. We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills along the way, and much more. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

ANN ARBOR SKI CLUB
You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! **Monday Night Volleyball at Burns Park; Friday and Sunday Biking, Tuesday and Wednesday Rollerblading at Hudson Mills Metropark, 9/4 FIRST MEETING/ DANCE OF THE YEAR at Cobblestone Farm, 9/7 & 9/21 Sunday Golf Outings, 9/18 GENERAL MEETING.** For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

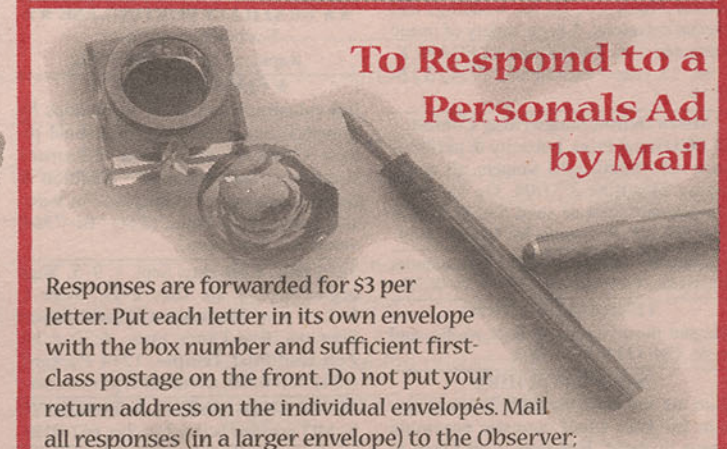
It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827



To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Love is in the air!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

brought to you by:

KOOL 107 Ann Arbor's Kool 107

Ann Arbor Observer

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.***

To place an Ann Arbor Observer Personals ad, see directions at left.

men seeking women

Dancer's soul, passion of the Ninth, tai chi calm. Bach to Beatles, sunsets, meadows, rushing streams, morning dew, flowers. Shy at first, warms quickly. Smart, warm, caring man seeks similar reflective, affectionate, playful SF, 32–38, for LTR, family. Hike the Alps with stable, thoughtful, 5'11", fit, 49, spiritual PhD who enjoys reading, learning, improvisational dance. ☎5195✍

the earle — ESPRESSO ROYALE CAFFE

classifieds

employment

MAKE MONEY WHILE AT HOME
(877) 290–1921

$50K–$100K Part-Time
Free Video
(888) 599–3268

for sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 123? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

The Sweater Letter: Murder in Michigan. Judy Moilanen's death looked like a hunting accident. It was reported as a hunting accident. To a Michigan State Police detective sergeant, it didn't *smell* like a hunting accident. Authors Dave and Lynn Distel trace the riveting story in ***The Sweater Letter,*** a true-crime book available at bookstores or www.iuniverse.com.

entertainment

The Classifieds deadline for the October issue is September 10.

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work at Reasonable Rates
Weddings, Receptions, Parties
University of Michigan Grad
Rochelle (734) 475–1660
musicpizzazz.com
Specializing in Outdoor Weddings

About Music . . . DJ for weddings and special occasions. A huge variety of music presented with TASTE and ELEGANCE. Over 25 years' experience. (734) 572–9535.

Metro Detroit Songwriting Contest
$1,000 Grand Prize, publicity & performance opportunities, 10 winners, all music styles. Deadline 3/31/04. Go to www.detroitsongs.com or send SASE to P.O. Box 701698, Plymouth, MI 48170–0969.

Classical/Flamenco Guitar—Romantic, Energetic, Professional. (734) 975–0678.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

SOUND FOR HIRE
Hire me and my 8-channel, 300-watt system for your small acoustic ensemble venue or event. Fair rates. Call Laura to reserve: (734) 572–0141.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion. Deborah Gabrion, (734) 668–0655.

Vast Choice of **Professional Musicians** and Groups.
Ann Arbor Federation of Musicians.
www.annarbormusicians.org. 668–8041.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

Live harp music for any occasion. Harp doctorate, U-M. Flute/oboe and harp also available. Laurel, 663–9292/663–0087.

★★ PUPPET SHOWS ★★
Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665–6643.

lessons & workshops

The Classifieds deadline for the October issue is September 10.

Center for the Childbearing Year
Nurturing, educating, and empowering healthy families. Birth & Postpartum Doula Trainings & DONA Certification. Holistic Childbirth Preparation & more!
663–1523, www.Center4CBY.com

AA Certified Teacher to tutor your child, math specialty. Call Sara at (419) 410–2129 or SaraYost@aol.com.

YOURIST POTTERY STUDIO
Register now for fall classes.
Open Tues.–Sat., 11–6, Sun. 4-8.
1160 Broadway. 662–4914.
www.youristpottery.com

DIVORCE RECOVERY WORKSHOP
8-wk. workshop begins Sept. 25, 7 p.m. at 3150 Glazier Way (Huron Hills Baptist Church). Please call 769–6299 for more info.

You can sing!
Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Jesse Richards, N.A.T.S.
995–2972

www.YogaAndMeditation.com
Group, private, and corporate classes & workshops for all ages. (734) 665–7801.

CELLO LESSONS
Instruction for all ages and all levels. Anna Steinhoff, (734) 277–0097, annasteinhoff@hotmail.com

Test Preparation & Test Taking
for professionals. Ensure that you pass the first time. Geraldine Markel, PhD, provides brief, intensive, results-oriented coaching for medical boards, bar, licensing, or graduate admission examinations. (734) 741–6498 or markelgeri@aol.com.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

★ PIANO & MUSIC ★
Individualized lessons & workshops by French/Russian trained professional pianist. Classical • Jazz • Latin • Klezmer • Harmony • Interpretation • Audition & Concert Training. Grand piano in westside home. Arno Patin, (734) 761–7384, arnopianos@aol.com.

Yard Sale, Last Day, Sept. 1, 9–5. **Yoga** begins Sept. 9, six Tues. eves., **Yoga 1,** 6–7:15 p.m. **Meditation Course** begins Sept. 18, five Thurs. eves., 6:30–8:30. **Zen Buddhist Temple,** 1214 Packard, (734) 761–6520, a2buddha@provide.net.

MATH ENRICHMENT & TUTORING
by MIT grad and beloved teacher. 662–0128.

PIANISSIMO PIANO STUDIO
Accepting all ages & levels. Professional music instructors, concert pianists with U-M grad degrees. Members of MNPA, MMTA, AAAPTT. Call Mimi at (734) 945–3958.

TEACHING OF GERMAN, native fluency, for business, travel, or personal needs. (734) 975–9151.

PIANO ★ MUSIC ★ THEORY
ALL AGES, ALL LEVELS
Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.
Marian Stolar, (734) 761–7384.

Voice Lessons for nonsingers and singers. All ages, all music types, personal expression focus. Very experienced teacher, certified music therapist, award-winning vocalist. Kathleen Moore, (734) 668–8146.

★ MOSAIC CLASSES ★ sign up at Mosaic Sphere Studio. Call Yulia Hanansen, (734) 769–8478. E-mail: info@mosaicsphere.com, mosaicsphere.com.

FIDDLE LESSONS, ALL STYLES
(734) 662–0879

GUITAR LESSONS. 769–5704.
All levels, www.brianroberts.org.

miscellaneous

GREAT VENDOR OPPORTUNITY
Body, Mind, Spirit Festival, Sat., Oct. 4. Macomb Expo Center, Warren. 5,000 attendance. Call now to reserve space. (248) 569–3888.

services

The Classifieds deadline for the October issue is September 10.

Copy Editing, Final Proofreading
brochures, manuals, newsletters
proposals and grant applications
engineering, law, marketing, publishing
15 years' experience. (734) 213–1508.

Piano Tuning, Servicing, Regulating
Action work & fine rebuilding by qualified European piano technician & craftsman. Specializing in American & European grands. Arno Patin, (734) 761–7384, arnopianos@aol.com.

Calligraphy by Eleanor—Invitations, envelopes, place cards, poems, certificates, and more. (734) 623–0778.

YOUR AUCTION PARTNER
We market your treasures on eBay.
1251 Rosewood, 663–1598.

Personalized Invitations/Announcements
Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
Georgetown Gifts, 971–1068. 4-day service.
www.georgetowngifts.com

Calligraphy—all occasions, weddings, invitations, custom work. Judy, 994–1389.

MACINTOSH COMPUTER REPAIR
in your home. Reasonable rates. Certified, experienced, dependable. (734) 481–0343.

ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations
on your personal property by
qualified appraiser. Please call:
Jan Hack, (734) 663–5310.

Accurate Psychic/Channel/Medium
Personal readings, parties, events, by appt.
Call **Nanci Rose Gerler, Crystal Clear Expressions** (734) 996–8799.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

WITH THIS RING
Personalized Marriage Ceremonies
(734) 794–9989, withring@comcast.net

business

WORK FROM HOME!
Earn an extra $500–$1,500 P/T per month. Start immediately. Call (734) 997–2027.

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health

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

Body, Heart, and Mind Psychotherapy
from a Buddhist viewpoint. Helps with anxiety, depression, aches, and when talk therapy is no longer effective. Cynthia Gormley, 663–3842 for appt.

Massage Away The Stress!
Soothe those achy, knotted muscles, restore balance, and feel great! Holistic bodywork using Swedish, deep tissue, and energy modalities. Providing healthful massage since 1992. Katie King, (734) 994–8444.

More Than Talk Therapy—Holistic approaches to anxiety, mood. Hypnosis, EMDR, Reiki. Lucinda Orwoll, PhD. 945–3024.

Therapy group for women in relationships with men who compulsively use pornography or engage in other sex compulsions. Group meetings twice monthly on 1st and 3rd Wednesdays of the month. 7 p.m. For information call: Cecelia M. Hanchon, ACSW Certified Sex Therapist. (734) 477–5820.

SOCIAL ANXIETY?
Gain confidence, learn NEW skills.
FREE consultation.
Ashley Street Counseling Center.
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Therapeutic Massage by Rose. Affordable holistic bodywork with Swedish, deep tissue, and energy modalities. Tailored to your needs. 998–0340. 10% off with this ad.

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Meetings every day. Call (734) 480–4556.

Life running rough? Get a tune-up!
Life Balance Consultations
At your home or office.
(734) 434–4440. Also ask
for a free personal coaching session.

home

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Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

Retired man Jim. Light hauling, yard work, and junk removal. 677–4233.

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Organizing and more.
Call Lisa, **(734) 429–7589.**

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a time for planting, projects
woods work and cleanups, call
New Savanna Landscape Company
experienced landscape gardeners
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Handyman, lawn aeration. (734) 649–1307.

Amanda's Affordable Cleaning Service
Dependable, trustworthy, and satisfaction guaranteed. Call today! (734) 461–6921.

classifieds

Debbie's Housecleaning. Good rates, free estimates. (734) 478–0935.

Brick pavers, retaining walls, concrete, decks, ponds, remodeling. (734) 586–0435.

HOUSE HEALER
Excellent cleaning—Makes coming home a joy! (734) 998–0340.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–2125.

TROWEL AND HOE GARDENING
Garden design, installation, maintenance
(734) 417–8722

NEED A PAINTER? First in quality, call Bob days or eves. 10% off with ad. (734) 668–0417. Insured.

Interior/exterior painting, deck cleaning. Good references. Free estimate. Jose, 975–9919.

★ DECK MAINTENANCE ★
Power Washing, Waterproofing, Staining
(734) 276–7464

★ Home Heroes, LLC ★
Repairs, renovations, and more!
(734) 649–3309.

★A2 Pet Solutions★ pet-sitting bonded/insured www.a2pet.com. Scott, 678–4771.

GARDENCARE BY ZOE—Planting, maintenance, pruning. (734) 480–2258.

Housecleaning with the professional touch. Great references. 677–4233.

ORGANIC GARDENERS
Design, installation, & maintenance. Traditional, native, & edible landscapes, including vegetable gardens & fruit trees. Nature & Nurture, LLC. (734) 929–0802.

Professional Premium Handyman Plus
Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Call Rob, **368–0114.** Since 1995.

★ CREATIVE GARDENING ★
Expert planting, landscaping, mulching, pruning, maintenance, consultation. Golden Trowel Award. Marian Stolar, 761–7384.

Bookshelves and Bookcases, basic, beautiful, and beyond. Wall units, home offices, custom home carpentry of all kinds. Creative design, quality work. Michael, (734) 994–7906.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895.

ANIMAL LOVER will pet-sit in your home. Daily or overnights. References. (734) 428–7606.

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Quality outdoor wooden creations
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Interior and Exterior
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Artistic portraiture and creative coverage of events. Dorothy Gotlib, (734) 223–7069.
www.dorothygotlib.com

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Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, (734) 668–6988

★★ WEDDING PHOTOGRAPHY ★★
No rigid packages. You receive prints and negatives. Services designed to meet your specific needs. Over 20 years' professional experience.
DAVID KOETHER, (734) 424–2666.

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BAR MITZVAHS ★ PORTRAITS
Classic or candid storytelling style.
Master Photographer Anne Keesor.
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Our specialty . . . second weddings, commitment ceremonies, intimate events. Beautiful photography, great prices.
Katherine, (734) 528–0094.

★ WEDDING PHOTOGRAPHY ★
Candid wedding photography tailored to your needs. No set packages. You get prints & negatives. Cheri Smith, (734) 475–5855.

wanted

ROOMMATE WANTED. Four-bedroom, 2-bath house with all amenities and hot tub. Two miles from downtown. Must see. $500/mo. Amy, 649–2141.

SETS OF CHINA & STAINLESS FLATWARE. Name of pattern helpful. (734) 663–7823.

Volunteers!
Beginning September 21, the University of Michigan Museum of Art will be the exclusive venue for the *Romanovs Collect: European Art from the Hermitage.* Over 140 exceptional works of fine and decorative arts will be on display through November 23, 2003. Volunteers are now being recruited to assist with greeting and ticket taking. If your schedule permits a weekly 2-hour shift and you enjoy the art world and people who love art, please contact Debbie Swartz at 647–0522 or e-mail dgswartz@umich.edu for a volunteer application.

Male or female models for Lifecast. Weightlifter build, $50–$75 per hour. (734) 747–6307.

real estate

for rent

ROOM in large house in Manchester. Laundry, fireplace, great kitchen, ponds. 428–9813. Nonsmoker, no pets.

SALINE—brand-new condo, 2 bedrooms, 1½ baths, 1,100 sq. ft. Full basement, attached garage. Available end of Sept. $1,200/mo. (734) 665–6959 or (734) 846–0966.

homes for sale

SCIO TWP., AA schools. Four bedrooms, 2½ baths. Modern colonial, walkout basement. $449,900. MLS #237070. By appt. 260–3501.

land for sale

FIVE-ACRE BUILDING SITE on S.E. corner of N. Territorial and Earhart. Whitmore Lake schools. Horse ready! $175,000. Please call John @ (734) 216–6688 for more info.

vacation rentals

GRAND TRAVERSE BAY
Leelanau Peninsula. New, secluded lakefront home. Six bedrooms, 4 baths, fireplace, great room, fabulous kitchen. All-season beauty and sports. Daily/weekly. GETAWAY WEEKENDS! www.leelanau-vacation.com (734) 665–4842.

KAUAI, HAWAII. Four-bedroom, 3,000-sq.-ft. home in Poipu Kai with panoramic views and spectacular sunrises. Unlimited access to resort pools, spa, and tennis courts. Walk to beaches, snorkeling, and golf. $1,750/wk., discounts for longer stays. Erdogan, (734) 763–5941. kauairental@yahoo.com.

Observer Classifieds Form

OCTOBER DEADLINE
SEPTEMBER 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

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NUMBER OF LINES _____
X $7.00 PER LINE _____
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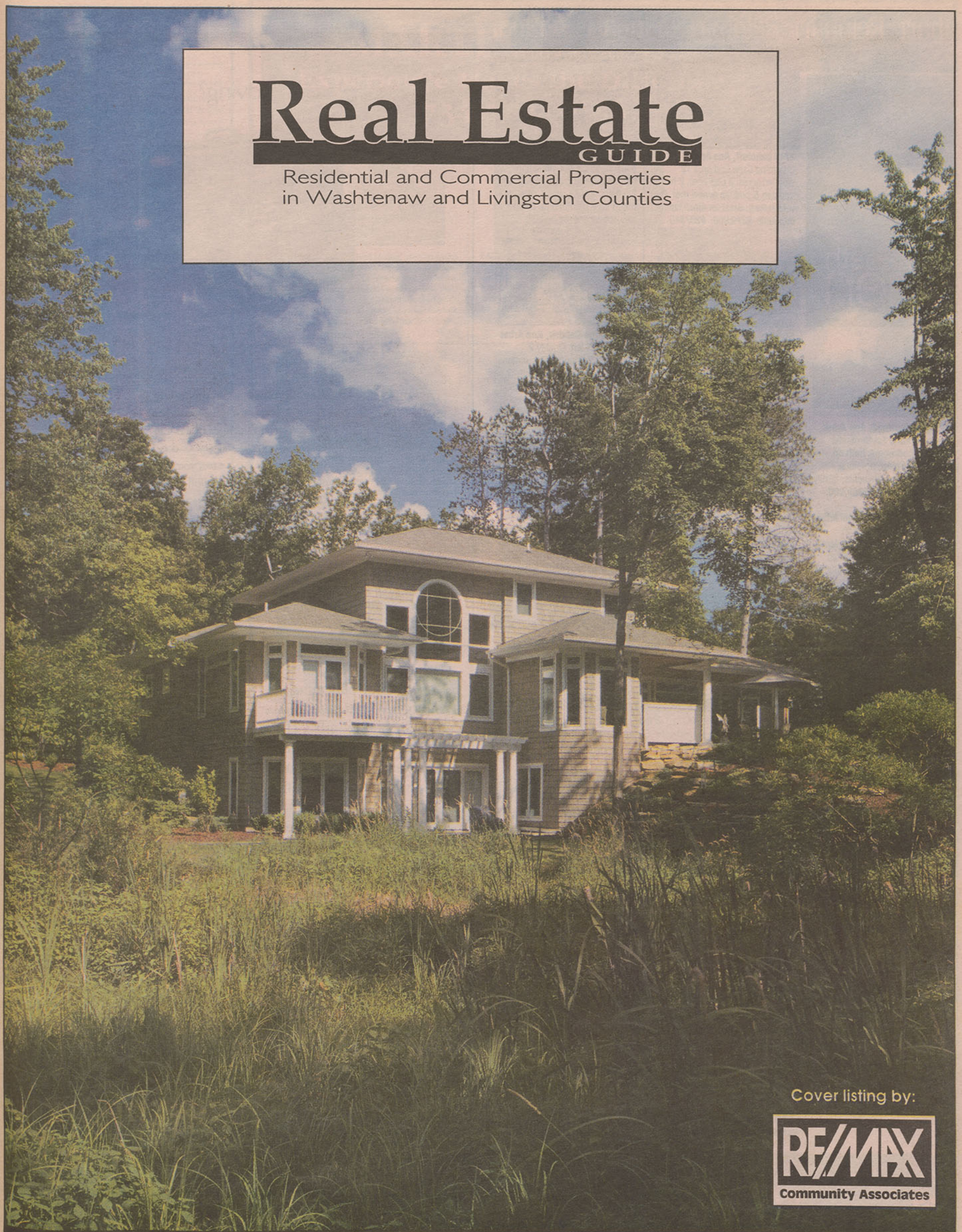
Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



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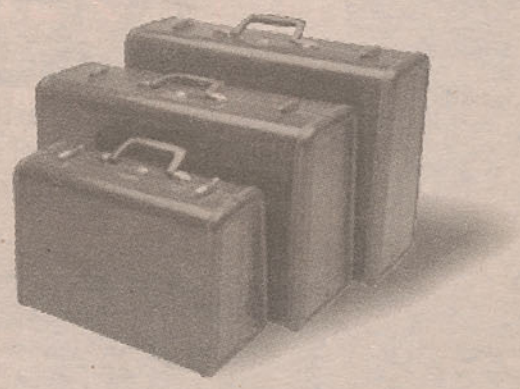

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OCTOBER ISSUE
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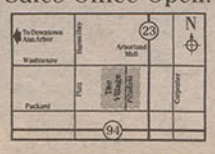

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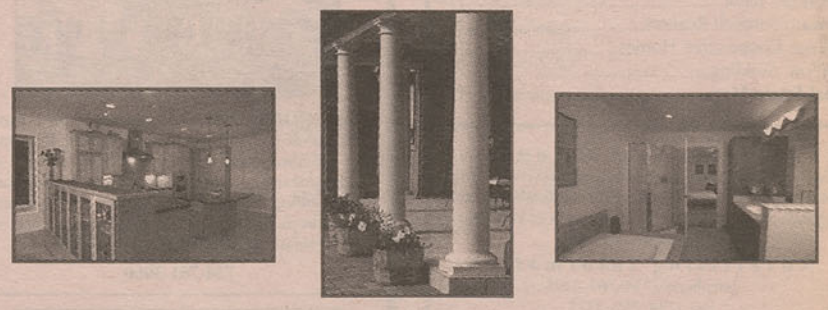

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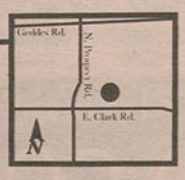

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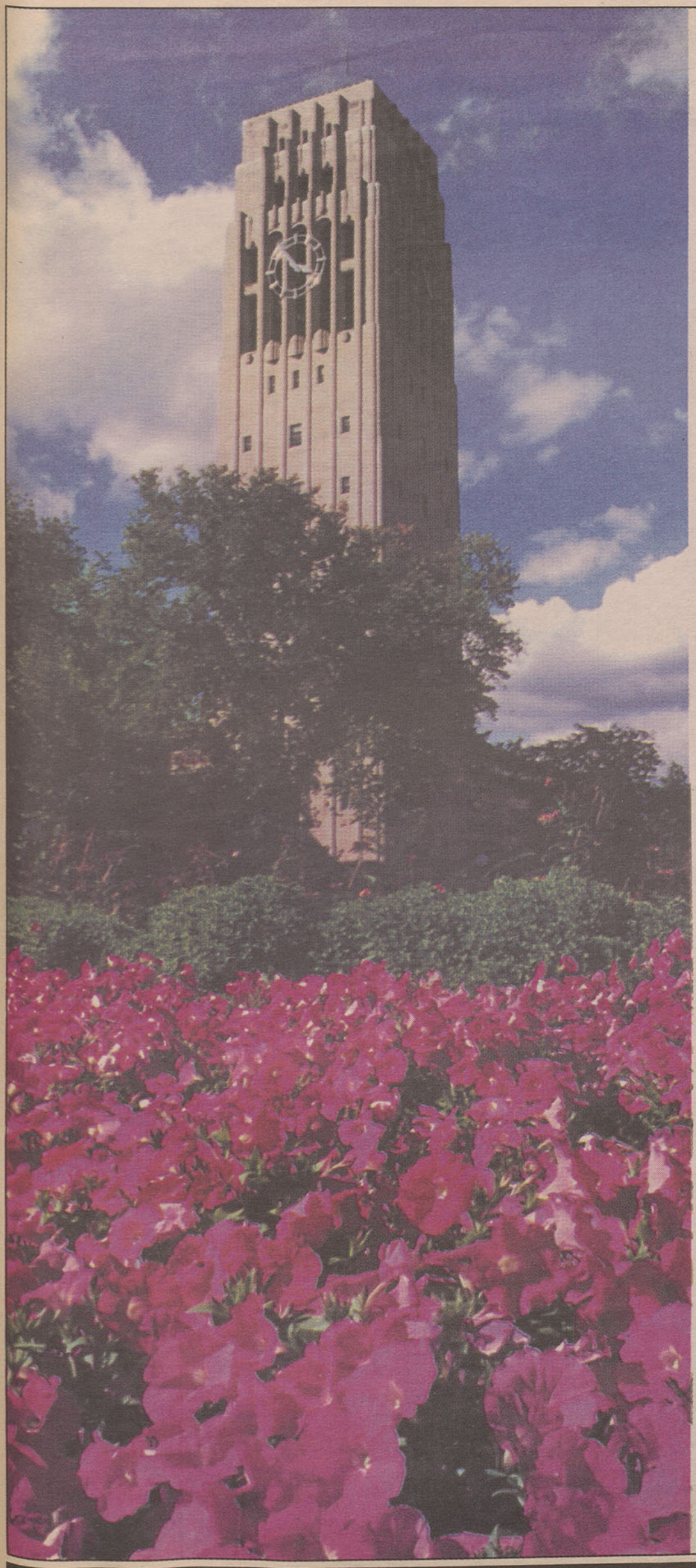

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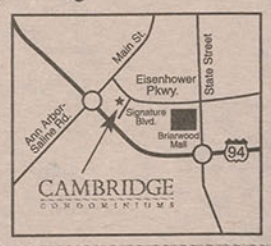

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NEW LISTING - STONEBRIDGE—Stunning 5-bedroom, 3½-bath custom-built home on the #2 fairway at Stonebridge. Gorgeous home with dramatic floor plan includes cherry kitchen with granite counter tops, great room with crown molding, luxury first-floor master suite, loft, and finished basement with rec room, study, bedroom and bath. $639,900 **Call Matt Dejanovich.**

STONEBRIDGE. Custom-built 4-bedroom, 4-bath home on a gorgeous wooded lot backing to common area. Upgrades throughout with spacious deck and patio, 4-car garage, Corian kitchen, tons of windows, luxury master suite, and finished basement. $629,900. **Call Matt Dejanovich, 476–7100.**

SALINE - The model home for Bayberry Construction in The Arboretum is now available. Spectacular professionally decorated 4-bedroom, 2½-bath, colonial features custom maple kitchen with Corian counters, 2-story foyer, and expansive master suite with sitting area. $542,500. **Call Matt Dejanovich, 476-7100.** (AM-229228)

SALINE—Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. $546,706. **Call Matt Dejanovich, 476–7100.** (AM–222494)

NEW LISTING – SALINE – Wonderful 4-bedroom, 2½-bath custom-built home on a spacious acre lot in Sandpiper Cove. Wonderful traditional design with two-story foyer, larger kitchen with Whitebay cabinets and Corian countertops opens to family room, oversized master suite, and finished basement. $429,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Super 5-bedroom, 2½-bath custom colonial on a spacious acre lot in Yorkshire Hills. Unique three-story design with Williamsburg exterior. Wonderful interior flows from open kitchen to family room, large master suite, and oversized backyard. $429,900. **Call Matt Dejanovich 476-7100.**

FOXFIRE – Great 4-bedroom, 3½-bath home on a quiet private cul-de-sac lot backing to a protected forest. Wonderful design with first-floor study, kitchen opens to family room with vaulted ceiling, large master suite, and finished walkout basement. This is a wonderful home. $379,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Perfect 4-bedroom, 2½-bath home on a spacious lot with oversized backyard. Great home with wonderful upgrades throughout. Features include professional landscaping, Whitebay kitchen with Corian counters, stone fireplace in family room, and large master suite. $359,900. **Call Matt Dejanovich 476-7100.**

SANDHILL ESTATE – GRASS LAKE – New construction by Harris Homes in Grass Lake's newest sub. You will love this 4-bedroom, 2½-bath, colonial featuring covered front porch, open kitchen to family room, 3-car garage, and finished basement. Landscaped and ready to move in. $286,677. **Call Matt Dejanovich 476-7100.**

LINCOLN SCHOOLS – Super sharp 4-bedroom, 2½-bath colonial backing to a beautiful pond in Green Farms. You'll love the upgrades in this custom built home with crown molding, white cabinets, large deck, and partially finished basement. $255,000. **Call Matt Dejanovich, 476-7100.**

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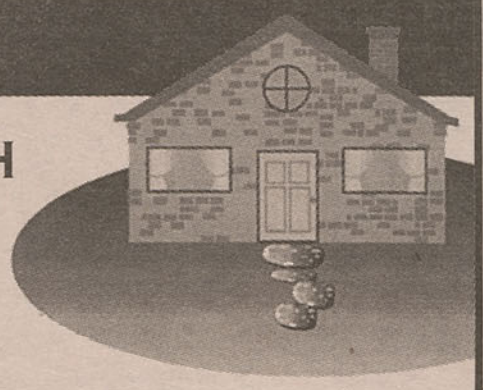

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ANN ARBOR – This gracious Landau-built home in Towsley Farms is a premier residence. The two-acre wooded site on a cul-de-sac provides privacy and beautiful views. The interior offers stunning spaces with only the finest materials throughout. $1,495,000. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

NEW LISTING – NEWPORT CREEK – New construction by Harris Homes in Ann Arbor's premier custom-home community. 3,900 sq. ft. 4-bedroom, 3½-bath traditional colonial. Only the finest with Fieldstone cabinets, granite counter tops, and custom trim work throughout. $838,348. **Call Matt Dejanovich 476-7100.**

GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walk-out site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and prof. appliances, and dream master suite. $829,900. **Call Matt Dejanovich, 476–7100.**

STONEBRIDGE – Stunning 4-bedroom, 3½-bath ranch. Gorgeous inside and out with beautiful views of stream and open space from the extensive deck and patios. Features high ceilings, oversized kitchen with granite, sun room, skylights, luxury master suite, and finished walkout basement. $669,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – Gorgeous custom-built waterfront home in one of the area's premier neighborhoods. Enjoy beautiful sunsets from the oversized deck overlooking the lake. Incredible features with cherry kitchen, hardwood floor, custom trim, and finished walkout basement. $622,500. **Call Matt Dejanovich 476-7100.**

NEW LISTING – HAMBURG TWP – Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. $599,900. **Call Matt Dejanovich 476-7100.**

NORTHEAST ANN ARBOR – Spectacular 4-bedroom, 4-bath custom-built ranch with separate living suite perfect for extended family. This home has full brick exterior, gorgeous landscaping, two huge decks, custom trim, extensive upgrades, and finished walkout basement. $599,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – THE WATERWAYS – This custom 4-bedroom, 3½-bath is loaded with features and amenities. Stunning inside and out with extensively landscaped treed lot with very private backyard setting. Interior has stunning spaces with two-story family room, first-floor master, bonus room, and finished basement. $579,900. Call Matt Dejanovich 476-7100.

CHELSEA - This is one of the finest homes you will find. Spacious colonial on a private country cul-de-sac that is loaded with features. Great floor plan with large rooms, quality features, and finished basement plus attached indoor pool that is just spectacular. You will love it!! $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE—Bayberry Construction presents their most popular floor plan in Sha Estates. This design features 2-story foyer, den, open floor plan, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. $487,427. **Call Matt Dejanovich, 476–7100.** (VI-219034)

SALINE—Bayberry Construction is now the builder of The Arboretum. This home features 4-bedroom, 2½-bath with 2-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. $483,166. **Call Matt Dejanovich, 476–7100.** (216031)

NEW CONSTRUCTION

NEW LISTING – HUNTINGTON WOODS – New construction by Bayberry in Saline's newest community. Gorgeous 4-bedroom, 2½-bath home loaded with upgrades. Open floor plan features large kitchen with cherry cabinets and granite counters, great room with vaulted ceiling, and large master suite. $448,935. **Call Matt Dejanovich 476-7100.**

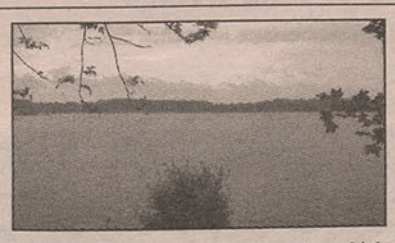
STONEBRIDGE – Gorgeous former model home with panoramic views of the #3 hole at Stonebridge. This detached 3-bedroom, 2½-bath condo has expansive deck with hot tub, screened porch, cherry kitchen, great room, and first floor master suite. $419,900. **Call Matt Dejanovich, 476-7100.** (ST-229328)

NEW LISTING – THE HILLS AT LAKE FOREST – Gorgeous 4-bedroom, 2½-bath two-story on a private lot backing to common area. Great floor plan with vaulted living room and dining room ceiling, open kitchen to family room, large master suite, and professionally finished basement. $399,900. **Call Matt Dejanovich 476-7100.**

BRIGHTON – Custom-built 4 bedroom, 2½ bath home on a wooded walkout site. This colonial style has all the features you've been looking for with 2½-car garage, walkout basement, large kitchen that opens to family room, hardwood floors, and oversized bonus room. $379,999. **Call Matt Dejanovich, 476-7100.**

SALINE – 4-bedroom, 3-bath custom built ranch has the most beautiful views. Located in Silo Ridge, this home has been dramatically expanded and updated. Family room has vaulted ceiling, hand made maple kitchen cabinets, screened porch, and putting green. $379,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE—The first offering in Sandhill Estates, Grass Lake's newest sub. Design has first-floor master suite, 2-story great room, 3-car garage, on half-acre lot. Upgraded with white kitchen, hardwood floors, crown molding, and more. $369,900. Two additional homes available $262,169 and $283,677. **Call Matt Dejanovich, 476–7100.**



DEXTER – Lakefront handyman special on Little Portage Lake. Gorgeous views with water on two sides from this large ranch in need of updating and repair. Your vision can make this a wonderful lake-front getaway. $349,900. **Call Matt Dejanovich 476-7100.**

YPSILANTI TWP – This 3-bedroom, 3-bath house on a peaceful country acre is as neat and clean as you will find. Exceptional design and detail in this custom-built home with vaulted ceilings, two kitchens, oversized bedrooms, and perfect condition inside and out. Lincoln Schools. $319,900. **Call Matt Dejanovich, 476-7100.**

PINCKNEY – Super sharp 3-bedroom, 2-bath ranch condo on the golf course in Whispering Pines. This unit is loaded with upgrades highlighted by the custom kitchen with granite counter tops. Perfect lifestyle and living in one of the most gorgeous settings you will find. $314,900. **Call Matt Dejanovich, 476-7100.**

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Ann Arbor The Ridge. 14 new detached luxury condos with their own signature style will nestle among trees & winding walkways, creating an intimate European style village. From $699,000. Fran Jones 971-6070, eves 994-6505.

Ann Arbor Fantastic Burns Park home on a huge double fenced lot. New kitchen and sunroom, pool relined, newly painted exterior. Easy access to freeways and downtown. $699,000. Wendy Theisen-Halsey 665-0300, eves 426-9054. #237101

Ann Arbor 2131 Melrose. One of a kind! Exceptional and stately brick tudor on 2/3 wooded acre in Ann Arbor Hills. 5 bedrooms, 3.5 baths, family room, study, sunroom. $895,000. Elizabeth Brien 665-0300, eves 734-645-4444. #232338

Dexter Custom home in Deer Run. 2,901 sq. ft., 4 bedrooms, 2.5 bath, 1st floor study, formal living and dining, family room, 2 fireplaces, deck and 3-car garage. 1.5 acre lot. $450,000. Rebecca Chelius 971-6070, eves 663-2807. #237327

Ann Arbor Fantastic brick home, 1.5 acres of beautiful landscaping! 7,000+ sq. ft., 6 bedrooms, 5.5 baths, lovely sunroom. Cherry and granite kitchen, wood floors, 2-story great room. $1,450,000. Fran Jones 971-6070, eves 994-6505. #236976

Ann Arbor Gracious and comfortable 4 bedroom, 3.5 bath, 3,100+ sq. ft. home. Tastefully decorated with many updates. Mature trees, beautiful landscaping, private lot. Ann Arbor Hills area. $760,000. Ginny Meyer 747-7777, eves 973-0571. #238307

Ann Arbor Great home with family room and 231 sq. ft. eating area. Views of backyard and Huron Hills Golf Course. Master with updated bath and private deck with hot tub. Finished lower level with day light windows. $925,000. Nancy Clark 971-6070, eves 604-1779. #234040

Dexter Exceptional 4 bedroom, 3.5 bath home in River Woods. Dexter schools, close to Ann Arbor on a wooded setting. Full finished walkout lower level. Large deck. $499,900. Norman Wetzel 475-9600, eves 433-9985. #237873

Ann Arbor Pristine 4 bedroom, 2.5 bath home with hardwood upstairs and on main level. Beautiful maple cabinets and Corian kitchen. 2-tier deck, view-out basement. Upgrades galore! $429,900. Tracey Williams 971-6070, eves 327-4052.

Ann Arbor 1721 Shadford. Updated colonial. Cherry kitchen with granite and Dynasty cooktop. 4 bedroom, 4.5 bath, stained glass and architectural details. Perennial gardens. $785,000. Elizabeth Brien 665-0300, eves 734-645-4444. #235702

Saginaw Forest Area Delightful open plan brings the outside in. Striking design, 5,000 sq. ft., incredible stone work, waterfall. In Scio Township area on 3 beautiful private acres. $989,000. Elizabeth Brien 665-0300, eves 734-645-4444. #229380

Saline Stunning custom built home located right in the heart of Saline on a gorgeous, 2.69 acre, park-like setting. There is no end to what this 5,500 sq. ft. home has to offer! $599,500. Roger Leutheuser 429-9449, eves 323-5071. #234927

Ann Arbor 3 bedroom, 2.5 bath Sears Kit home with bright, open floor plan, 9 ft. ceilings, wood floors, new 2nd floor carpet and windows. Updated baths, new foundation, landscaping and patio. $579,000. Nancy Clark 971-6070, eves 604-1779. #235166

Ann Arbor Located in the Polo Fields on the golf course. Meticulously maintained 4 bedroom, 3.5 bath home with finished lower level that includes home theater and full bath. $799,000. Lisa Stelter 665-0300, eves 668-0892. #233551

Dexter 2979 Stonewater. Custom 6,450 sq. ft. retreat on 10 acres with pond. 1st floor master plus 3 additional bedrooms. 5.1 baths, 4 fireplaces, screened porch, hot tub and sauna. $1,095,000. Elizabeth Brien 665-0300, eves 734-645-4444. #234416

Saline Spectacular 5 bedroom, 5 bath estate on 11.7 acres of woods and rolling pastures. 1st floor master, finished walkout and beautiful in-ground pool. Must see! $669,900. Julie Picknell 429-9449, eves 734-395-8383. #236757

The Leader in the Sale of Fine Homes

Through July 31st, 2003, Reinhart leads the market, closing 40% of the sales countywide above $500,000.*

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Services. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

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971-6070	747-7777	665-0300	429-9449	475-9600	480-4300	517-522-3737

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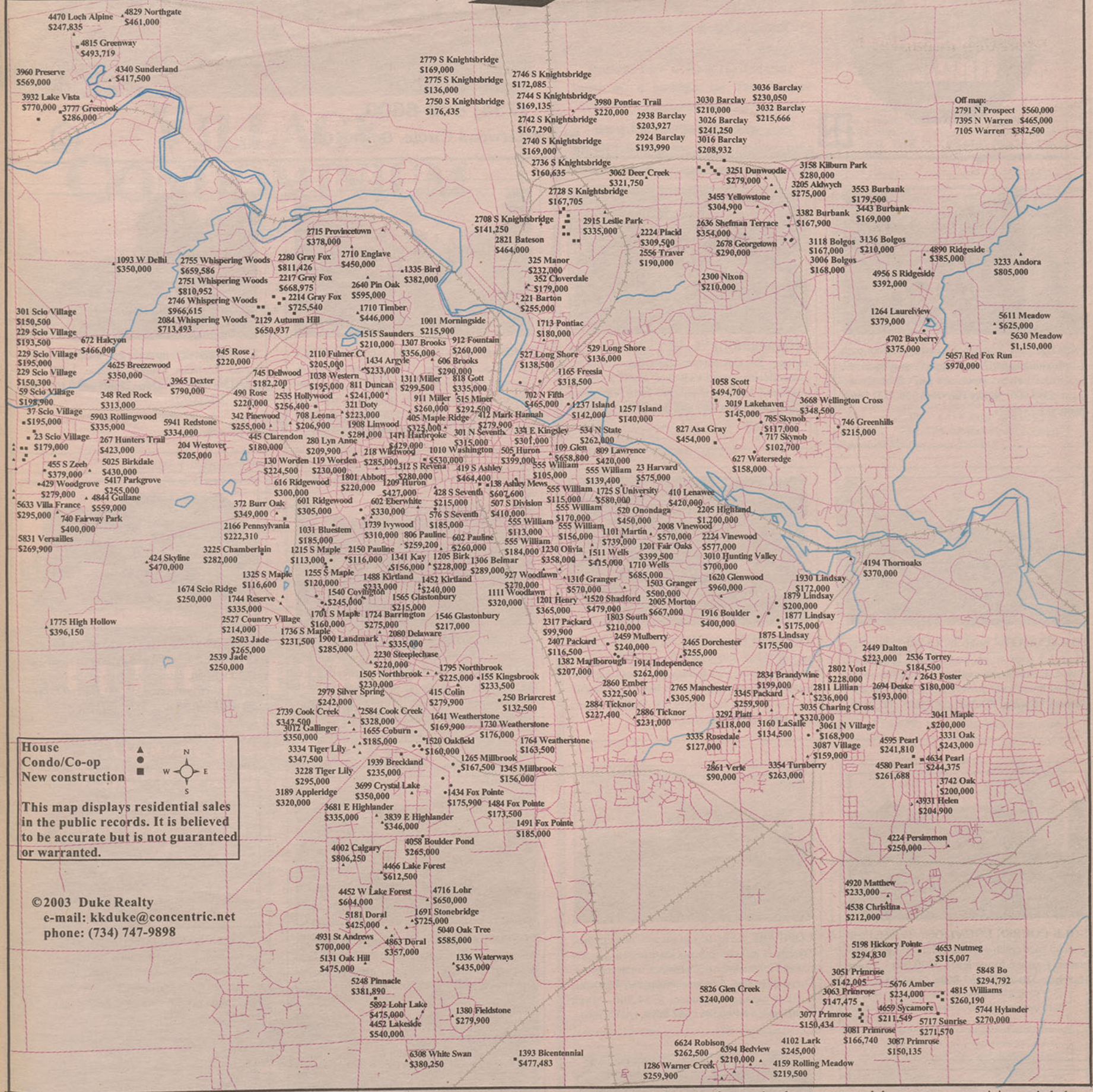
JULY 2003

HOME SALES



The summertime market certainly heated up in July. Our map displays more than 300 home sales for the second month in a row. We counted 322 sales altogether, fifty-eight of them new construction. Another six new home sales missed the map because the reports lacked pricing information.

New construction often makes a healthy contribution to the local economy when it responds to market demand for more housing. But for most, it's a coin with two sides. Sometime back, we highlighted remarks by Allan Lutes, past president of the Home Builders Association of Washtenaw County, who argued that new construction is *always* good for communities—a provocative claim at a time when Michigan is actively debating the pros and cons of development and urban sprawl.

Now, remarks by Avalon Housing associate director Michael Appel oblige us to turn the tables for a moment. The *Ann Arbor News* quoted Appel as saying that housing available for below-market prices, as well as housing that's income- and price-regulated into the future, is always positive. There's that word *always* again.

Examples of affordable housing done wrong are plentiful. Jane Jacobs produced one of the most insightful and nuanced examinations of some of those disappointments in her book *The Death and Life of Great American Cities.* Other critics have noted that segregation has been reinforced by misconceived housing projects, some public, some not. And it is still a popular sport for critics in our own community to oppose any proposal for new manufactured-home communities, rightly or wrongly.

Appel was commenting on a planned condominium called Stone School Townhomes (not one of Avalon's projects). In this case, the trade-off for keeping housing affordable will be to strip it of one of home ownership's biggest benefits—the deal is structured to deny buyers the appreciation that the rest of us take for granted when we sell our homes. That sounds more like rental housing than home ownership. *—Kevin Duke*

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NORTHEAST Ann Arbor – Earhart custom-built 4-bedroom colonial. New kitchen "Top of the Line", new master bath etc., porch, new patio, finished basement. $595,000. **Nancy Harrison 320-2211 / 662-8600.** (PE237137)

STONEBRIDGE Golfing Community on the 16th tee - The Oakmont first-floor master, Brazilian plank floors, gourmet kitchen, loads of builder upgrades. Three-car garage. $549,900. **John Romagnoli 368-0300 / 662-8600.** (WI237040)

EARHART BRICK HOME CUSTOM-BUILT with exceptional quality, lovely wooded lot with private patio. Spacious open floor plan with built-in cabinets and bookshelves, 3,415 sq. ft. Brick side-entry and 2-car garage. Priced at $759,000. **Call Nancy Harrison at 320-2211 or 662-8600.** (ST227690)

2.5 ACRES with city water and sewer. Three-bedrooms, 2.5-baths, double fireplace, 2,200 sq. ft. ranch is a must see! **Doris Goble 604-1109 / 662-8600.** (MU237676)

IMMACULATE 4-bedroom, 4.5-bath home located on 1.5 acres on exclusive Travis Pointe golf course. Features wine cellar, martini/sun room, brilliant lower level. Lovely kitchen. $1,100,000. **Zachary Mintzias, 777-3687 / 662-8600.** (TI234983)

THE NEXT BEST THING to Barton Hills. Rare, secluded ranch with walk-out, over 3,000 sq. ft., 2-story, 3 bedrooms, 2.5 baths on Riverbend. Custom-built, cozy home with lots of class. Many amenities you'll surely love! $649,900. **DeFord Team, 645-3060 / 662-8600.** (RI235961)

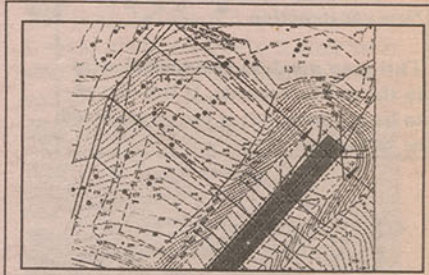
NICE WEXFORD built, beautifully decorated 4-bedroom, 3.5-bath, 2,657 sq. ft. colonial on large lot. Great-room with 12-ft. window, fireplace, living room and formal dining room with coved ceilings. Finished basement with full bath. $469,900. **DeFord Team 645-3060 / 662-8600.** (LA237758)

LAKE FOREST HIGHLANDS - 4-bedroom, 2.5-bath, 2-car garage, hardwood floors, French doors, island kitchen, extra block high in the basement, 75x151 lot on greenbelt. $359,900. **Garrett Dowker, 730-4321 / 662-8600.** (SU237066)

GOLF COURSE LOCATION. Peaceful and quiet updated ranch with cathedral ceilings, 2 fireplaces, finished lower level. $429,000. **Nancy Harrison 320-2210 / 662-8600.** (SA238147)

COMPARE the sq. ft. you get with other homes. Total sq. ft. includes walk-out lower level that is over 6,000! Five-bedroom, 3.5-baths, Corian counters, Dacor appliances, 6-person hot tub, 2nd floor suite, 4.5-car garage and more. $554,900. **Mark VanBogelen 649-0386 / 662-8600.** (AD237661)

CUSTOM-BUILT Detached Condo: Beautifully maintained - tremendous value for Saline. Four bedrooms, 3 full baths, study, 2-car garage. $239,000. **Tim Harrison 320-2210 / 662-8600.** (WO238337)



TOTALLY WOODED BUILDING SITE in Ann Arbor. Premier neighborhood on the west side. Walkout view of protected forest. Home to be built by Harris Homes. Lot 13. $189,900. **Rick Jarzembowski, 645-3634/662-8600.** (NE231282)

IMMACULATE - 4-bedroom, 4.5-bath home in Newport Creek subdivision with all the upgrades you would expect. Finished lower level, huge deck and patio. $794,900. Off Newport between maple & M-14. **Rick Jarzembowski, 645-3634 / 662-8600.** (NE23613)

FANTASTIC HOME with Baseline Lake access! Three-bedroom, 2.5-bath home has been tastefully updated and is ready to move into. $289,900. **Jim Kuhagen, 651-8848 / 662-8600.** (DU235783)

SHOWS LIKE A MODEL! This 4-bedroom, 2-bath was the original model for Riverside Sub and is in mint condition with many upgrades, plus a finished basement. $209,000. **Barbara Gaines 439-8405 / 662-8600.** (MA237846)

LAKE LOCH ERIN! Beautiful 3-bedroom, 2,072 sq. ft-home has a formal dining room, 2+ baths and an unfinished basement with a view of Loch Erin, a 600-acre private all-sports lake. $198,900. **Charles Woodrum 330-4493 / 662-8600.** (LO236253)

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IN THE HEART OF WATERLOO STATE REC AREA!—State land on 3 sides of this home. 2 fully stocked ponds with their own well, pole barn has new roof. This cedar shingled home is ready for you. Awesome newer front porch for year round enjoyment. Hunters beware–there are always deer at your ponds! $234,900. **PAMELA WIRPIO, 734-475-0546/517-812-0962 PamelaW@remax.net** (237938)

FABULOUS HOME—in the heart of Waterloo State Recreation area. Open floor plan with huge game/family room. Large country kitchen with view of woods and wildlife! Brand new authentic barn with loft. Front and rear covered porches on 4 acres with 2 more available. $315,000. **PAMELA WIRPIO, 734-475-0546/517-812-0962 PamelaW@remax.net** (237833)

WONDERFUL NEIGHBORHOOD Great starter home features 3 bedrooms, 2 baths, like new with new flooring, paint. Great back yard. See photos and floor plans on web site. $179,900. **FELICE FERGEL 734-223-4455, www.FeliceFergel.com** (237190)

A STONES THROW TO THE RIVER Wonderful all brick ranch home has been lovingly maintained. Solid construction includes hardwood floors, natural wood burning fireplace in the cozy family room. 3 bedrooms, 1.5 baths, full finished walk out basement, eat-in kitchen and combined dining space. 2 car attached garage. $289,900. **TAMMY STONE 734-213-6508, www.TammyStone.com** (238298)

SERENITY ABOUNDS—in this Harbour Cove condo. Three levels designed for entertainment or relaxation. 2 bedrooms, 2.5 baths with family room and wet bar. Nice amenities and boat dock too! $195,000. **AUDREY THOMAS, 734-730-7956 samoht@peoplepc.com** (237183)

HIGH QUALITY BRICK HOME—built by Henry Landau with 3 bedrooms, 3.5 baths/3300 sq.ft. of gracious living space. Beautiful wood panel study. Huge kitchen, finished basement, and a master suite that is both elegant and practical. Fish in the pond, play golf and tennis or site and enjoy the sunsets. $559,000. **DORIS PRESTON 734-663-6321, daspreston@comcast.net** (237828)

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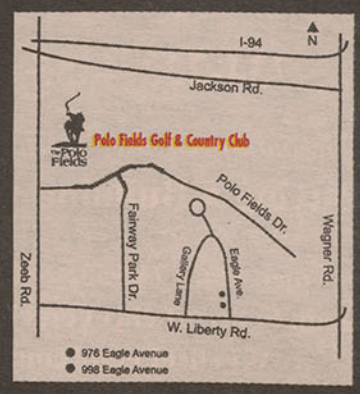

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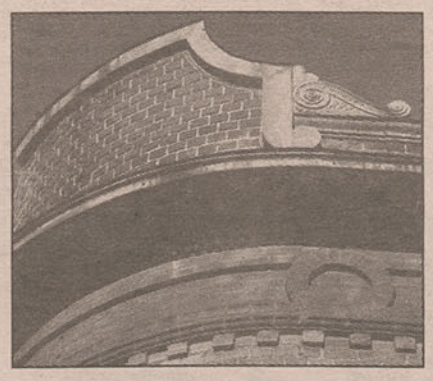
BACK PAGE

I SPY

by Sally Bjork

Frieze curving over
A four-leaf clover,
Near bus stops and more—
A sign, of "4."



To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

As many of our entrants pointed out, the dolphin featured in August's I Spy sits atop a mortar (defined by entrant Joe Gelinas as "an artillery piece that fires explosive rounds in a high arc"), rather than the "cannon" referred to in the riddle. Standing between the Hatcher Library and the President's House on the U-M Diag, the 1724-vintage Spanish weapon was a gift to the university from the class of 1899, "erected in honor of the U-M men who fought in the war against Spain."

We received eleven entries to last month's contest, originating from Ann Arbor, Northville, and New York City. Ten correctly identified the gun. "I must have walked by this cannon hundreds of times as an undergrad ten years ago," Jordan Shavit wrote. "But I never noticed it until I returned to Ann Arbor three years ago." The winner of our random drawing, Joanne Hertler of Ann Arbor, found it with the help of her six-year-old granddaughter, Sarah. Hertler will receive the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

When the Fake Ad Czar was a wee lad, he used to play a little game. It involved a convoluted way of getting an unsuspecting other wee lad to spell the word *stop,* at which point the little Czar would ask what the playmate would do at a green light. "Stop!" the poor little waif would answer, and the little Czar would laugh a hearty, cruel laugh.

The Czar had fewer friends than the other boys did.

He was reminded of his mean little game by last month's Fake Ad (August, p. 66: "Stop the Telemarkers!"), which asked for help in stopping telemark skiers. Even though many entrants clearly understood that the ad was to stop telemarkers, they still identified the ad as "Stop the Telemarketers." They were so darned trained to say the word that they couldn't make the needed adjustment, just like the unsuspecting little chum of the young Czar. (Truth be told, the Czar started to giggle again, although he immediately felt guilty.)

Ann Arbor's Barb Cossman wasn't fooled. She was one of 239 people who correctly identified the Fake Ad. She's taking her gift certificate to Jules Furniture.

To enter the contest for September, identify the Fake Ad by name and page number, and let us know at the address below. As always, the word *arborweb,* the name of the Observer's website, is hidden somewhere in the ad. The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, September 10, are eligible for the September drawings.

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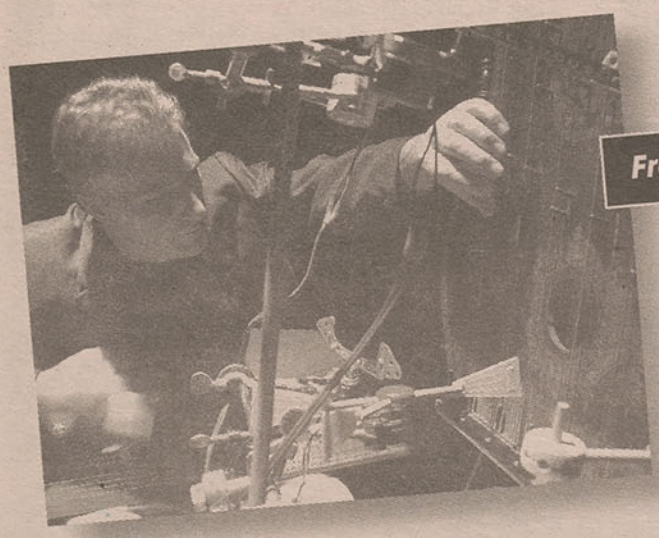
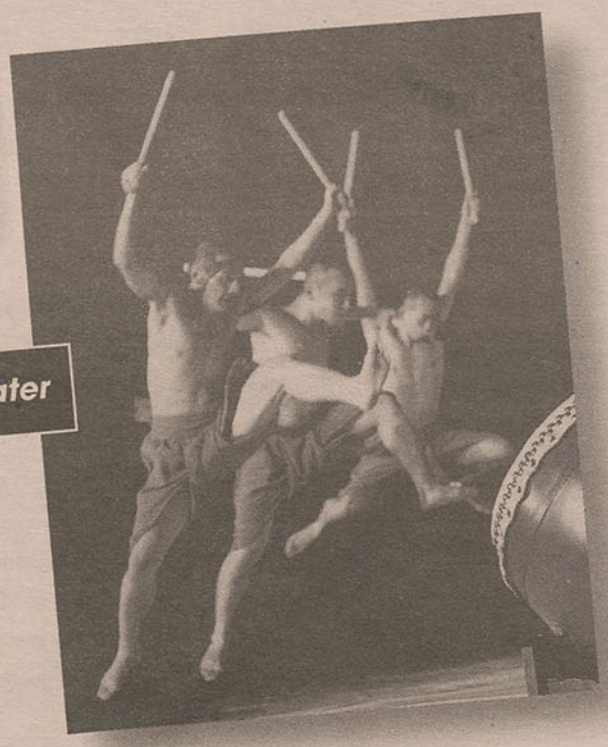


Frank Pahl



U Theater

September musical events include a drum concert in the Arb by Taiwanese drum ensemble U Theater on September 16, followed by its performances of *The Sound of Ocean* at the Power Center September 19 and 20. There's also early Italian music by the quartet La Gente d'Orfeo on September 13, and what's been called "future-rustic" avant folk on homemade instruments by musical innovator Frank Pahl September 18.

*A capsule guide to selected major events in September. See p. **61** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **61**.*

Classical & Religious Music

- Catholic Social Services "Fall Festival of Music" with singers Wendy Bloom, Monica Cantrell, and Chelsea Krombach, Sept. 5
- Baritone Roger Chard and pianist Maurita Holland, Sept. 5
- Kerrytown Concert House "Parisian Soiree," Sept. 12 & 13
- La Gente d'Orfeo early-music ensemble, Sept. 13
- Guitarist Beppe Gambetta, Sept. 17
- Ann Arbor Symphony Orchestra, Sept. 20
- Pianist Arthur Greene & violinist Solomia Soroka, Sept. 21
- Harpsichordist Rob Utterback, Sept. 21
- Michigan Chamber Brass, Sept. 26

Lectures & Readings

- China correspondent James Miles, Sept. 11
- Novelist Ann Patchett, Sept. 16
- Novelist Steven Gillis, Sept. 16
- Novelist Adam Johnson, Sept. 22
- Fiction writer Adam Haslett, Sept. 25
- Poet Michael Palmer, Sept. 29

Conferences & Forums

- U-M forum on "The Food Page: The Press and Public Policy," Sept. 15
- U-M Classics Department "Bioethics: Ancient and Modern" symposium, Sept. 21 & 22

Festivals, Fairs, & Shows

- Old St. Pat's Labor Day Weekend Festival, Sept. 1
- Saline Community Fair, Sept. 1–6
- Dawn Farm Jamboree, Sept. 7
- Kerrytown "BookFest," Sept. 14
- "Festival Latino," Sept. 14
- Waterloo Hunt Club Dressage, Sept. 19–21
- Remodelors' Home Tour, Sept. 19–21
- Oktoberfest Block Party, Sept. 19 & 20
- Farmers' Market Fall Festival, Sept. 20 & 21
- Waterloo Natural History Association Geology Arts Fair, Sept. 20 & 21
- Bixby Marionette Exhibit Puppetry Arts Festival, Sept. 20
- Spinners' Flock Fleece Fair, Sept. 21
- Old West Side Homes Tour, Sept. 21
- Jewish Community Center "Apples & Honey," Sept. 21
- 4-H Club Horse Show, Sept. 27
- Auto City Rabbit Breeders Show, Sept. 27
- Webster Fall Festival, Sept. 27

Comedy & Performance Art

- Ann Arbor Poetry Slam, Sept. 2 & 16
- Stunt Johnson Theater comedy troupe, Sept. 5 & 6
- Comic Emo Philips, Sept. 11–13
- Comic Kate Clinton, Sept. 12
- Comic Rob Haney, Sept. 19 & 20
- Dreamland Theater "Sideshow Cabaret," Sept. 20
- Performance artist Andy Kirshner's sci-fi musical *Museum of Life and Death*, Sept. 25 & 26
- Comic Jackie Flynn, Sept. 26 & 27

Ethnic & Traditional Music

- Friends of Fiddlers Green (folk), Sept. 6
- Ramblin' Jack Elliott (folk), Sept. 7
- Drum Drum (Papua New Guinea), Sept. 8
- Danu (Celtic), Sept. 14
- Capercaillie (Scottish), Sept. 29
- U Theater Taiwanese Drummers, Sept. 16, 19, & 20
- The Paperboys (Celtic), Sept. 18
- Comhaltas Ceotoiri Eireann (ceili), Sept. 19, & Al Purcell Irish Festival Concert, Sept. 20
- Riders in the Sky (cowboy), Sept. 21
- Vishten (Celtic), Sept. 24

Theater, Opera, & Dance

- *The Sins of Sor Juana* (Performance Network), Sept. 4–7, 11–14, 18–21, & 25–28
- *Chicago* (Ann Arbor Civic Theater), Sept. 11–14
- *24-Hour Theater* (U-M Basement Arts), Sept. 11
- *Take It from the Ticker* (U-M Basement Arts), Sept. 18–20
- *On Golden Pond* (P.T.D. Productions), Sept. 18–21 & 25–27
- *Picasso at the Lapin Agile* (U-M Basement Arts), Sept. 25–27
- *Tribute to Paco* (U-M Dance Department), Sept. 25–27
- Jazz Dance Theater, Sept. 26 & 27
- *Oh, Figaro!* (Concordia University), Sept. 26 & 27
- *The Fabulous Farkleberrys* (Purple Rose Theater), Sept. 25–28

Films

- U-M Paul Schrader minifest with *Taxi Driver* & other Schrader screenplays, Sept. 25–27

Family & Kids' Stuff

- 7th Street Block Party, Sept. 21
- Wiard's Orchards "Night Terrors," Sept. 26 & 27

Miscellaneous

- Michigan Atlatl Championship, Sept. 7
- Big 10 Run, Sept. 21

Pop, Rock, Blues, & Jazz

- Steppin' in It (country-folk), Sept. 4
- Del McCoury Band (bluegrass), Sept. 5
- Terry Blaine, Mark Shane, & Alan Vache (jazz), Sept. 6
- Paradime (hip-hop), Sept. 6
- Fruit (pop), Sept. 11
- Deke Dickerson (rockabilly), Sept. 11
- Katie Geddes & the Usual Suspects (country-folk), Sept. 12
- Jeff Hamilton Trio (jazz), Sept. 12 & 13
- Winard Harper (jazz), Sept. 12
- Tim Reynolds (rock guitarist), Sept. 12
- Richie Havens (folk-rock), Sept. 13
- Mr. B, Steve Nardella, & George Bedard (roots rock), Sept. 13
- Piotr Michalowski, Lenni Bukowski, & Mike Khoury (jazz), Sept. 14
- Arthur Godfrey (singer-songwriter), Sept. 15
- Jesse Cook (rumba-flamenco), Sept. 16
- Peterson, Frank, & Palmer (avant-folk), Sept. 18
- Steven Delopoulos (singer-songwriter), Sept. 19
- Chris Smither (singer-songwriter), Sept. 19
- Ann Arbor Blues & Jazz Festival with Randy Weston & Deborah Coleman, Sept. 19 & 20
- Michael Peterson and Shelly Bush (country), Sept. 21
- Bill Bourne and Anne McCue (singer-songwriters), Sept. 23
- Steve Gillette & Cindy Mangsen (country-folk), Sept. 25
- Monty Alexander (jazz), Sept. 26 & 27
- "Waterworld Weekend" (hip-hop), Sept. 25–27
- Billy Kirchen & Too Much Fun (rockabilly), Sept. 27
- Kristen Korb Trio (jazz), Sept. 27
- County Connection Sweet Adelines (barbershop), Sept. 28
- Ember Swift (singer-songwriter), Sept. 28
- Blue Tango (folk-rock), Sept. 30

"Only in Ann Arbor" Event of the Month

- Censorship expert Pat Scales on "Why You (and Your Children) Should Read *Harry Potter* and Other Banned Books," Sept. 27

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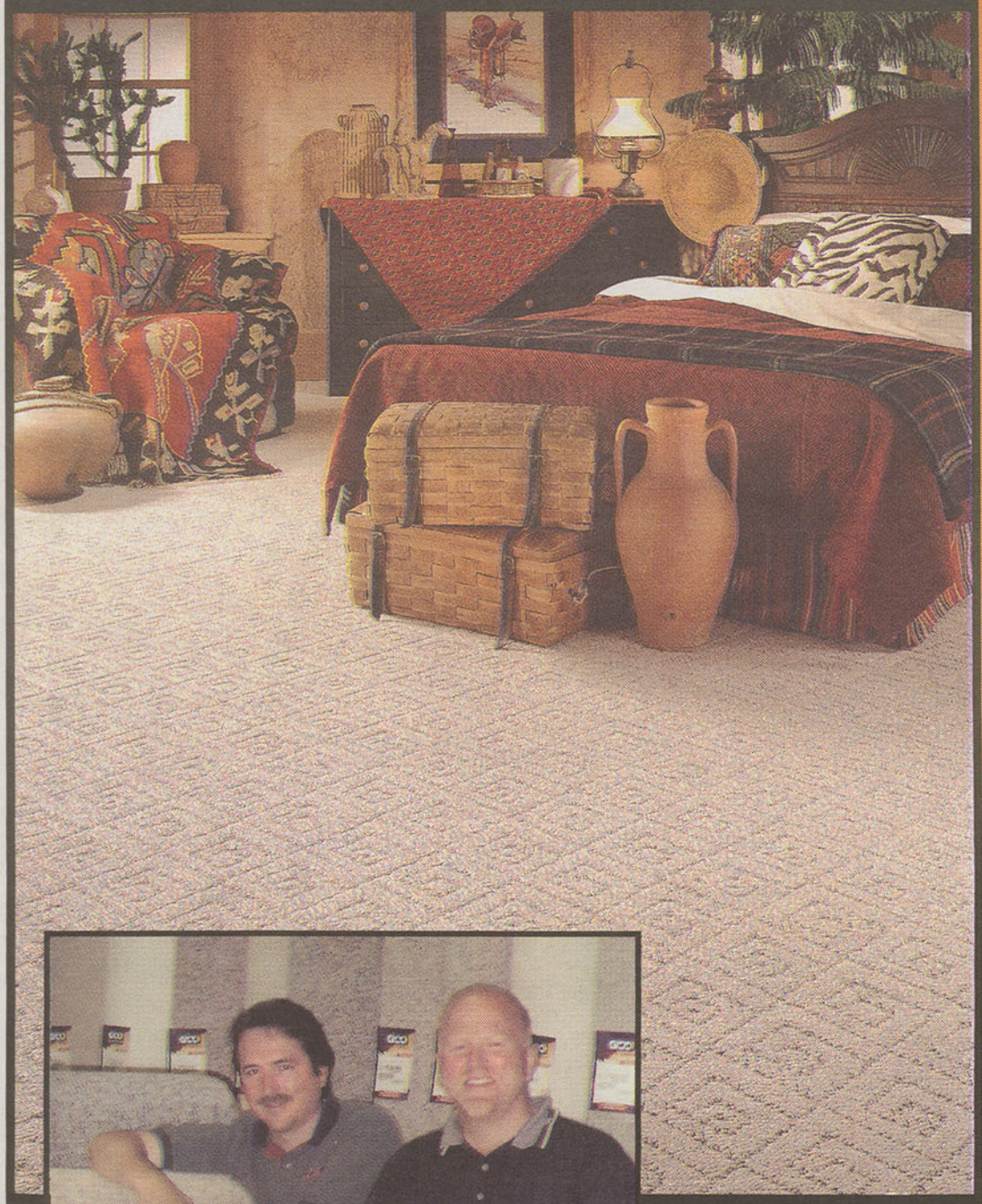

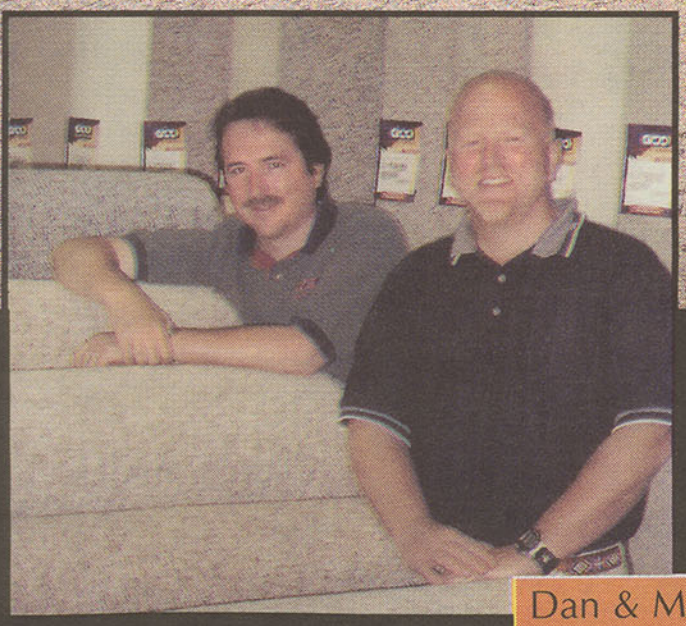

Dan & Matt Merkel, owners

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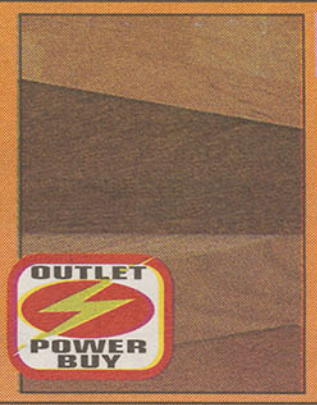

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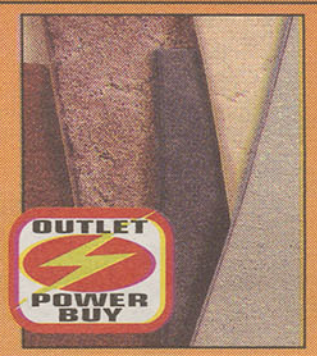

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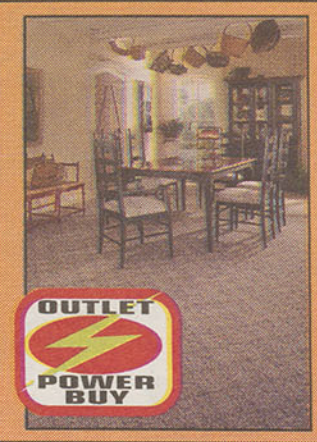

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